



## FROM THE CHAIRMAN'S DESK

"Reading maketh a man," is a proverb known to all. However reading has to be cultivated right from a young age for it to become a life long habit. Parents play a big role in cultivating good habits and the school can be a nurturing place to further strengthen them.

As regards reading, the School has a good Library and every week every child upto Std.VIII is expected to read a general book and also write some appreciation on it.

A girl who left us ten years ago telephoned me some time back to say that she was going abroad and mentioned that she owed her success to the School as it was here that she improved her reading and communication skills. Her communication skills have impressed people wherever she has gone.

There are many such students. In such cases I feel the home environment also must have been good and parents too must have taken efforts. The School alone cannot do very much.

Respect for Teachers from the students' community is slowly on the decline these days, though in this School it is not bad. Even here we find that there are some students with fissiparous tendencies. When we analyse these cases we notice that such students do not see proper standards set either at home or in most aspects in society today. Such students become problem children in the School. In a school like ours where there is a lot of freedom & hardly any punishment, the job of the Teacher is very tough, though they are very committed and involved. My only appeal to parents is to keep track of the child's work and habits and report to the School if there are problems. The School will be happy to assist.

In the academic year that has just ended, the School has

made serious efforts to strengthen the Audio Visual Department. We have collected a number of CDs to teach various lessons upto Std.X. This tool, in the hands of a good Teacher, becomes very effective in arousing and sustaining the interest of the student in the topics taught. The Teachers present the lessons through Power-Point Presentations & CDs which are animated. Using this method eliminates to a great extent the monotony of hearing only the Teacher's voice. Teachers have found this method very useful. Parents who have the facility at home can make use of these CDs to revise the lessons.

Similarly, the School is doing many things like "Learning Box, Abacus, Mental Ability, Foundation, Asset, AIEEE and CPT" which we feel are good to widen the vision of our children. What surprises me is that there is hardly any reaction from parents. I know when parents spend so much money on the Education of their children, they are deeply interested in the learning processes adopted by the School. The lack of reaction of most of the parents on any aspect even when it affects their wards, worries me.

We want parents to be more involved because I know for certain there are parents who can offer valuable suggestions.

Sometimes I get a feeling that parents are wary of expressing their views honestly out of the anxiety that their ward may become a victim of the wrath of the Teachers. I want to assure you that none of our Teachers stoop to such low levels and if by chance that happens, such a person will have no place in this School.

- M.S. Iyengar

## COMPETITIONS AND CELEBRATIONS

This year we had a lot of interesting competitions. Children participated enthusiastically.

- 8.6.08 World Ocean Day (VSP)  
Children had placards representing the importance of Oceans and a quiz was conducted.
- 3 - 7.7.08 Van Mahotsava Week (VSP)  
We had skits and talks on the importance of plants and herbs. Children donated a sapling a day to the school.
- 12.7.08 Silver Jubilee Celebrations
- 12.8.08 International Youth Day (VSP)  
A skit on the importance that Youth play in our Country's future was enacted by class VII.
- 2.9.08 Vinayaka Chaturthi was celebrated with bhajan and dance. (Ponmeni Jr.)
- 5.9.08 W.J. McMohan Creative writing competition prize distribution.
- 5.9.08 Ganesh Chaturthi and Teachers Day (VSP)  
Children made beautiful keychains and gave it to the Teachers as a token of gratitude & appreciation. Lord Ganesha was invoked by pooja, song and dance.
- 12.9.08 Onam (VSP)  
An Artistic 'Pookolam' adorned our entrance, to receive King Mahabali. The legend was retold with a grand finale of 'Kaikottikali' by the Teachers.
- 21.9.08 World Peace Day (VSP)  
Children made flags (with messages on Peace written on them) which were planted around the campus.
- 7.10.08 World Wildlife Day (VSP)  
UKG children dressed as animals recited rhymes and spoke about animals.
- 20.10.08 Navarathri Day (VSP)  
We had our little ones pose as 'Golu' dolls and the importance of each day was enacted by the children.
- 24.10.08 Diwali the festival of light was celebrated in a colourful way with a skit and a dance. (Ponmeni Jr.)
- 24.10.08 Diwali (VSP)  
Diwali was celebrated with song and dance. A skit on safety rules to follow on Diwali with the message - Diwali, a festival of lights, not sound, was enacted by Class VII
- 14.11.08 Children's Day (VSP)  
We had a 'puppet show' by the teachers. A talent show, too, where children amazed us with their talents.
- 17.11.08 World Day for Prevention of Child Abuse (VSP)
- 20.11.08 Vegetable Carving. (Ponmeni Jr.)
- 28.11.08 One nation reading together (VSP)
- 2.12.08 National Pollution Control Day (VSP)  
Types of Pollution, its effects and prevention - was beautifully conveyed by the children.

- 4.12.08 Lamp decoration competition was introduced this year and received good response. It being the Silver Jubilee Year we had a grand function in July in which many of our young Jeevanites took part in singing, dance and drama. (Ponmeni Jr.)
- 10.12.08 Human Rights Day (VSP)  
Six Fundamental Rights were enacted by Std II students beautifully clad in colourful costumes.
- 11.12.08 Fresh Flower Arrangement  
Children showed their creativity in designing their imagination. (Ponmeni Jr.)
- 12.12.08 Farewell hosted by Class XI students.
- 12 - 16.12.08 Science Week (VSP)
- 19.12.08 Thanks giving party hosted by Class XII students
- 19.12.08 Id and Christmas were celebrated with speeches, singing carols and dancing. The highlight of the celebration was Santa's coming by car. (Ponmeni Jr.)
- 22.12.08 Christmas (VSP)  
We had the 'Nativity Play' songs and dance by the KG section. Santa visited us.
- 23.12.08 New Year celebrations by Class IX
- 13.1.09 Harvest festival, Pongal was celebrated as thanksgiving for Mother Nature and animals which help us. (Ponmeni Jr.)
- 13.1.09 Pongal (VSP)  
Folk dance and talks on the importance of Pongal was done by Std I students.
- 30.1.09 World Cleanliness Day (VSP)  
The Little Tots of LKG spoke a few lines each on personal and environmental hygiene.
- 31.01.09 Annual Day Celebrations (Class 6 to 8, Ponmeni Sr.)
- 8.3.09 Woman's Day (VSP)  
The children of Class I came dressed as Women-icons of Various fields, and each child spoke about the 'personality' she depicted.
- World Environmental Day (VSP)  
Badges were prepared by the Children for all children in the school. And children spoke on topics that brought light to our Environment.

Value education is given a lot of importance. Teachers talk in the assembly about good habits and values to follow.

We had flag hoisting on Independence Day and Republic Day and the Headgirl gave a speech.

## LEO CLUB

The 'Jeevana Leo club has been functioning effectively since 1997, focusing its attention towards the socially underprivileged, the physically challenged and the old, with a tremendous encouragement from our beloved Chairman, Mr. M.S. Iyengar.

The 13<sup>th</sup> installation ceremony was held on July 3<sup>rd</sup>, 2009. Our Principal lighted the ceremonial 'kuthuvillakku' and inaugurated the function. The lamp depicts the eradication of darkness and discouragement from the hearts, bringing in illumination and hope for a bright future. Our Principal also lighted the traditional lamps, handing them over to us and blessing us.



The four wicks which were lit, radiated the bright beams in all directions.

Our first Service project was done on AUG 14<sup>th</sup> 2008 towards the Independence Day Celebration at "Dheep Home, Pasumalai, where the Tsunami hit orphan girls are kept. The Jeevana Leo Club donated a TV set for the Home along with articles like eatables, stationeries, etc.

The Deepavali Celebrations were held at "Birds Nest Girls Orphanage" on 22<sup>nd</sup> October, 2008.

Jeevana Leo Club donated a writing-table and stool for the orphanage along with eatables, stationery items, cosmetics, usable used dresses, combs, towels, etc.

The third service project was done on Children's Day on November 14<sup>th</sup>, 2008 at "District Polio Home for Girls".

The Jeevana Leos distributed towels, stationery items, Geometry boxes for examination going students of 10 & 11, sweets, cakes usable used dresses, etc. to the physically challenged children.

The fourth service project was done on December 19<sup>th</sup> 2008 at the Old Age Home "Inba Illam". Mr. Seetha Raman, father of Vasuda of Std XII, donated new sarees and dhothies for the inmates as he does every year. The Leos presented stainless steel cups to all the inmates.

For all these four service projects, The Leo Co-ordinator and Organiser of Madurai City Lions Club, Lion. Mr. Umapathy & Lioness Mrs. Anita Umapathy graced the occasions for either lunch or tiffin.

Our children Durga & Kaviya of Standard VIII provided lunch in these orphanages on their birthdays on 21<sup>st</sup> October and 14<sup>th</sup> November respectively.

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Our Leos of last year, Leo Madhubala and Leo Preetha, with their parents, went to "Mentally retarded Home", on Christmas Day and distributed eatables to the inmates.

Special mention has to be made of our Staff and the Headmistress, Mrs. Padma Chandrashekar, who every year contribute a huge amount to Leo Club Service Projects. As the entire Jeevana Staff, Heads, the Principal and Our Chairman give their constant support and monetary contributions, the Jeevana Leo Club effectively does its service projects which are massive, and these contributions reach the poor and needy at the right time and bring delight to their hearts and homes.

May the Lord Almighty shower His Choicest blessings upon those who by and large have upheld the Leo Club all these years to flourish.

May God bless you richly!

M.B. SURIYA DEVI  
LEO ADVISOR.

## COMPETITION ZONE PONMENI JUNIOR SECTION

1. Monica, of I'C' participated in the District Chess competition and won III Prize.
2. M.S Guhan of Std. II secured Yellow Belt in Ishin Tru Karate Tournament.
3. Pooja.M. of Std. II got II Prize in District level Swimming Competition.
4. P.A. Anandhalakshmi of Std. II got I Prize in District level Dance Competition.
5. S.R. Vijayakumar of Std. II won I Prize in Thirukkural Competition conducted by the Thirukkural Mandram.

1	Drawing and Colouring J.K. Tharshan - III'B'	Drawing and Painting competition conducted by Paramount Airways	Consolation Prize
II 1	Karate M.A. Ramanathan - III'A'	ISHINTRYU KARATE	Purple Belt (5 <sup>th</sup> KYU)
2	Karate K.R.K. Rajesh - IV 'A'	ISHINTRYU KARATE	Purple Belt (5 <sup>th</sup> KYU)
3	Karate S. Vilasiny - III 'C'	Karate Competition	II Prize
4	Karate P. Santhosh Muthiah - III 'C'	Karate Competition Conducted at Dawn School	III Prize
5	Surya Sagar - V'C'	Karate Competition 15 & 16 <sup>th</sup> September, 2008	II Prize
6.	Aparmeya P. Karthick -IV'B		Purple Belt (5 <sup>th</sup> KYU)
III	Dance D.N.V Sai Swetha - III'C'		I Prize (Purple Medal)

**AIRTEL Super Artist Competition:**

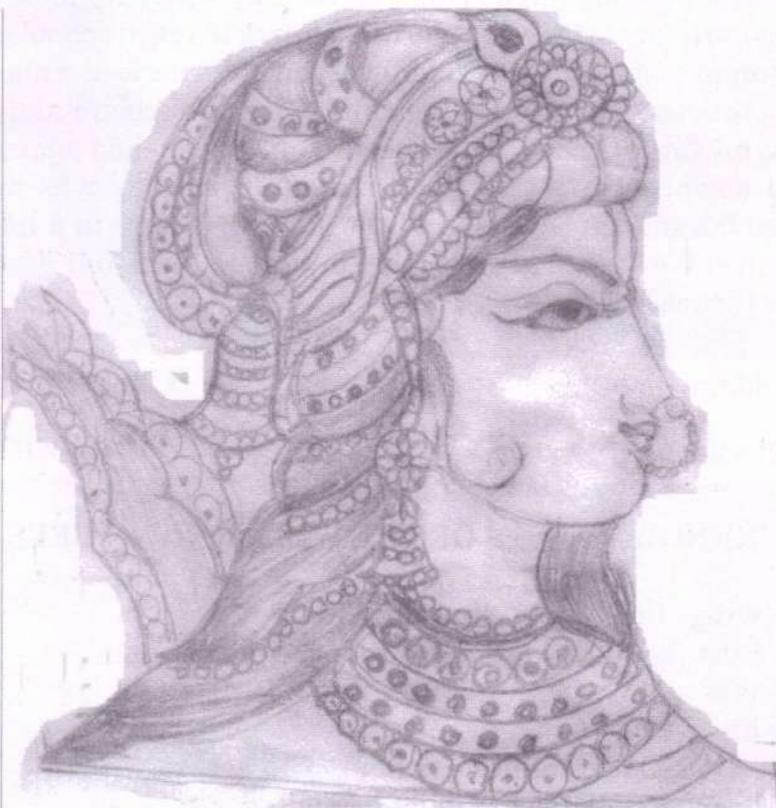
Many of our children participated and got consolation and participation prizes. S.S. Vignesh got a consolation prize for Mental Arithmetic conducted by UCMAS, 2008 Chess

The following children took part in Chess Competitions and won certificates and shields.

- a. Sanjay Raman – V 'D'
- b. S. Swathi – IV 'C'

The following children got shields and certificate for the YLE Programme conducted by CUE English - Cambridge University English Course.

- a. Krishnapriya – V'D'
- b. Swaminathan. R – IV'A'
- c. Amritesh.S – IV'A'



**R. SORNALATHA**  
Librarian

## POLLUTION

Pollution is becoming an alarming issue in today's world. The beauty and peace of nature is being destroyed by human beings. The usage of automobiles to a large extent has led to air pollution.

The wastes from factories mix with water in rivers and ponds and lead to water pollution. The acid rain due to air pollution has affected soil fertility and has led to soil pollution. The cutting of trees and conversion of forests to industries and houses has led to decrease in the amount of rain. As a result nature has been affected completely. We should all arise, awake and work with unity to control pollution to the best of our ability. Let us all work together to save our only home – OUR EARTH and preserve the rich heritage of NATURE.

B. ARUNKUMAR

III 'B'

Ponmeni Junior

### TIME IS PRECIOUS BUT LIFE IS MORE PRECIOUS

Usually I go to school with my mom. This was the day when my mom was not feeling well and I had to go with my father. We were in a hurry to reach school in time. Riding a two-wheeler on bumpy roads was tough for everyone. We noticed a man coming on the cycle and crossing the road. A lady with her child came on a scooter and overtook us. On seeing the cyclist, my father reduced his speed. The lady dashed against the cycle and all the three fell down. I was shocked. Fortunately, nobody was hurt badly. This incident happened because the cyclist and the scooterist were in a hurry and did not obey the traffic rules. We should always start in time to reach our destination in time and always follow the traffic rules.

S. AMRITESH

IV 'A'

Ponmeni Junior.

### UNKNOWN FACTS OF THE WELL KNOWN BEES

1. The honey bee wings flap 11,400 times per minute.
2. A hive of bees must fly 55,000 miles to produce 1 kg of honey.
3. The queen bee lays about 1000 – 1500 eggs per day.
4. The honey bee has 5 eyes.
5. The bee flies at a speed of 12 miles per hour.
6. For 1 spoon of honey, 5000 flowers must be visited.
7. Just one ounce of honey is enough to fuel a bee's flight around the world.

A CHIP OFF THE OLD BLOCK



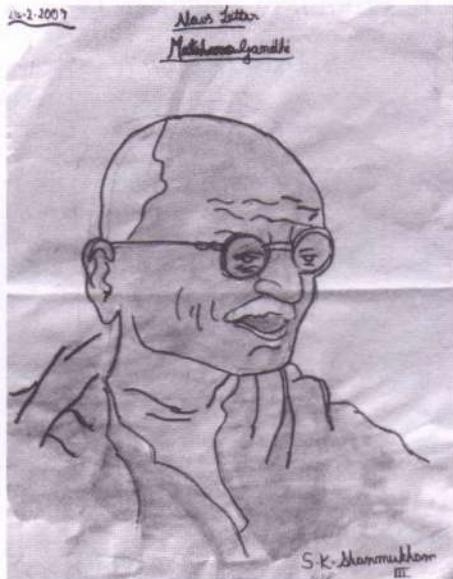
Shama II 'B'

DANCING DAFFODILS



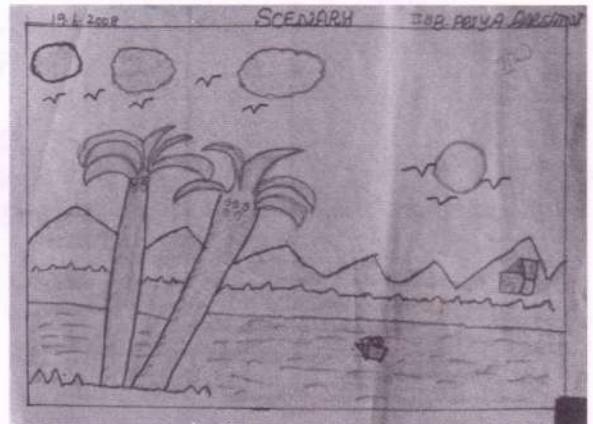
Prithviraj I 'D'

FATHER OF THE NATION



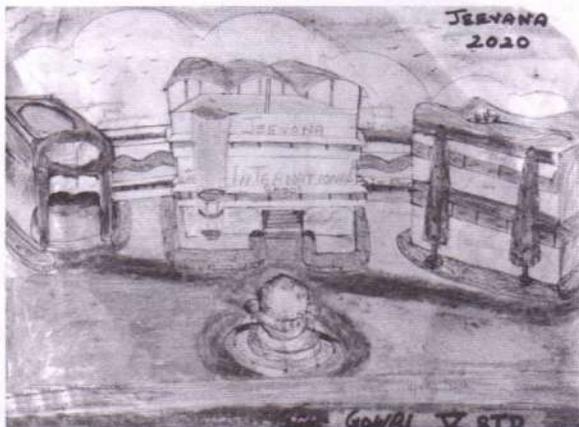
B. Priya Darshini II 'B'

FLOW OF MOTHER NATURE



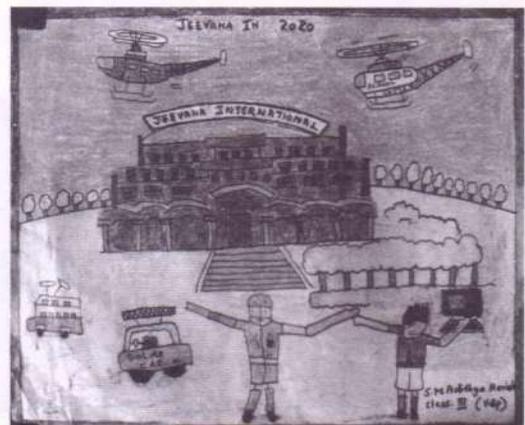
S.K. Shanmukham III VSP

BUILDING DREAMS



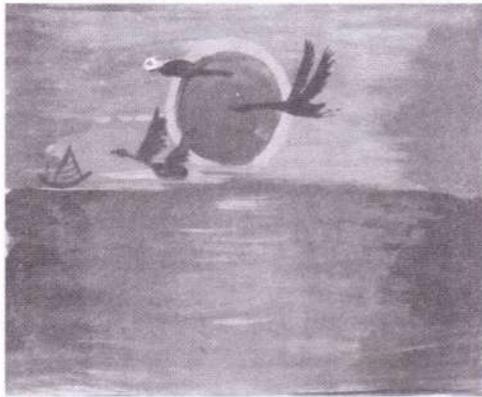
Gowri V VSP

TOWARDS A BRIGHTER FUTURE



S.M. Adithya Harish III VSP

THE SOUNDS OF SILENCE



R. Preethi V 'B'

HELLO, MOTHER NATURE!



R. Premukhi Krishnan IV 'A'

FRAILTY: THY NAME IS NO LONGER WOMAN!



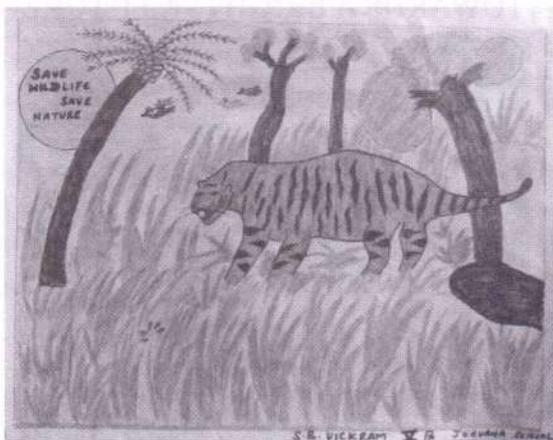
Jeo Nissy IV 'A'

SHANGRI-LA?



A. Ajay Sriram V 'B'

TAKE THE TIGER BY THE TAIL



S.B. Vickram V 'B'

A NUTTY CHARACTER



M.V.K. Grish Kanna V 'B'

**FIVE LITTLE BEES**

One little bee blew and flew  
 He met a friend, and that made two  
 Two little bees, busy as could be  
 Along came another and that made three  
 Three little bees, wanted one more

Found one soon and that made four  
 Four little bees going to the hive  
 Spied their little brother  
 And that made five  
 Five little bees

Working every hour-  
 Buzz away, bees, and  
 Find another flower

RAXXOLYN JENNEYL  
 III'B'  
 PONMENI JUNIOR

**MY TEACHER**

You build my future  
 You teach me and nurture  
 Knowing my nature  
 You become a good preacher

You are strict at times  
 I know it is for my good  
 I will reach the sky  
 And make you feel proud

Tomorrow I will grow,  
 And become someone big  
 You may forget me  
 As you come across many things

But I will remember you  
 In every work I do  
 What could I do,  
 Without a teacher like you!

M. MEERA  
 IV 'B'  
 PONMENI JUNIOR.

**MY KITE**

I flew a kite,  
 It was white  
 It flew at a great height,  
 And made me bright.

I flew a kite,  
 It was white.  
 My sister used to fight,  
 To fly the kite.

I flew a kite,  
 It was white  
 I always wished,  
 To fly high like my kite.

B. ARUNKUMAR  
 III 'B'  
 Ponmeni Junior

**BRAIN**

Twinkle, twinkle brain of mine,  
 How I think you are really fine  
 Up above in my head so high,  
 Like a diamond in the sky.  
 Twinkle, twinkle brain of mine,  
 How I think you are really fine.  
 Use, use, use your brain  
 Even in the rain,  
 Memory, memory, memory, memory  
 You will see the gain.

K. THARSHAN  
 III 'B'  
 Ponmeni Junior

**FLOWERS**

Flowers are so beautiful  
 And all over the world plentiful  
 They come in exotic colours, shapes and sizes.  
 But they are all Mother Nature's prizes.

They help during pollination.  
 And we use them for decoration.

They attract bees and butterflies  
 Because they smell so nice.  
 Flowers are the beauty of our globe.  
 So we should share with them our abode.

SIDDHARTH  
 V'B'  
 Ponmeni Junior

## COMPETITION ZONE - VSP

### **Aquatic Association, Madurai – Madurai District Swimming Meet, 2008.**

1. Aashik Prasath, Std. II, I Place in 25m Free style &  
II Place in 25m Breast stroke
  2. V. Ramya, Std. VI, III Place in 50m Free style &  
III Place in 50m Breast stroke
- ❖ J. Charumeena, Std. V got II Place in Painting Competition conducted by JCI Mdu & Asian Paints on 15.8.2008.
  - ❖ B. Mahima, Std. VII, I place in Drawing Competition Dazzling Utsav, 2008 on 9<sup>th</sup> & 10<sup>th</sup> August, 2008.
  - ❖ Sri Venkatanathan, Std. III, II Place in Drawing Competition conducted by World of TITAN.
  - ❖ **Velammal Residential School, Ladenendal,  
Inter School District Level Swimming Meet, 2008 [ 28.11.08]**  
V. Ramya, Std. VI, - II Place in 25m Breast Stroke,  
- III Place in 25m Back Stroke,  
- I Place in 25m Free Style &  
- I Place in 4x25m School Relay
  - ❖ **Gita Natana Gopala Nayaki Mandir, Madurai – 9  
166<sup>th</sup> Birthday Celebrations of Nayaki Swamigal**  
V. Dhanvanth Raj, Std. V - II Prize in Music Competition
  - ❖ **Lalith Kala Academy of Arts**  
J. Charumeena of Std. V - I Prize, Gold Medal  
Ahil, L.K.G. - III Prize, Bronze Medal  
B. Akshitha, LKG - III Prize, Bronze Medal
  - ❖ **Madurai District Aquatic Association**  
V. Ramya, Std. VI, - II Place in Butterfly style,  
- III Place in Free Style &  
- I Place in Free Style Relay.
  - ❖ **Tamil Nadu State Level Age Group Swimming Meet, 2008  
organized by Aquatic Association, Madurai**  
A. Prasath, Std. II, - I Place in 4 x25m Free Style
  - ❖ **Thamizh Isai Sangam Music competition conducted during  
Sir Raja Annamalai Chettiar 128th Anniversary Celebrations**  
V. Dhanvanth Raj, Std. V - II Prize

## CHILDREN – MY GURUS

I have a class, a real handful! It would be fair to say, they are highly intelligent, creative and enthusiastic! But, there is one child who is a persistent source of distractions to his classmates. Non-stop complaints are forever in from his classmates. I did try innumerable ways but to no avail.

Inspired by Randy Pausch's, 'The Last Lecture', I decided to try my luck, I made each child rate the 'amiability' of his / her classmate out of 50. I assured them that their rating would be kept confidential. I planned to graph the ratings and put it up for children to note and introspect.

Next day when the papers came in, I was in for a 'SURPRISE!'. No child had rated the other below 48/50. I got curious to know the reason. I called each child individually and asked why the child whom they had complained about was also rated so, and all of them had the same answer. "Ma'am, my classmate, no doubt, disturbs and worries us constantly-but he is always the first to help us when in need!" Just to mention one incident, when a child had hurt his wrist and was unable to write, this kid was the one who wrote all the class work for his classmate during break time! The help and compassion shown by him ruled priority and all else was history!

I realised love and compassion are innate qualities of a child and all that is required of me is to 'NURTURE' it.

Ms. CHITRA DINAKARAN,  
Headmistress  
Jeevana – VSP.

## ANNUAL DAY CELEBRATIONS

Kindness is Humanity was the motto of the Annual Day celebrations of Std. V. Jadhav Rana's hospitality towards the foreigners was depicted well. Children's pronunciation and diction were appreciable. In the Tamil skit children brought out the feeling of kindness and brotherhood wonderfully. Lamp dance was a feast for the eyes. The timing was excellent in the Hindi play, 'Nyaya Mantri. A few episodes, of Ramayana were beautifully choreographed in the classical form. Everybody reached home carrying pleasant memories of the 25<sup>th</sup> Std V Annual Day Celebrations of Jeevana.

Ms. PRIYADHARSHINI.S  
Parent of S.B Vickram

It was an awesome and elegant take off around the world for VSP Jeevanites. Without any passport or visa check-ups we all had the pleasure of coming around the world in a few hours. The entire program was entertaining and educating as one had the glimpse of various cultures around us. To highlight a few, programs like Spanish and Chinese dance were exemplary and costumes, too, were enchanting.

"Merchant of Venice" by Std VI and VII took us to our good old school days. The language and diction of these students are commendable and I appreciate the faculty's effort in bringing out such extraordinary plays with ease. The epigrammatic compering by little children was great.

During this recession hit scenario without spending a single penny, it was a smooth landing, too, on our own soil and its tradition.

The august presence of parents and children showed their interest and expectations. To sum up, VSP has lived upto the expectations and simply, it was a different Annual Day to cherish.

Wish you greatness in all your endeavors.

S.MANIKANDAN

F/o. S.M. Adithya Harish

Class III

ஸ்கொலாஸ்டிக் நிறுவனத்தார் நடத்திய

“சேர்ந்து வாசிப்போர் தினம்”

நவம்பர் 28-ம் தேதி அனைத்து மாணவர்களும் பங்கேற்ற ஓர் விழாவாக வெகு



வி ம ரி ச ய ர க க் கொண்டாடப்பட்டது. புத்தகங்கள் பார்வைக்கு அல்ல. அவை படிப்பதற்கே என்பதை உணர்த்த க ர ய ர க வு ம் புத்தகங்களாகவும் வந்து விளக்கினர் மூன்றாம் வகுப்பு மாணவ, மாணவியர்.

ஏழை மாணவர்கள் பழைய புத்தகங்களை வாங்கிப் படித்து முன்னேறியதை விளக்கும் ஏழாம் வகுப்பு மாணவ, மாணவியரின் நடிப்பும், படைப்பாற்றலும் அனைவரையும் கவர்ந்தது.

நூலகத்தில் நாம் எப்படி

நடந்து கொள்ள வேண்டும் என்பதை உணர்த்தும் வினாடி-வினா நிகழ்ச்சியில் கருத்துகள் நாம் அனைவரும் அவசியம் கடைப்பிடிக்க வேண்டும்.

அண்ணல் காந்தியின் சத்திய சோதனை பற்றியும் பண்டித நேருவின் வாழ்க்கைச் சரித்திரத்தைப் பற்றியும் ஆறாம் வகுப்பு மாணவர்கள் கூறிய விதம் சுயசரிதைக்கும், வாழ்க்கைச் சரித்திரத்திற்குமுள்ள வித்தியாசத்தைத் தெளிவுபடுத்தியது.

உலகப்புகழ்பெற்ற நாவலாசிரியை எஸ்டீட் ப்ளேடனாகவும், செய்தித்தாள், பத்திரிக்கை.



கதைப்புத்தகம் ஆகிய வேடங்களில் தங்களை வடிவமைத்துக் கொண்டு விளக்கினர் ஐந்தாம் வகுப்பு மாணவச் செல்வங்கள்.

வங்கக்கவி ரவீந்திரநாத் தாகூர், நாடகத் தந்தை ஷேக்ஸ்பியர் மற்றும் ஆங்கிலக்கவி வில்லியம் வேர்ட்வோர்த் ஆகியோரைப் பற்றி ஏழாம் வகுப்பு மாணவர்கள் நம்மிடையே பல விஷயங்களைப் பகிர்ந்து கொண்டனர்.

அனைத்து மாணவ, மாணவியர் மற்றும் அனைத்து ஆசிரியப் பெருமக்களும் தயாரித்த Book mark எனும் புத்தக அடையாளக் குறிப்பு பள்ளியில் அனைவருக்கும் வழங்கப்பட்டது விழாவின் சிறப்பு. இறுதியாக அனைத்து மாணவச் செல்வங்களும் 30 நிமிடங்கள் புத்தகம் வாசித்து நிகழ்ச்சிக்குப் பெருமை சேர்த்தனர்.

இவ்விழா பல புதுமையான தகவல்களை வித்தியாசமான முறையில் வெளிப்படுத்தியதோடு தினமும் புத்தகங்கள் படிக்க வேண்டும் என்ற எண்ணத்தை அனைவரது உள்ளங்களிலும் பதிய வைத்தது.

“தொட்டனைத் தூறும் மணற்கேணி மாந்தர்க்குக் கற்றனைத் தூறும் அறிவு”.

S.சங்கரநாராயணன்  
ஜீவனா - VSP



### GIVE PEACE A CHANCE

"When we feel love and kindness towards others, it not only makes others feel loved and cared for, but it helps us also to develop inner happiness and peace"

His Holiness, the Dalai Lama

The International Day of Peace occurs annually on September 21<sup>st</sup>. It is dedicated to peace and is observed by many nations, political groups, military groups and schools.

Jeevanites commemorated this day with a focus on Children as active peace builders in their communities. Children were dressed in white and they all assembled with a flag of peace with a slogan.

LEKA FENN  
Jeevana - VSP

## THE HAUNTED HOUSE

A Haunted House?  
It is just like a tiny Mouse!  
Does it make you all shake?  
They are all fake!  
A dancing Skeleton?  
No way! Must be Wellington!  
A giant Scorpion?  
Must be made of Iron!  
A green Witch?  
Just slap it with a club sandwich.  
Don't allow Goosebumps?  
Or it will make you into lumps.

S. AKSHARAN  
Std. VI  
Jeevana - VSP.

## EUREKA ! EUREKA !

Our Science week was really enjoyable with all puzzles and activities. We the Science Club students conducted competitions like Drawing, Essay writing, Puzzles for Std. I to V. We also had daily presentations based on Science by every Std from I to VII.

On the last day of the week we had a Science Exhibition. We had IV and V children who came up with simple, good experiments. VI and VII students explained Models and experiments. The Science Exhibition had games related to science.

We also gave prizes to the winners of the Competition which was conducted in the science week. The prizes were made by Science club students. It was great having a science week.

A. MANISHA.  
Std. VI  
Jeevana - VSP.

## THE WEDDING INVITATION

Uranium 235  
Electrolysis House  
Lead Storage Cell.

To  
Mr. Ammonium Chloride  
Kjeldhas Street  
Universal.

Dear Ammonium Chloride,

Tonnes of Nuclear radiations. I take great pleasure in informing you that my brother Sodium-chloride has been engaged to Feroxide and the wedding will take place in acid rain when Sulphur dioxide and Nitrogen Oxide become maximum in the atmosphere. We shall have a gala function at which Potassium Cyanide and Sodium Cyanide will be serving and taking care of the guests along with Ethyl alcohol. Your chemical presence is a must for the fusion reaction.

Sincerely yours,  
Atom Bomb.  
N. SAROJA  
XI'B'.

### Colours of the heart

My heart is having many colours  
That is Red, Green, Rose, Blue.  
My heart is having many colours  
Red means angry.  
My heart is having many colours  
Green means affection.  
My heart is having many colours  
Rose means love.  
My heart is having many colours  
Blue means kind heart  
My heart is having many colours  
That is Red, Green, Rose, Blue.

A. Nirmal Kumar, VIII 'A'

D.N. Nag Aravind, VII 'C'  
has obtained  
"Yuvasree Kala Bharathi"  
award from  
Bharathi Yuva Kendra Trust,  
Madurai.



## FRUITS OF SUCCESS

Hi friends,

I feel really proud that my article is going to be published in the School Newsletter For this, I first thank my parents and my teachers who taught me the subjects and other teachers who really encouraged me in all aspects, In addition to my parents and relatives, my teachers encouraged me to pursue my C.A. I am happy that I have passed my C.A. Entrance Exam called the 'CPT'.

Most of the people say that CA is 'COME AGAIN' course. But it's actually 'CHERISHED ACCOMPLISHMENT' course. Chartered Accountants are highly demanded professionals in the industry. Through all the decades CA has had a very high scope and been the most prestigious course. At present the ICAI has given relaxation. Earlier only commerce group students could pursue CA, but now anyone, even the science stream student, is eligible to do it. The course of CA is split into 3 stages:

### (1) COMMON PROFICIENCY TEST (CPT):

It is the Entrance test to pursue CA. It is full of objective type questions in four subjects namely Accountancy, Economics, Mercantile Law and Quantitative Aptitude.

One must get through this CPT Exam to have eligibility to pursue CA. It contains 200 objective type questions with 0.25 mark for negative answers. One should get 50% in aggregate to clear it.

### (2) PCC / IPCC (Professional Competence Course / Integrated Professional Competence Course)

### (3) Final:

One can register with ICAI after 10<sup>th</sup> results and start the preparation with materials issued by ICAI. After the 12<sup>th</sup> results you are eligible to appear for the June exam. The exam is conducted every June and December.

It is better that aspirants start the preparation right from Std X., which I failed to do. I started in a very relaxed manner and some of my friends especially a Science group friend wrote the exam in June and now he is 6 months ahead of me in CA course.

Considering School timings and home work it is enough if you spend an hour on the subject, everyday

First, study the materials thoroughly. Two, before exam, start revising model questions papers published by ICAI. That is more than enough to clear the exam. Update yourself with recent Acts & Policies of Government. The students who wish to pursue should have the Attitude ie, Double +ve attitude!!

The student achieves the goal of becoming a CA when he invests the required hours in every subject. The time investment when properly directed will yield the desired results.

**“REMEMBER IT IS BEST TO DO THINGS SYSTEMATICALLY SINCE WE ARE ONLY HUMANS, AND DISORDER IS OUR WORST ENEMY”.**

**“A SMALL STEP WALKED IS WORTH A MILE TALKED”.** So have an aim that you must complete CA whatever be the hurdles or obstacles that come in your way. There are CAs who earn 2 crores salary! So start your professional studies right now and be proud to have a Two Alphabet profession...i.e. C.A.

All the best to the friends who are appearing for Board Exams!

!Besto!

SRIVATSAN

STD. XII.

2007-2008 Batch.

## **The Ride of our Lives!**

"Get a life", says the all-successful man. With all his good spirit, the big man comes up with an inspiring talk. The ruffian (bully), along with his little gang, just shrugs and doesn't give a damn. The dude pips in, "In case you haven't noticed, I am already living it!". Right on cue, the 'Undecided', laugh and then think whether what they did was right and wonder if they should take the speaker's words seriously. And then there are the prim and proper who just react to the speech by taking notes, and feeling that if they follow his every word to the letter, then they could make it big in life. This is the scheme of things in many a school. As for me, on all this, I would say, "What crap is this?". Everybody has their wants. Those wants which are insisted upon fiercely become your needs. Thereupon your life just follows a static path in which you stick to the program and become a socially accepted successful man, who got good grades, married a good looking spouse and landed a plum job. The only hitch in that is that everybody except him will feel he has made it successful in life. It is because he will not be able to see a single difference between the times when he worked for success and the times when he is acclaimed a success. The other few who do not follow the program, try to figure things out in life, fail and get tangled up in it worse than before. The schools or the institutions can do nothing to make you become successful. But all of them, every one of the so called successful institutions think that they are creating successful people out of their forced methodologies to get marks and grades. In our school, you don't get to see the romantic success stories, wherein a boy from the slums who worked hard under the street lights gets to be a top executive or the posh stories of a rich son, who took his father's business to the next pedestal. Reason is, Jeevana isn't about lessons to be a research scholar or management guru or training to be a professional

sportsman. It's all about helping you in shaping up a real personality that you can use to strut around as the King of the Ring, wherever it might be. I am not sure if the school was created to be that way, but if you can see with a trained eye, you can learn that every little detail of your life at Jeevana counts. Right from those talent shows, the outdoor classes, the friendly discussions with the teachers, everything counts. It's also one which breaks all clichés for no other school's Principal comes around and asks a student whom he knew by his first name how the day was. Or for that matter, no Chairman joins in on a conversation popping in a joke or two to you. We were also cultured to be a real man who can choose and not one who can be controlled. Well, I can say that I have never done a thing because somebody else said so. And I can vouch the same for everyone else who has been or will ever be in Jeevana. With all these qualities, its fame must stretch beyond borders. But why not so? It's because Jeevana is that way and would like to be such, traversing the fine line between fame and obscurity. I can recall my English teacher saying that the one up there (God) always presents us with a choice. It is your choice at every turn that decides your path of life. You can either choose to remember all the data in your subjects and present it in exam and get grades or learn lessons that will help in shaping up your happy, successful life. How about doing both? Yeah, we at Jeevana, knew the wars which Akbar fought and also his extent of valour; We knew relativity and also Einstein as a remarkable man; We knew the formulae and also the chemistry that runs in our lives; We knew Shakespeare and could also relate to every one of his characters; We knew that Everest was the tallest peak and could also imagine what Tenzing and Hillary would have felt at that moment when they were on the highest point of the earth. The society may ask, "What's the point in all this if you can't achieve success?". To this, I would say to all those so-called successful out there, you never had the ride we had.

"There is a tide in the affairs of men, which when taken at the flood, leads on to fortune; Omitted, all the voyage of their life bound in shallows and miseries."

- William Shakespeare

Ask any Jeevanite, they would prefer the ride in the flood. Whether to fortune or not, they will take the ride. And most of the time, it's headed towards fortune. Well, Jeevana, Thanks for being our reasons.

P PRAVIN  
Class of 2003

## WACKY EDUCATION

It was June 2007 and our 12<sup>th</sup> results were out. I had applied for just one course in one college at Chennai. Call it over confidence or faith in god. Though I had applied for visual communication in one of the most popular colleges at Chennai, I was given a less known course, Bsc. Electronic Media due to shortage of seats in the other. I took it up after analyzing the career aspects along with my parents (I had no other option at that stage. Seems to have worked out well).

College began and I had my own group of friends with whom I had studied together at school in Chennai. Initially it was weird. New people, lecturers, working pattern, etc. As time passed I realized how lucky I was to be in such a reputed college studying one of the most exciting and new courses one could ever get. I guess one always does what they are meant to do in life.

Let me tell you why I think I am really lucky. This course is about fun and learning. I am doing my 2<sup>nd</sup> yr and all that we've been doing are fun activities (we crib about that too.). The subjects that we do range from English to Multimedia where we design our own logos and create our own stationery kit for any Company. We had Audiography and Radio production where we plunged into the world of radio stations and experienced how they run. Then we had Photography and Television Production that I could never imagine to be a part of STUDIES. Now, we're doing Video Production and I am going to work under a Cinematographer.

So take up offbeat courses like these and enjoy the difference. Whatever you do with the belief that you're the best will take you places.

DIVYA KUMAR  
2<sup>nd</sup> Year B.Sc. Electronic Media  
MOP Vaishnav College for Women  
Chennai  
Class of 2008

## ON CLOUD NINE

Life is such a treasure trove of opportunities. As it is, and will always be, catching them young, trekking and experimenting that badly yearned for action is essential to root you deeply to it and hook you for life.

If it is adventurous streak that you want, or fantasy fudges or it can even be about striking a chord in so many trampled lives, you have it all right there in front of you to choose from, at that unusual moment.

Its just about identifying the field that has a greater promise for you and instilling that sense of ambition for a prime motivation. Thus not to just record a milestone, but for the incredible personal entertainment, I took to aero-modelling. Today I am a second year electrical engineering student, still at the core of my passion for aerodynamics.

I have, until now, designed four gliders. The first two gliders won me the first and third prizes respectively, when I competed in 'Society of Automotive Engineers (SAE)' convention.

My recent 'phoenix' and 'falcon' gliders were designed to participate in Kurukshetra '09, an international techno management event hosted by College of Engineering, Guindy. I won the 'best aerodynamically designed glider' award for Phoenix and a 1K cash prize.

Elaborating on the innovation that won me the award, Gliders are light-weight aircrafts meant to traverse the air currents with just the initial catapult launch, hence are constructed sleek to the tiniest detail, especially the fuselage which is nothing more than a slender stick to mount the wings. And I fabricated a tapering equilateral triangular fuselage rib that would render it the powered model look, yet actually 'glide' and be classified as a 'glider' in aero-modelling diction.

The journey has been amazing, as it is not just slaving away at work but enjoying getting there, otherwise most of the fun is out of it.

R.LAKSHMI  
(Class of 2006)  
II year B.E.,  
MEPCO

## ASSET RESULTS

### PONMENI Jr.

#### Std. V

##### Outstanding

Siddharth Rao Tharkeswar

##### Distinguished

Ajay Sri Ram

Uchitkumar Jain

James Emilian

S. Priyadharshini

##### Creditable

Sudhandira Sahana

Chirag Lodha

Hassain Mowla

Karen Elsa Thomas

M. Shree Pradaa

Rahul Gowdham. R.

Sivadharshini. S.

#### Std. IV

##### Distinguished

R. Swaminathan

S. Ahil Rishi Rajasekaran

V. Aparna

##### Creditable

M. Shaswath Vel Ayadurai

R. Nannie Garisha

S. Amritesh

A. Jeo Nissy Pinheiro

K. Shankarnarayanan

S. Varun Prakash Raj

V. Ajay Kumar

**Std. III**

**Distinguished**

M. Visali Karthigayini

S. Puja Elangi

**Creditable**

G. Sagardas Pai

I. Derek Sanch

K. Jainam Chhaged

M.A. Ramanathan

S. Mohamed Syed Masood Shah

**ASSET RESULTS**

**VSP**

**Std. V**

**Distinguished**

E.V. Hamsini

**Creditable**

E. Naga Nandhini

J. Charu Meena

T.A. Priyadarshan

**Std. IV**

**Distinguished**

K.V. Arun Krishna

**Std. III**

**Distinguished**

S.K. Shanmukham

**Creditable**

D. Arvind Nimal

**Std. VI**

**Distinguished**  
Tarun Suriyakumar

**Creditable**  
Hari Rajasekharan  
M. Shahin Arman

**ASSET RESULTS**

**PONMENI SENIOR**

**Std. VI**

**Creditable**  
S.Aiswarya  
K.Sridhar  
S.Praveen Kumar  
V.Subalakshmi

**Std. VII**

**Outstanding**  
Allan Kevin T.

**Distinguished**  
Sanjay Krishna S.  
R.Srinidhi

**Creditable**  
V.Aravindhraj  
V.Praneesha

**Std. VIII****Outstanding**

S.Hari Ram

**Creditable**

Divya Ramesh

Rachita Ramesh

Festin Prabakar J.

V.Haresh

Mohana

Nithya Devi M.

Debasmita Ojha P.

R.Sai Meenakshi

Shama Deo

R.Shenbagaraman

Yashodeep S.B.

V.Thiripura Sundari

**'Outstanding' in individual subjects**

Name	Std	Subject	Percentile
Hari Ram	8 'C'	Science	99
Siddharth Rao Tharakeswar	5 'D'	English	99
Swaminathan	4 'A'	Maths	99

## தாய் மடல்

அனுப்புநர் :

தவறு செய்யாமல் தண்டனையேற்ற பெண் சிசு

பெறுநர் :

தருமம் காத்த கருணன் வாழ்ந்த நாட்டில்  
கற்பை போற்றிய கண்ணகி பிறந்த மண்ணில்  
தவறு என்று தெரிந்து என்னை தவிர்த்த தாய்

அன்புத் தாயே,

ஆணென்று எண்ணி ஆசையாய் வளர்த்தாய்.  
உன் முகத்தையாவது பார்த்த பின் சாகலாம் என்று நினைத்தேன்.  
ஆனால் நீயோ கருவிலேயே என் இனம் கண்டு அழிக்க எண்ணினாய்!  
இயந்திரமான இவ்வுலகத்திற்கு நான் வேண்டாமென்று தானோ  
அந்த இயந்திரத்திலேயே என் இனம் கண்டு அழிக்க நினைத்தாய்!  
என்னோடு நிறுத்திவிடு! இத்தண்டனையை  
என் உடன்பிறப்புகளுக்கு வேண்டாம்!  
இறுதியாக ஒன்று!  
நீ செய்த தவறை உன் தாய் செய்யாததற்கு நன்றி!  
போய் வருகிறேன்.

அன்புடன்,

தவறு செய்யாமல் தண்டனை ஏற்ற பெண் சிசு  
- இரா. ராகவி IX - 'அ'

## நானும் இந்தியன்!

நினைவுகள்!

விழிகளுக்கு தெரியும், துடிப்பின் அருமை!  
இதயத்திற்கு தெரியும், தோல்வியின் அருமை!  
உணர்வுகளுக்கு மட்டுமே தெரியும், உன் அருமை  
வேண்டாம் போரும், இரத்தக் குவியலும்  
இரத்த சொந்தமே துடிக்கும் என்பார்கள்  
ஆனால் நானும் துடிக்கின்றேன்  
முகம் தெரியாத நபருக்காக இந்தியன் என்பதால்  
நானை விடியப்போகும் புதிய விடியலைப்  
பார்க்காமல் - நீ சண்டையிட்டு மடிவது முறைதானா?  
யார் தந்தது ரத்த அனுமதி?  
இமை மூடு பொழுதில் உன் வாழ்வு மலரும்  
கோடிக் கண்கள் அதைப் பார்க்கும்!  
தைரியம் சொல்ல நானிருக்கிறேன்  
இந்தியன் என்பதால்.

- ஹரிணி ஸ்ரீனிவாஸ்

VII 'அ'

# India dominates World Youth championships

**CHESS** / Finishes with four gold, two silver and two bronze medals

Manuel Aaron

**VUNG TAU (VIETNAM):** India finished the World Youth chess championships at Vietnam with four gold, two silver and two bronze medals. As expected, Raskaran Adhiban, Vidit Gujrathi and Sayantan Das played well to get their World titles.

The only mix was in the girls' under-12, where Bodda Pratyusha and



**GOOD SHOW:** Sayantan Das (under-12), Vidit Gujrathi (under-14) and B. Adhiban (under-16) who won the titles in the World Youth chess championships. - PHOTOS: MANUEL AARON

(Pol); 4. Diptayan Ghosh.

**Under-12:** 1. Sayantan Das; 5. Shardul Gagare; 6. Shiven Khosla; 10. Girish Koushik.

**Under-14:** 1. Vidit Gujrathi; 7. N. Srinath.

**Under-16:** 1. B. Adhiban; 2. S.P. Sethuraman; 3. Debashis Das; 6. K. Priyadarshan.

**Under-18:** Ivan Seric (Cro).

**Girls:** **Under-8:** 1. Zhansaya Adbulmalik (Ksa); 10. Riya Savant.

**Under-10:** 1. Aleksandra Goryachkina (Rus); 5. Sunyasaaktha Satpathy; 10. M. Mahalakshmi.

**Under-12:** 1. Zhai Mo (Chn); 3. Pratyusha Bodda; 10. P.V. Nandhidhaa.

**Under-14:** 1. Padmini Rout; 8. Shalmali Gagare.

**Under-16:** 1. Nazi Paikidze (Geo).

**Under-18:** Valentina Golubenko (CRO); 2. R. Preethi.

was won by the boys' medals samples clocks second with the un-  
s second few with the of reach ack Cut- added a the un-  
at Mikhail the un- sition he

carried out a devastating attack swinging his queen from side to side to checkmate his opponent.

Gujrathi won his game against Emmanuel Garcia of Philippines while his joint leader of the previous round, Lortkipanidze of Georgia, could only draw.

This performance also gave him his third and final International Master norm, which needs to be approved by FIDE.

He had got his first norm from the Chennai National 'A' and the second from the Chennai International Championship at Nagpur.

Padmini Rout, who had already won the under-14 girls on Wednesday, drew her final game to finish her tournament

quietly. Pratyusha played her heart out to win. With the black pieces she made a dubious sacrifice of a bishop for two pawns.

However, in due course the dynamics changed and she achieved an unbalanced position with good possibilities when she overstepped the time limit and lost on the 35th move.

**Silver for Preethi**

Rajkumar Preethi from Madurai won the silver medal in the under-18 girls section with an unbeatable win against Maria Usciatnik of Poland.

Her queen and king hunted down white's king despite a preponderance of rook, knight and many pawns for white.

This also gave Preethi a possible Woman International Master norm as she did not

meet enough titled players. This is also the case with Vidit's norm in the under-14.

All the world champions received a laptop as an additional prize. The top ten players in each category were given prizes. Apart from the medals and prizes for the top ten players in each category, the organisers also gave team prizes for the best three performers of each country in the category.

India has dominated this championship missing out in the team prizes in only five of the 12 categories.

All world champions and Indians in the top ten in each category.

**Boys:** **Under-8:** 1. Tran Minh Thang (Vie); 8. M. Sethuram; 10. Abhinav Purank.  
**Under-10:** 1. Jan-Krzysztof Duda

(Pol); 4. Diptayan Ghosh.  
**Under-12:** 1. Sayantan Das; 5. Shardul Gagare; 6. Shiven Khosla; 10. Girish Koushik.

**Under-14:** 1. Vidit Gujrathi; 7. N. Srinath.

**Under-16:** 1. B. Adhiban; 2. S.P. Sethuraman; 3. Debashis Das; 6. K. Priyadarshan.

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**Under-14:** 1. Padmini Rout; 8. Shalmali Gagare.  
**Under-16:** 1. Nazi Paikidze (Geo);  
**Under-18:** Valentina Golubenko (CRO); 2. R. Preethi.

**CHESS**

## Padmini Rout assured of under-14 crown with a round to spare

Manuel Aaron

**VUNG TAU (VIETNAM):** India's Padmini Rout won the girls' under-14 world title with a round to spare when the 10th and penultimate round of the World youth chess championship concluded here on Wednesday. She has 9.5 points and her only draw was against Diana Sestic of Moldova.

The other Indians who kept their lead are B. Adhiban, B. Pratyusha and Sayantan Das. Vidit Gujrathi also leads but

Debashis Das of Cuttack and K. Priyadarshan of Madurai got their second International Master norms in the under-16

section. Adhiban, who won on Wednesday to maintain his one-point lead in the under-16 section, is almost sure of the gold medal. He must either win or draw his round game for the gold.

**Great game**  
Padmini has won several age group Internationals but this title is her biggest so far. "It feels good!" she said when asked about the result. Last year at Turkey, she had finished sixth.

In Wednesday's game against Natia Jalabidze of Georgia, Padmini was in her element, controlling the game with the black pieces and making a rook for bishop sacrifice

followed by a stunning queen offer to force resignation. In the girls' under-12 section, Pratyusha missed a winning chance against Medina of Indonesia and drew. She still leads by half a point ahead of four players.

In the boys' under-14 section, Vidit was joined in the lead by Lortkipanidze of Georgia who defeated N. Srinath.

**Boys:** **Under-8:** Tran Minh Thang (Vie) 9 bt Omid Arya (Ir) 7, Abhinav Purank 7 drew with Lu Kangyi 9.  
**Under-10:** Diptayan Ghosh: 7.5 drew with Duta Jan-Krzysztof (Pol) 8.5, Mousavi S. Khalil (Ir) 6.5 lost to Wang Yi Ye (Chn) 8.

**Under-12:** Sayantan Das 8.5 drew with Dmitri Gontcharev (Rus) 7.5, Le Tuan Minh (Vie) 7.5 bt Shiven Khosla 7, Shardul Gagare 7 drew with Vang Darwin (U.S.) 7.5, M. Arslanov (Rus) 7 bt Prince Bala 6, Girish Koushik 7 bt Agun Adhinetov (Kaz) 6.

**Under-14:** Vidit Gujrathi 8 drew with Bajaran (Aza) 7.5, Svecerz Dariusz (Pol) 7.5 bt Lagarde Maxime (Fra) 7, Lortkipanidze (Geo) 8 bt K. Srinath 5.5.

**Under-16:** B. Adhiban 8.5 bt V. Dursbayev (Aza) 8.5, Eric Hansen (Can) 7 bt A. Srinivasan (Rus) 8.5, I. Bagdasaryan (Geo) 7 drew with K. Priyadarshan 7, Soom (Rus) 7.5 bt Getachew (Swe) 6, Khomurov (Uzb) 6 lost to S.P. Sethuraman 7.  
**Girls:** **Under-10:** Vu Thi Dieu Ai (Vie) 8.5 bt A. Goryachkina (Rus) 8.

hana Furtado 6 lost to Liao Simone (U.S.) 7, Sunyasaaktha Satpathy 7 bt Rada Vancura (Slo) 6, Mahalakshmi 6 lost to Vu Hong Lan (Vie) 7, Khushnab Niro (Geo) drew with G.K. Manthra 6.5.

**Under-12:** P. Bodda 8 drew with Aida Medina (Fra) 7.5, Alina Bivol (Rus) 7.5 drew with Fika Osmorodina (Ser) 7.5, Romakshi Pathore 6.5 lost to Zhai Mo (Chn) 7.5, Wei Xie (Chn) 7 drew with Handrichova 6.5.

**Under-14:** Jalabidze (Geo) 8.5 lost to Padmini Rout 8.5, Srinath Gagare 7.5 drew Meri Andonova (Ser) 8, Nguyen Thi Mai Hung 7 bt Yeosu Thomas 6, Dan Baciu (Mda) 7 bt J. Michalek (Pol) 6.  
**Under-16:** V. Golubenko (Cro) 9 bt Nakhayeva (Kaz) 6, Li Pieru (Chn) 7 drew with R. Preethi 7.

**Jointly**

**Debashis Das of Cuttack and K. Priyadarshan of Madurai got their second International Master norms in the under-16**

K. Priyadarshan is a Student of X ICSE



## FROM THE CHAIRMAN'S DESK

Today, majority of the parents have nuclear families. Most Parents have two children, some have one and a very few have three. It has become rare for Grandparents to live with Grandchildren.

Such being the case parents with one or two children have a hard time particularly if both parents are employed or when the Mother is uneducated.

We get different sort of complaints from such parents. Some parents say their children refuse to have breakfast. There are instances where children have fainted in School because they skip breakfast.

A few others complain that their children spend a lot of time on TV serials, computers or mobile phones.

Some others say their children are on the phone with their friends for quite some time in the day. Such parents want the School to bring in the required discipline for they are helpless. The School tries its best to impress on the children to eat well, limit the use of TVs, computers and phones. However the School alone cannot do everything.

Parents have to find time for their children, sit with them and talk to them. This is not a one day business. Parents have to be firm also. When I say firm- firmness with understanding. When we tell parents this, they are scared of their children's reactions. A small number go to the other extreme of thrashing the children. Both ways it does not help. The child must be made to understand slowly and steadily that the parents are doing this just to help them.

When both Parents and Teachers guide the children in the same way they are bound to understand their shortcomings and change for the better.

**COMPETITIONS AND CELEBRATIONS**

- 17/06/09 Albert Barrow Creative Writing Competition was conducted in the Senior Section
- 18/6/09 Prefect's Swearing In Ceremony  
Dr. Mayilsamy Annadurai honoured the function as the Chief Guest
- 15/7/09 Kamaraj's Birth Anniversary  
Variety entertainment was given depicting the contributions of Kamarajar.
- 26/7/09 Kargil Vijay Diwas ( VSP)  
The teachers and students sported a badge of the red poppy flower and a small presentation was given about Kargil war.
- 6/8/09 Peace day was celebrated. A pair of doves were set free as a token of peace.
- 11/8/09 Patriotic week was celebrated ( Junior Section)  
Children came dressed up as National leaders and skit and speeches were given in the assembly
- 15/8/09 Independence day was celebrated with patriotic songs and dances.
- 27/8/09 History day was celebrated with an exhibition.
- 5/9/09 Teacher's day was celebrated. Cards and chocolates were distributed by the students to the teachers.
- 11/9/09 Bharathiyar's birthday was celebrated ( Junior section)  
Children gave speeches and a few Bharathiyar songs were sung.

## PRIZE WINNERS OF SWIMMING COMPETITION ON 01.08.09 IN JAIN VIDHYALAYA

S.No	Name	Standard	Event	Prize
1.	M.Pooja	III 'B'	25m Butterfly Back stroke Relay	II III III
2.	Ramya.V	VII 'A'	50m Back stroke 50m Butterfly stroke 50m free - style Relay	I II II III
3.	Praneesha.A	VII 'C'	50m free style Relay	III III
4.	Veera .S	III 'A'	Back stroke (25 m)	III

Ramya, VII 'A' will be participating in National level swimming meet in Bangalore in November 2009.

## CHESS COMPETITION, 2009-2010 ( JUNIOR SECTION)

S.No	Date	Name of the Student	Standard	Category	Conducted by	Prize
1.	05.07.09	T.Subbusundaram	IV 'C'	U-13	A.K.R Chess Academy	V
2.	09.08.09	T.Subbusundaram	IV 'C'	U-12	A.K.R Chess Academy	IV
3.	27.02.09 and 28.02.09	B.Priyadarshini	V 'D'	-	Top 58 creating Guinness Record	VI
4.	02.04.09 and 03.04.09	B.Priyadarshini	V 'D'	-	Dr R.M Alagappa Chettiar centenary celebration	I

S.No	Date	Name of the Student	Class	Belt
1	16.8.09	M.A.Ramanathan	IV 'A'	Purple II

★ We are happy to inform that our old student M.E. Abbinaya secured over all Third Rank ( State Level) in B. Arch Counselling, 2009-2010.

### **DISTRICT LEVEL TABLE TENNIS TOURNAMENT HELD AT V.K.K.PLAY GROUP SCHOOL .**

S.No	Date	Name of the Student	Class	Position
1.	26.08.09	A.S. Harikaran	VI 'A'	Winner

### **PRIZE WINNERS OF THE SANSKRIT INTER SCHOOL RECITATION COMPETITION HELD AT SRIVIDYALAYAM ON 21.08.2009**

S.No	Name of the Student	Class	Prize
1.	R.Varshini	IX 'A'	III
2.	T. Anupriya	IX 'C'	Participation
3.	T. Divya	VIII 'D'	Consolation
4.	V. Praneesha	VIII 'D'	Participation

### **MY DAYS AT JEEVANA**

[The boy mentioned here is from U.S. He came to his grandparent's house in Madurai for vacation. The child wanted to know about Indian schools and our educational system.]

This is my first experience of studying in an Indian school. On my first day, the Headmaster introduced me to my class, 9B, and asked everyone to be helpful to me. The following few days, although I found everything different, I was encouraged by how kind and helpful my fellow students and teachers were to me. They showed me the way around the school and also taught me how to play cricket.

The classes in Jeevana School were exceptionally different compared to my classes in America. In my school, we never stood up when the teachers entered the class, we never stood up when we answered a question, and we never said 'Sir' or 'Madam' at the end of a sentence. These changes were very different to me, but I realized that this was a way of showing respect to my teachers.

My classes were interesting and some were very funny. I am going to miss my generous friends and I am going to stay in touch with them. I want to thank my teachers, and the Headmaster for giving me this precious opportunity. I also want to thank my wonderful friends for making my experience, a fun time.

**SUNDAR RAJ**

## VALUE EDUCATION

The destiny of a nation depends on the character of its people. Character is not merely the awareness of some values, but also the **Commitment to uphold them in Practice**. So our school has started value education for students to **put in practice** the value education they learn. The school takes one value for a month and inculcates in children the importance through stories and activities. The notice board displays the quotes and quotations of the value for the month

The value for the month of July was **RESPECT**. We had demonstrations, speeches and skits based on Respect in our auditorium. On the last Saturday children were allowed to express their ideas on 'Respect' in the form of drawing and painting, and a "**Wall of Respect**" was created and displayed. Children were given 'Respect' as a topic to express their different ideas and views.

The value for the month of August was '**HONESTY**'. Self evaluation worksheets were given to the children. Children were asked to maintain 'honesty - dishonesty' journal where they listed out the situations, how they expressed their honesty and vice versa, children were also asked to list out the excuses they gave for their dishonest behaviour. The analysis was done by the children. This helped the children to avoid possible common mistakes. Apart from this we had speeches, dialogues, conversations, plays etc. Children enacted a skit on honesty, the story of a woodcutter and the axe was dramatized well in the assembly which reached the children easily.

The value for the month of September is **Sharing-The Joy of Giving**. Children were asked to make beautiful things from waste (Art from waste). They were asked to give the gift to their friends. We also had speeches & stories based on the art of sharing. Children stressed that sharing should come from the heart without expecting anything in return.

**Ms Jessie Chandra Priya**  
**Teacher**  
**Ponmeni Junior Section**

## **CELEBRATIONS DURING I TERM**

### **2009-2010**

We celebrated patriotic week. Children came dressed as National Leaders on 11th August, 2009. We had a skit and a few speeches in the assembly.

On September 11th we celebrated our National Poet Subramanya Bharathiyar's birthday by having a small speech. Children sang a few Bharathiyar songs. The spirit of patriotism was kindled in the young minds.

Std III & IV  
Ponmeni Junior Section

## **BETTER WAYS OF HANDLING CHILDREN**

Mrs. Padma, our Headmistress, conducted a seminar on child psychology. I was one among the teachers who had attended the programme and would like to share my experience. The seminar was an activity based programme, which was also an eye-opener for us thus making sure that our children would also enjoy our classes based on the experience we gained.

### **Activity #1 - The balloon activity**

Balloons of the same size and pattern were distributed to us from the same packet and we were asked to blow, mark them with any drawing and place them on the ground.

Now all the balloons were not alike. Some were different in size, some were in groups, some were more mobilized, while some were stable. The markings also were totally different. Some had smiling faces, some had patterns of sun, moon, stars, flowers, etc. These differences in the balloons were due to external forces and the balloons had nothing to do with it. But as soon as the fan was switched on all the balloons started moving closer and started flying up.

The balloons represented the children in a class: the markings their character. This activity helped us to understand that all children are not alike and the same method of approach might not be effective with every child. Different strategies are to be applied for children to understand effectively. The child may not be, under any circumstance, held responsible for any of these differences for they are the balloons of the same packet. The teacher should act as an external force to co-ordinate them, involve them and ensure that they enjoy learning throughout.

### **Activity #2. Role play : Mentor - Student**

Now, that we know that each child is unique, the next step is to approach them. In the next activity, it was made clear that the mentor- student relationship should be strong but not rough: gentle but not feeble. The mentor not only converses with the student about the problems but also ensures that she is there to care and guide. It was also stressed that the student should become confident about the mentor and may feel free that the mentor was freely approachable at any time for any reason.

### **Activity # 3: Pair Game**

Finally, the seminar ended with a pair game. This activity helped to understand and handle each subject efficiently.

A picture was given to one teacher and the other would draw the same on a paper based on the description. This activity emphasized that understanding might differ among children. The teacher might teach to her utmost satisfaction but it may not reach all the children in the same frequency as expected. Interpretations may differ. Hence, the teacher has to ensure that the effort put in effectively reaches every child.

Thus, Mrs. Padma, through her activity - based seminar, emphasized on the methodology of teaching that were to be adapted and also to make sure that the same was understood by the child and reproduced appropriately. She, with all her experience, has clearly presented helpful guidelines towards the teacher - student relationship.

Ms. Lakshmi M.R  
Teacher  
Junior Section.

## CARVING CRAVINGS

### What is Talent Time?

We have a precious hour called Talent Time in our school. It's the time of every week when hordes of students dig deep into their Urn of talent and spread their wings to display their wares in one form or the other. Talent Time is sacred to our institution. It boosts the confidence of the participants and provides endless entertainment to the audience. Thus it is twice blessed. It gives an excellent opportunity for our students to showcase their talents. And so it happened that we had 'Vegetable Carving' this week.

### Why Vegetable Carving?

It's no secret that vegetables and fruits constitute the healthiest part of our diet. Still, we find that many people, especially the youngsters, religiously avoid vegetables and take the processed foods route. It becomes necessary to showcase vegetables in an attractive way, one such way of showing vegetables in good light is 'Vegetable Carving'.

Vegetables and fruits can be cut up, sliced and carved to transform them into attractive shapes representing various objects. It does not need any specialized tools. It just needs a good sharp knife and a creative brain.

### An outlet to Creativity

One of the main objectives at the school level is the unlocking of the creative talents ( in most cases lying dormant) among the students. The Michelangelos and Raphaels of our school come crawling out of their dens during the 'Vegetable Carving' event. They come to the skating rink ( the venue for Talent Time) fully equipped with their assortment of vegetables, the Carver's knife and the tricks of their trade ( safely encased in their brains).

### A Highly Specialized Art:

The students sat down on the floor and let their creative genius take rein. As each of them cut and carved their way towards achieving their ultimate goals, it set me thinking. Surely, not everyone or anyone can attempt this art! Indeed not ! Even as the young skillful hands gave shape to their vegetables and fruits, I realized that it requires a high degree of specialization, a result of years of practice.

### The Home Stretch

The Lunch time was nearing and the vegetables were nearing their final forms. For once, the vegetables were going to be appreciated without getting eaten! As I looked around the rink, I saw dozens of heads bent down over their vegetables with foreheads furrowed in concentration. I was not able to stifle a smile as I was reminded of the Michelangelo lesson I was teaching the Std VIII. Our boys and girls were doing their work much like the master craftsman.

### All Good Things Have To End

Finally the artistic pieces were finished and the Judges had the unenviable job of selecting the best among the lot. Not surprisingly, the pumpkins and the watermelons took the cake as they lend themselves well to this artistic event. I had to look at all these pretty creations with an impartial eye. Two pretty angels, which were the creations of a higher secondary student really stood out among the lot. Then there were house, bullock carts, dolls, chains and tables and a variety of animals and what not... The list was endless, yet , each of them was unique.

### A Revelation

The students, mentally and physically drained, headed for a well earned lunch. The judges had left, yet , the beautiful vegetable creations weren't left alone. They had many an admirer in the form of students and teachers who were 'wowed' by these beautiful displays. As I sifted out the winners from the list, I found that there were many of the usual suspects: the top academic achievers. But then, there were a handful who were usually very quiet and low key in class. They had chosen this day to outshine their more illustrious counterparts. The underdogs had come up trumps. Talent Time had achieved its purpose.

**Mr. V.M.E Dasharathy**  
English Teacher

## A UNIQUE EXPERIENCE

Today, children are so curious and smart that they question and challenge every one around them. Schools have to involve more creative teaching to make learning more interesting, engaging, exciting and effective. Teachers hold great responsibilities as guides, instigators as well as instructors and lead the students to different ways of thinking. Every child deserves the opportunity to become creative, innovative, enterprising and capable of leadership.

Our school follows some aspects of J. Krishnamurthi's philosophy of Education. There is no comparison of children or ranking and unhealthy competition. Each child is treated as an individual and bestowed with individual attention. Freedom to grow and realize their potential has been our Chairman Mr. M.S.Iyengar's objective not only for children but also for teachers. Obviously, the learning process becomes interesting and enjoyable for us, Jeevanites.

Two of our colleagues, Ms. Renuga and Mr. Mariappan grabbed the opportunity of attending "Dialogue and Retreat for Educators" held at Chennai from 6th -10th December, 2008, conducted by J. Krishnamurthi Foundation, India. They were very excited about their experience which provided them enlightenment about 'True Education'. They were eager to share it with us. The month of April is a much awaited one for our teachers as we attend sessions to refresh our thoughts, share our experiences, recapitulate on the areas which were challenging and plan better for the following academic year.

We attended the session with curiosity to know more about one of the greatest thinkers Jiddu Krishnamurti, oft quoted by our Chairman. We were welcomed with soothing music in the preparatory section auditorium. The air was fragrant with sweet smelling roses exhilarating each one of us. After briefing us about the programme they had attended, handouts were distributed to all of us. We were given time to read them. We were awestruck by the power point presentation on J.Krishnamurthi's life and speeches.

The questions posed by Ms. Renuga: "What is freedom? Do you think freedom and order can go hand in hand?" made us think and express our views. We started questioning and understood the truth that only freedom can bring order in school. "Freedom cannot exist without order."

Mr. Mariappan's interaction with the teachers on "The Right kind of education" kindled our thoughts. We could envisage various classroom situations and find better ways to tackle creative pupils.

As it was mentioned in the beginning of the session we had started the process of exploration by questioning ourselves, what it means to truly educate oneself and thus help to educate children, for as J.Krishnamurthi said,

"The highest function of Education is to bring about an integrated individual who is capable of dealing with life as a whole."

**Ms. Nalini Sridhar**  
English Teacher  
Senior Section

### வெளிச்சம்

கொஞ்சம்  
வியர்வை தேவை  
வாழ்வில்  
-வறுமை விலகுவதற்கு

கொஞ்சம்  
வீரம் தேவை  
தேசத்தை  
வலிமை படுத்துவதற்கு

கொஞ்சம்  
விழிப்புணர்ச்சி தேவை  
சமுதாயம்  
வெளிச்சம் பெறுவதற்கு

- ச. கார்த்திகா  
X அ

## **JEEVANA SCHOOL**

### **A SCHOOL OF HIGH SPIRITS**

I believe that Jeevana is one of the good schools in Madurai with teachers having an advanced knowledge in ICSE syllabus.

Unlike other schools, Jeevana, has a separate concept of training students in exam abilities. They encourage children to be brave and bring out their talents right from the beginning. Our Principal always advises us to be good human beings which is far more essential than being just literate. Moreover, the School gives immense freedom to do the right thing, so this helps us to enjoy whatever duty is given to us. We also have ample opportunities that we could utilize, thereby, improving our knowledge and talent.

Having discussed the characteristics of our school, we move forward. Almost 98% of the school students report to school on time- first bell rings at 8.45 AM and the second bell rings at 8.50 AM, by which time students should move down to the ground for our regular exercises, or assembly. Our exercises help us to remain active throughout the day. It stretches all parts of our body such that we do not feel clumsy or lazy. The weekly assembly has a number of features: students' speech, teacher's speech, class presentation and the punishment speech. During the punishment speech students are given 2 minutes to speak in English on a topic given on the spot. These speeches are for students who are spotted by teachers speaking in a language other than English. The next session is in our class rooms. After the first three periods, we have a short break of 10 minutes and return to our class in a line guided by prefects. After the next three periods we have our lunch which is a 30 minute break. Finally we have our last three periods and after the stroke of the 3.20pm bell, we pack our bags and head for home.

Junior school kids are allowed to enjoy school with friendly teachers and other activities like club, library, audio-visual sessions, swimming ,games and yoga. These are provided even to the students of Classes 6,7 and 8 of the Senior Section. Until Class 8, we are allowed to enjoy both Co-curricular activities and academics. By Class 9, we should be firmly entrenched in our academics and it is our main goal by then. We need to be exam oriented and geared towards a tough public exam.

All our teachers are ready to help the students under any circumstance. Students find golden teachers here who never work for money but for the welfare of the students. Teachers strive to make students happy and comfortable with their given work.

However naughty students are, they are never man-handled or given severe punishments. Academics get tougher as we move to higher classes. This is really not felt due to our highly experienced teachers from Maths or Science to Languages and Social Sciences. They make the concept lucid, such that it is clearly loaded into our minds. Students are given home-work and lessons to revise, but they are never pressurized. If the load is too-much for the students, the school provides special classes, tuitions and extra-coaching to help the students.

Exams are conducted only for the Senior Section. Yearly we have three mid-terms and two examinations: The Quarterly Exams, in the month of September, and the Annual Exams in the third term, in March. Meanwhile, we also have ASSET Exams, to test our advanced knowledge in Maths, Physics, Chemistry, Biology and English. We also have exams in Mental Ability, Third Language and even General Knowledge. Apart from that, we are also tested in our knowledge and ability in Games, Karate and Yoga (up to Class 8 only)

All the major festivals of different religions are celebrated, with the Grand Finale being the Annual Day.

Although, I was a new student when I stepped into this school in Std VIII, it has impressed me a lot and it still influences me. This is the School that got me off my feet and gave me beautiful wings to lift the spirits.

**Y.Mohana**

**IX 'A'**

## HEADING FOR THE MOON

20th June, 2009 turned out to be a memorable day for all of us, Jeevanites. It was a fine Saturday morning and we had gathered in the Assembly hall for the Prefectorial Swearing-in-ceremony. Every where there was silence, though we could sense a sort of excitement in the air. We waited eagerly for the Chief Guest, Dr. Mayilswamy Annadurai to arrive, and, when he did, the school burst into a chorus of 'I shall not be moved' in order to welcome him. The Prefects Swearing-in-Ceremony commenced with a prayer, as soon as the Chief Guest, Chairman, Advisor, Chief Executive, Principal, Heads, Coordinators and prefects reached the dais.

The prayer was followed by a warm welcome address delivered by our Principal Mrs. Nirmala Visveswaran. In her address, she emphasized the importance of the ceremony and also introduced



### Heading for the moon

Dr. Mayilswamy Annadurai to all of us, as the very epitome of hard work and humility. She also mentioned the assurance given by Dr. Annadurai that an Indian will land on the moon in the year 2020, meaning that it could easily be any one of us. She concluded by, once again, cordially welcoming everyone to the ceremony.

Once the Welcome Address was over, it was time for the Oath-taking by the Prefects. It was customary for the Chairman of the school, Mr. M.S.Iyengar to administer the oath. Accordingly, the prefects took oath to discharge their duties honestly and impartially, lead in the right way and uphold the honour and dignity of the school. Those words had a certain ring about them and they filled every one of our hearts with feelings akin to pride. The Chairman then formally appointed Saurab Jindal as Head Boy, M.Sahana as Head Girl, Sachin Sundar as Vice Head Boy, Anjali Bhatara as Vice Head Girl and the other prefects.

The Oath taking was followed by the pinning of badges. Besides the Chairman, the Principal and the Advisor, everyone in the dais was asked to pin the badges for one or two prefects, something which the Chief Guest, Dr. Mayilswamy Annadurai noticed, as he later appreciatively mentioned in his speech. After the pinning of badges came to an end, the Chief Guest was asked to address the gathering.

Dr. Mayilswamy Annadurai gave one of the most inspiring speeches we had ever heard. He told us how leadership was often misunderstood. A good leader is one who has the ability to make his or her followers good enough to lead. He also stressed the point that leaders were not judged based on the number of followers they had. He described to us his old school days and how he gained success by just enjoying the work he did. He also urged us to enjoy everything we did as "enjoyment and success go hand-in-hand".

After that inspiring speech, it was time for prize -distribution for the toppers and centum-scorers in Board exams. The teachers who had produced the toppers were also rewarded. The applause received by the students and teachers was almost deafening. Soon, the prizes had all been given and our hands were almost numb with clapping. Our Headmaster, Mr. A.K.Srinivasan, who had been compering, gave the Vote of thanks' and amidst a glorious burst of a chorus of 'We shall overcome', the Prefects Swearing-in-ceremony came to an end.

**R.Meenakshi**

X 'A'

### **THE MONTESSORI WAY**

The Montessori method covers the development of man from birth to adulthood. This method is based on child psychology. Maria Montessori founded it. She had observed and studied child psychology, behaviour and a child's mental capacity to develop in a selected environment. Based on her own observations she had created the Montessori method.

Dr. Montessori has given us a very good guide. She said, "Don't look at the Method, look at the child". This method gives importance to the fact that children learn with amazing speed and with a high level of observation.

At the age of three the child is ready to move from his home to a more social environment. A child of 3 has a period of sensitivity to certain aspects of learning a language. The child benefits immensely from this method and when the child goes to a primary school the work becomes easier.

Dr. Montessori noticed certain characteristics in the children which other educationists had failed to do: "Their love of work, repetition, ability to be silent and amazing discipline when an interesting and correct work is given at the correct stage". She also says that they are endowed with valuable natural gifts and tendencies, which an educator should help to develop. She said that the teacher should study the nature of students in charge rather than bend them to their will.

Dr. Montessori emphasized that school must have an environment which gives physical freedom. Children must be able to move about as freedom of movement is essential. Dr. Montessori believed that children were like butterflies and they should not be pinned to a chair.

In the Montessori environment we provide all the material aids which give the basic knowledge for the future and an atmosphere to develop the talent and aptitude of children. There is no rigid syllabus or time table. There is flexibility and no punishment is given. The child has a lot of freedom. When an activity does not interest the child, the child has the freedom to leave the class.

This method of education is divided into 5 groups.

1. Exercise of practical Life
2. Sensorial Education- Materials that appeal to all senses ( The academic materials are introduced once the child's interest in reading and writing begins)
3. Mathematics
4. Language
5. Other subjects

One of the important aspects of Montessori teaching is the scientific apparatus. These educational materials focus on main areas:

**Exercise of Practical Life:**

It encourages children to perform activities that they see around the house. To maintain one's environment viz. sweeping, mopping, polishing, taking care of the self and being independent.

**Sensorial Training** - uses materials that develop the senses, visual, aural, olfactory, tactile, taste, etc. to distinguish differences in size, shape, colour, sound, taste, weight and texture .

**Mathematics** - The child learns the basic concepts of mathematics by using concrete materials in these formative years. Dr. Montessori stated that if a child has access to equipments connected with Mathematics in early years he/she can easily understand the concepts.

**Language** - The Language materials take the child from verbal and aural fluency to the abstract skills of reading and writing which are made concrete and contextual, eg Letters of the alphabet are introduced phonetically along with sand-paper letters which the children touch and trace with their fingers. The other areas of knowledge are Geography, Botany and Geometry. Children learn all the shapes and names from the Geometrical cabinet by feeling, playing with it and then only start to read and write. They work with Maths easily with understanding and with no undue stress or strain.

**Education through Nature** - Nature is very important for young ones. Dr.Montessori places great emphasis on nature. She insists that a child should see and study nature while playing.

Ms. N.Rajalakshmi  
Headmistress  
Pre-School, LKG & UKG  
Ponmeni Section

## VIJAY DIWAS

Kargil Vijay Diwas is celebrated on 26th July every year in honour of the Kargil War's heroes. Functions are organized all over the nation to commemorate the contribution of the Armed Forces. To make the students aware of how they are protected by the soldiers, during external and internal aggression, we Jeevanites of Visalakshipuram celebrated Vijay Diwas on Monday, 27th July, 2009.

Red poppies are used in several countries by people who want to remember the soldiers who died protecting their countries during war and in peace-keeping. Wearing a red poppy is a special way of showing that we remember those people who gave so much for our freedom.

The teachers and students sported a badge of the red poppy flower, as the poppies symbolize remembrance. The pictures of the kargil heroes were displayed with their names. There was a small presentation about Kargil War, its victory and its consequences.



### A HOMAGE FOR OUR KARGIL HEROES

Then the children sang a song on Kargil War. The song described the need to console the parents, friends and relatives of the martyrs who sacrificed their lives for the mother nation.

A few students acted as parents, friends and relatives of the heroes. The actors delivered dialogues about the sacrifices made by the soldiers and how they were proud of them.

A few girls were dressed up like red poppies and performed a dance, portraying that the poppies grew wild amid ravaged landscapes.

Thereafter, a student gave a brief speech about the story of the poppy stating that the seeds of poppy will remain in the soil for several years without germinating and bloom only when it is disturbed. The overturned soils of battle enabled the poppy seeds to be covered, thus allowing them to grow and to forever serve as a reminder of the bloodshed during that and future wars. These red poppies were like a threat to the skies stating that the blood of heroes will never die.

After this, a student gave a brief speech on the significance of Vijay Diwas. The programme came to an end with the Kindergarten students paying tribute by offering flowers. Then all the other students and teachers lit up candles and paid homage to the soldiers, who had sacrificed their lives.

**Ms.Meena.D**

**Visalakshipuram**

## VALUE EDUCATION

The school has started value education for students. The basic intention is to cultivate essential values in the students so that they can manage adverse conditions and develop further. Value education is important to help everyone in improving the value that he/she holds and put them to force. Once, everyone has understood their values in life, they can examine and control various choices they make in life. The school takes one value for a month and makes the students understand the importance of that value, in simple ways through stories and fun activities. The notice board displays the quotes and quotations of the value for the month.

The value for the month of July was **FORGIVENESS**. Forgiveness is the process of concluding resentment or anger. The students were given an introduction about forgiveness through a small story in the first week. Then in the second week they were given individual activity, to make Story Cards with chart paper. Most of the cards were beautifully prepared and they were displayed on the notice board. In the third week they were given group activity. The students were divided into groups and games were conducted. The students of each team quarrelled with the other teams when they lost the game. Later they were made to realize that they should forgive their friends and develop a healthy friendship to be happy. In the assembly presentations, students performed skit to show that forgiveness is to overcome anger, jealousy, hatred and annoyance. The students also prepared book marks for all teachers and badges in the form of cloud, (as cloud and rain symbolize forgiveness) for the whole school with quotations on forgiveness. A few students narrated the incidents in which they were forgiven by others.

The value for the month of August was **RESPONSIBILITY**. The character of Responsibility is formed over time. As part of being responsible, children learn the need to respect and show concern for the well-being of other people. During the first week, the concept of responsibility was explained through a small story. In the second week each student was given a responsibility and each time, the students performed their responsibility, they wrote their names on a strip and fastened both the edges to form a chain. At the end of the month, there were long responsibility chains hanging in each classroom. In the group activity, the students were formed into groups and each group made a clay model of a spider. The students did their responsibility enthusiastically without blaming each other. In the assembly, students gave quotes and quotations on responsibility and a brief speech about the do's and don'ts of responsibility.

The value for the month of September is **FLEXIBILITY**. To make the students aware of the need to be flexible, adaptable and to be open to others views, this topic was selected. In the first week, the students were explained the concept of flexibility through a simple story. In the second week, the students were given group activity. Each student was asked to bring a broom stick. The students were asked to prepare petals out of broom stick. Each team made flowers with 5-7 petals and coloured the flowers beautifully. The aim of the activity was to teach students to be flexible as a broom stick which can be bent to make a beautiful flower instead of being rigid.

The focus on teaching and promoting values such as forgiveness, responsibility, and flexibility provided students with a mechanism for self-regulated behaviour. The students became aware of these values and practise them in their day to day life

**Ms. D.Meena**

Visalakshipuram- Section

### **Value Education**

The School has started Value education for the students evolving lists of values that need to be inculcated in students recommending various strategies to explore peace - making throughout their life. Once , everyone has understood their values in life, they can bring peace everywhere. The school takes one value for a month and makes the students understand the importance of that value in a simple and a fascinating way. The notice board displays the quotes and quotations of the value for the month accordingly.

The value for the month of July was **HONESTY**. The students were given an introduction on the value. They were taught about the importance of being honest. They were asked to prepare an 'Honesty-Dishonesty' journal to observe themselves and keep track of every day life, for the first week. Then, the second week the children were given individual activity ie. to make charts and cards with quotes and quotations based on honesty.

All the children prepared the charts with real enthusiasm. They were asked to present a skit on this value by the third week. They were given different situations for Role play and they enacted both for and against the value. At the end of the month, some

students narrated some incidents in which they were valued for being honest. The students were given suggestions to remain honest to maintain the journal. They were given valuable tips to overcome the problems, that may come up when they follow honesty. The students also prepared badges for the whole school with quotes and quotations on honesty. Notice Boards were decorated with beautiful charts with valuable tips for this value.

The value for the month of August was Non - Violence. An introduction was given for the children about non - violence and the aftermath of anger.

The First week a Questionnaire was prepared regarding the value and was discussed with the children. It was really interesting when they honestly accepted their "non- co-operation" with every one and everything. They were given suggestions to apologize when they are wrong and to change their attitude. Then , the Second week posters were made for notice boards. Pictures were brought by children on anger management. Pictures showing both positive and negative results of anger were brought by the students and were displayed on the notice boards . The Third week students were asked to bring news articles showing emotions on depression, hatred, anger and violence. Discussion on various situations and valuable tips to overcome anger were conducted. It culminated once again with Badges being distributed to everyone.

As good values are essential for harmony in a community the school has focused on creating awareness and promoting these values in children.

**Ms. Karunya**

Teacher

Ponmeni Senior Section

## SWEET REVENGE

Once there lived two friends, Gopal and Raj. Gopal opened a sweet shop and had good customers. Then Raj opened another sweet shop in the same street and got more customers. The next day, Gopal placed a sign board mentioning, "My sweets are spread all over the city". On that day, he got more customers than Raj. The next day, Raj placed a sign board mentioning " My sweets are spread all over the state" and attracted more people than Gopal. Then Gopal's sign board read "Nation" and Raj's sign board mentioned "World". Gopal wondered what to do next and so consulted his wife. His wife told him " Why don't you write that Raj gets his sweets from you?" Gopal agreed to do it. After placing that sign board, Gopal did better business than Raj.

- *S.K.Shanmukham*

Std IV

Jeevana, Visalakshipuram

## TRUE EDUCATION

Going to school and getting first marks are not enough. You have to learn good values as a part of education which we are doing now in our school. We have a value for every month, such as **FORGIVENESS** and **RESPONSIBILITY**.

My class teacher gave me the responsibility of helping a boy. I am doing the job very well and I enjoy doing it, because of this, I am also responsible at home . My responsibility at home is to do all my work by myself, to help my mother and father. I feel gifted to study in this good institution.

- *S. M. Adithya Harish*

Std IV

Jeevana, Visalakshipuram

## KEYBOARD COMPETITION

Key board competitions are conducted annually by "Trinity College London". It is conducted in two parts. Theory and Practical. Theory exams are held in April-May, and practicals in October, November and December. If not interested one can skip theory exam and appear only for practicals. Contestants register for the exam through prominent music schools. In Tamil Nadu two centres are there where exams are conducted one at Chennai and the other at Salem.

Sagardas of IV 'D' appeared for Electronic Keyboard practical exam, initial grade in 2008 October conducted at Chennai - Music and Drama. He registered through Isai - Aalayam, Madurai and passed with merit. He is still continuing his keyboard studies and is learning for the 1st grade exam which will be in November, 2009

*Mrs. Savita*

M/o. Sagardas G.Pai, IV 'D'

## HISTORY DAY CELEBRATION

The History Day was celebrated on the 27th of August, 2009. It was one of those special days in Jeevana that one is not likely to forget.

It was a beautiful morning, and there was excitement in the air. The whole school seemed to be in a sort of festive mood and everyone appeared to be in the highest of spirits. We entered the Senior School building to find the skating rink filled with charts, models and all other kinds of exhibits. The first thing that caught our attention, however was the decoration at the entrance of the skating rink that gave us the sensation of having stepped into a medieval fort of some kind.

The day began with the morning prayer as usual and a few students gave speeches on History. The first student to speak was Jai Prakash of Std X who talked about the importance of History in our day-to-day lives. Next, Akshay of Std IX traced Indian History right from the days of the Harappan Civilization to the day India got freedom. Finally Karthiga of Std X impressed on us, through her speech, how western values mingled with Indian culture could benefit our country. With these illuminating speeches, the day began and so did the celebrations.

A few students went from class to class, sharing vegetable & Fruit salads with teachers. All of them wore badges and also happy smiles on their faces. The most noteworthy part of the celebrations was the exhibition in the skating rink. Here, there were stamp collections, coin collections, rebus puzzles, quizzes, models of ancient Harappan jewellery, types of tombs; mind maps on various concepts and much more. Students and teachers could be seen going through the exhibits with lots of enthusiasm and fascination. There were also students wearing interesting costumes - one of them was dressed as a Japanese girl.

The exhibitions changed the attitude of many students about History and has also emphasized the importance of learning about the past.

**R. Meenakshi**

X 'A'

## **ANIMAL SPACE PIONEERS**

### 1. **Space dogs and a cat:**

Laika , a female Samoyed husky became the first animal in orbit after being launched by the USSR in Sputnik 2 on November 3rd 1957. There was no way to bring her down and she died after ten days in space. Two female Samoyed huskies, Belka and Strelka orbited successfully on 19th August, 1960. Strelka later gave birth to six puppies, one of which was given to the US President John F. Kennedy.

### 2. **Monkey business:**

Able a female Rhesus monkey and Baker a female squirrel monkey were launched by the U.S.A. They did not successfully return to earth. On 29th November, 1961, Encs, a male chimpanzee completed two orbits and survived.

### 3. **Flying frogs :**

A Japanese Scientist took six green tree frogs to the Soviet Mir Space station to conduct some weightlessness experiments. USA launched two bull frogs into orbit for a week on 9th November, 1970.

### 4 **A Space Menagerie :**

The STS - 90 mission of Space shuttle Colombia contained the nurolab - a space menagerie with 170 baby rats, 18 mice, 229 sword tail fishes, 135 snails, 1,514 cricket eggs and larvae.

### 5. **Spider :**

Arabella, a web weaving garden spider arrived at US Sky Lab-3 on 28th July, 1973. She spent almost 60 days in orbit in an experiment to the test of weightlessness on her web-weaving skills.

### 6. **Can of worms:**

On February 1, 2003, Space shuttle Colombia STS-107 broke up on re-entry and its crew of seven astronauts were killed on board . Animal experiments involving silkworms, spiders, carpenter bees, harvester ants and Japanese killfish were destroyed but amazingly canisters of worms were recovered alive.

**PAINT - BOX**



S.Atil, V 'A'

S.Atil  
2-A



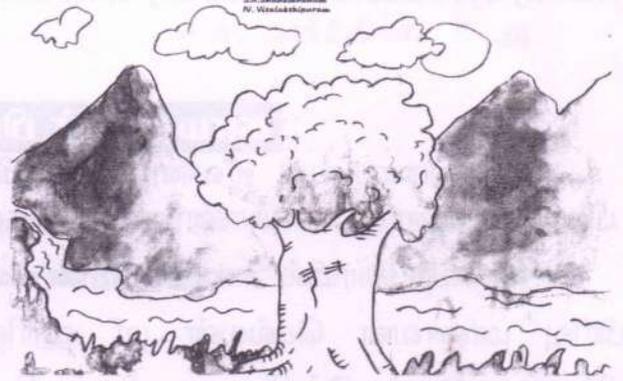
Sagardas G.Pai  
IV 'D'

By  
S.K.Shanmukham  
IV, Visalakshipuram



M.M.Kavya, IV 'A'

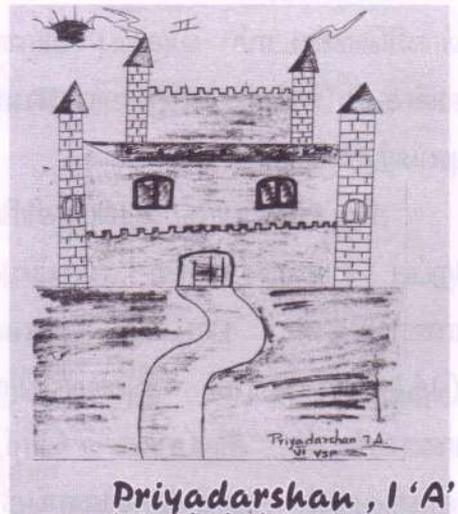
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S.K.Shanmukham  
IV, Visalakshipuram



Ireneshaji, IV 'B'



Priyadarshan, I 'A'  
Visalakshipuram

Priyadarshan I.A  
VI VSP

## MY FRIEND

I was eleven when I saw her,  
Entering my class as a newcomer,  
A calm and quiet girl she was,  
With little to talk and more to watch.

So much pleasure does she find,  
In birds and flowers of every kind.  
For she loves nature with all her heart,  
And expresses it through her art.

She sings and so beautiful is her voice,  
And so nice are the songs of her choice,  
That I always love to hear her sing,  
With my eyes closed, than do any other thing.

Now, four years later, I know her true,  
For with the years, our friendship grew  
I know her manners, I know her skills,  
And to write about them, my heart with joy fills.

Her hands have a magic of their own,  
Such that to many she is known  
For her drawings and neat presentation,  
Which have always earned her lots of reputation.

A Caring sister and a loving daughter she is  
And quite a wonderful friend too  
There's no doubt that in future I'll miss  
Her and her songs through and through.

✍ R. Meenakshi, X 'A'

### காமராஜர் பிறந்தநாள் விழா

மதுரையம்பதி ஜீவனா பள்ளியினர் 15/07/09 அன்று கர்மவீரர் காமராஜரின் பிறந்த நன்னாளை கொண்டாடிய விதத்தின் சிறப்பினை பற்றிய சிற்பில வரிகள்.

வரவேற்புரையில் "காமராஜரின் லீலைகள்" என்ற தலைப்பில் ஆறாம் வகுப்பு 'சி' பிரிவு மாணவன் செல்வன் ஸ்ரீ ஹரிஹரசுதன் உரை நிகழ்த்தினான். நாட்டுபுற சிந்துவை பயன்படுத்தி மாணவிகள் ரெனிமேரி, ஸ்ருதி, ப்ரீத்தி, ஸ்ரீவாசினி பாடிய "நாட்டுக்குழைத்த நல்லவர்" பாடல் கிராமத்து விருந்தாக அமைந்தது. பன்னிரெண்டாம் வகுப்பு மாணவி செல்வி ராகவி வாசித்த காமராஜரின் பண்பு நலன்கள் என்ற கட்டுரை "போதி மரத்தின் கீழ் நின்ற துறவியின் வாசகம்" போல் அமைந்திருந்தது.

சிறப்புரையாக தமிழாசிரியர் ச. பாலசுப்பிரமணி, காமராஜரின் பிறப்பு முதல் இறப்பு வரை உள்ள நிகழ்வுகளை எடுத்துரைத்தார். நன்றியுரையாக தமிழ்குழு மாணவர்கள் பாடிய "காமராஜர் கீதாஞ்சலி" மண்ணின் பெருமையை எடுத்துரைப்பதாக அமைந்திருந்தது. இந்நிகழ்ச்சி அனைத்தையும் தமிழ்குழு மாணவர்கள் சிறப்பாக செய்திருந்தனர். "மெய்ப்பொருள் காண்பதறிவு" என்ற வள்ளுவரின் வாக்கிற்கிணங்க உண்மையான நிகழ்வை எடுத்துரைத்த நிகழ்ச்சி மிகவும் அருமையாக இருந்தது.

## பரிசு

அம்மா

நலவாக நான் ன்ளையாட  
வாறாக வந்தவள் நீயே!

பட்டாம்பூச்சு போல் நான் தேனை உறிய  
புந்தோட்டமாக வந்தவள் நீயே!

கப்பல் நான் கடந்து செல்ல  
கடலாக வந்தவள் நீயே!

புறாலைகள் என் மேல் விழ  
பூக்களாய் வந்தவள் நீயே!

என் தற்கையை கீவ்வலகமறிய  
என் தோழியாய் வந்தவள் நீயே!

— வெ. நித்யா (V.Nithya)  
X 'A'

மனிதா,

தாய்க்கு பாசத்தை பரிசாகக் கொடு.  
நண்பனுக்கு நட்பை பரிசாகக் கொடு.  
பகைவனுக்கு  
மன்னிப்பை பரிசாகக் கொடு.  
உழைப்பிற்கு  
வெற்றியைப் பரிசாகக் கொடு.  
வெற்றிக்கு  
நேர்மையை பரிசாகக் கொடு.  
விரத்தை  
நாட்டிற்கு பரிசாகக் கொடு.  
நாட்டிற்கு  
உன்னையே பரிசாகக் கொடு.  
அதுவே  
உலகில் உயர்ந்த பரிசு.

- ச, கார்த்திகா, X அ

ஒவ்வொரு கேள்வியிலும் இரண்டு வார்த்தைகள் உள்ளன. நடுவில் சில எழுத்துக்களைச் சேர்த்தால் அவை இரண்டுக்கும் பொதுவாக அமைந்து இரண்டு புதிய வார்த்தைகள் கிடைக்கும். முயற்சிப்போமா?

இடை வெளி நாடு

பண்ணை ————— பேறு

பனா ————— தாளி

ஆற்று ————— பாளை

சென்னி ————— வாசஸ்தலம்

செங்குட்டு ————— முறை

மைசூர் ————— பாடு

தூது ————— காப்பு

நல் ————— காட்டி

விடைகள்: வீடு, ரஸ், மண், மலை, வன், பாகு, வளை, வழி

- ச. கார்த்திகா

X அ

## சிரிப்பு வெடிகள்

ராமு : விடியறதுக்கு முன்னடியே பேப்பர் படிச்சுடறியா, நல்ல பழக்கம்தான்.

சோமு: இல்லேன்னா விடிஞ்சதும் பக்கத்து வீட்டுக்காரங்க அவங்க பேப்பரை பிடுங்கிடுவாங்களே!

செல்வி : என்னடி உன் அண்ணன் அகராதியைப் பார்த்துச் சிரிக்கிறான்.

ராணி : அவன் எப்போ சிரிச்சாலும் அர்த்தத்தோடுதான் சிரிப்பான்.

செல்வி : சேர பாண்டியர்கள் உணவருந்தாமல் செல்கிறார்களே ஏன்?

ராணி : இன்றைய உணவு "சோழா" பூரி அவர்களுக்குப் பிடிக்காதாம்.....அதான்

— ச, கார்த்திகா  
X அ

# JEEVANA WISHES ALL

# A VERY HAPPY 2010 !