



# JEEVANA SCHOOL

## PONMENI JAYANAGAR, MADURAI - 10.



### FROM THE CHAIRMAN'S DESK

The last news letter carried a Questionnaire to the Parents. A few parents responded quickly and spontaneously. Majority of the Parents had to be persuaded to send in their replies. The Heads have been entrusted with the task of studying the replies from parents and necessary attention will be given to the salient suggestions of Parents.

Holidays start soon and both Parents and Children are perhaps wondering how the holidays can be put to good use. Children get bored if they are asked to do holiday home work and they may also develop aversion to studies. Instead Parents and Teachers can suggest useful creative projects to keep the children active and busy. General reading is a wonderful way to enjoy the holidays. Ofcourse children can join summer courses in games, arts and crafts. Parents can also initiate children to watch Discovery channel. Animal planet and National Geography channel on the T.V.

It is a wonderful way to learn by visiting places. Also it is good to visit relatives and friends which provides a lot of emotional satisfaction.

**M.S. Iyengar**

## SENIOR SCHOOL PONMENI CHRONICLER'S COLUMN

- 2nd Jan. The School reopened for the Third Term after the Christmas Holidays.
- 7th Jan. A felicitation ceremony presided by the I.M.S Mr. Muthusamy and the D.E.O, Tmt.S. Chellam was hosted by our school to honour Mr. Sudhakaran, the Principal of TVS school on winning the Dr. Radhakrishnan award. A seminar on Dyslexia by Dr. P. Narayanaraja and an introduction on Counselling by Mr. D. Bojaraj were given for the teaching staff.
- 9 to 11th Jan. Jeevanites took part in the Science Exhibition at Kanyakumari under the guidance of Mr. Velvendhan and Ms. Sooriya Devi.
- 30th Jan. Farewell was given to class XII by class XI.
- 31st Jan. Thanks-giving party was given by class XII.
- 1st Feb. Our school won the 1V Place in QUEST Overall Championship conducted in Thiagarajar College of Engineering.
- 8th Feb Leo club members visited the Love and Care Orphanage and the Anbagam Old age Home to bestow their service on the needy.
- 12th Feb Harry Potter club students along with around 15 teaching and non-teaching staff visited Kuruvankulam, a drought and famine struck village, as a part of their social service activity.
- 19 to 21st Our school participated in National level Science Exhibition at Velammal College.
- 22nd Feb Class VI and VII had their Annual Day celebrations.
- 23rd Feb Class VIII and IX had their Annual Day celebrations.
- 26th Feb Class VI to IX started Revision Study for Annual Examination.
- 3rd March Board Exam started for class XII and class X ICSE.
- 7th March Common Exam started for class XI.
- 18th March Annual Examination started for classes VI to IX.
- 27th March Class X Matric Board Exam. starts.
- 29th March School closes for Summer vacation.

## PROFICIENCY IN ALL THE SUBJECTS



R. Krithika - IX A



R.T. Dheepikha - IX A



V. Shehal - IX A



Kanika Ilango - IX A



Chandrwmouli - IX B



Akshay Iyengar - IX C



Chethana - VII B



A. Harini - VIII A



S. Harini - VIII A



G. Anand - VIII A



Praveen Singarayar - VIII B



Anitha - VII A



K. Dhivya - VII A



Varun Sasidharan - VII C



B. Srivatsan - VII C



S. Yogeshwari - VII C



G. Dharshana - VII C



J. Priyadarshini - VI C



K. Vignesh - VI C



Antony Aaron - VI A



S. Vivian Richard - VI C

*They have scored 90% and above in all the Subjects. CONGRATULATIONS!*

*We are proud of you! Keep it up!*

## INTER-HOUSE ESSAY WRITING COMPETITION FOR SENIORS - 1 PRIZE

What is the use of studying the past? Wouldn't it be more sensible to pay more attention to the future? Your views?

In my opinion, it is very important to study and analyze our past. It is only from our past that we can mould our future. Without the past there is no future! It is widely accepted that failure is the stepping stone to success. The past is a store house of knowledge and wisdom when studied and put to the right use, the result is always more inspiring.

I can cite several instances, where the past has played a vital role in making the future better. For example, the failure of the League of Nations during the Second World War led to the formation of a stronger and more efficient organisation - The United Nations Organisation. We all know of the pivotal role that the UNO has played in maintaining peace in this planet.

I started to think what would have happened if we had ignored the failure of the League of Nations. The present systems of Government-democracy and communalism are also a result of the failures of the past systems of Governance. Had we stuck to monarchy, imperialism or slavery, the mistakes of the past would have kept repeating themselves and progress would have been impossible.

Man has learnt a lot from the past. The present and the future are the result of this wisdom. The use of nuclear arms is strictly prohibited; Why? Because we learnt from Hiroshima and Nagasaki. Could we have afforded to ignore them?

Apart from influencing the human race as a whole, the past also influences all of us as individuals. When we fail in an exam for instance, we analyze our mistakes and correct them.

If we would just ignore our mistakes, we would never be able to improve our results?

When India loses a cricket match due to poor bowling and does nothing to improve its bowling, wouldn't it be stupid? Similarly to ignore our past and pay more attention to the future would also be stupid.

If the United States had ignored the incidents of September 11, 2002 it would be inviting trouble, wouldn't it?

We have improved our future on several occasions by learning from our past but unfortunately there have also been instances when we have repeated our mistakes of the past for the same negative results. This has got to change.

For example we have had several wars in the past. They have all resulted in nothing more than destruction and loss of life. We however continue to have wars and use force against other countries, why?

We know that nuclear and biological weapons are of no good use but we still haven't taken any serious steps to disarm ourselves.

India has had several communal problems in the recent past. It started before independence and has continued till today. We all know that this is a hurdle in our path to prosperity, yet nothing substantial is being done to correct this problem. why? Not only should we learn from our past but also use this knowledge to mould the future.

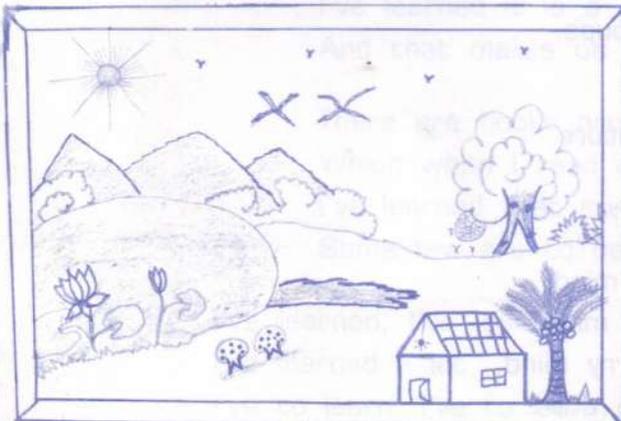
The past leads to the future through the present. Thus we have to learn from our past and make the necessary corrections in the present. Only then the future will be a bright one.

Irrespective of how glorious the past may be, there is always a lot to learn from it. Mistakes, however small should never be ignored. Instead they should be analyzed and never be repeated. This is the only path to progress.

Thus I would like to conclude by repeating that studying the past is essential. It is most important. Only once the past is analyzed should one pay attention to the future.

- Zane Saleh Salim - XI 'A'

**Nature - a heaven - sent gift**



AISWARYASREE IVB - PONMENI

**A Landscape**



AKASH SHAJI UKG B - PONMENI

## INTER-HOUSE POETRY WRITING COMPETITION FOR JUNIORS - 1 Prize

### LAUGH A WHILE

Laugh a while for your merry mind,  
Trust to laugh like a child.  
Walk fast to the palace of laughter,  
But not just scatter.

Be a child for little time,  
Please jump for the laughing rhyme  
We have learnt how to laugh,  
Not just to wear the woolen scarf.

Please use this medicine for your joy,  
Don't laugh with a joker toy.  
This was the medicine which was first found  
But how many will use this in this world around?

Everybody is busy of their own job,  
Laugh for a while for your own joy.  
Leave all the thoughts of your busy work,  
Laugh for a while even when the Earth jerks.

Live for a while in the palace of laughter,  
You'll forget everything even your own matter.  
Laughter is the best medicine which was ever found,  
This the best medicine which God gave us who are around.

The flowing water is running with laughter,  
How nice it would be to swim in that water.  
The lioness laughs seeing its cubs,  
As the dog laughs because of pups.

Let us laugh seeing the nature,  
This is the medicine for all creature.  
Sit 'and laugh till you die,  
What if you sit and eat the pie?

Laugh for me if you never mind,  
please give joy for my own mind.  
Laugh a while for your merry mind,  
Just to laugh like a playing child.



- Varun Sasidharan VII-C - PONMENI

## I'VE LEARNED

I've learned the Algebraic expression,  
Which I thought was a big confusion,  
But the easy method my teacher taught,  
It made false my thought.



I've learned the physical operation,  
The chemical solution,  
In biology the body function,  
And the English Grammatic application.

I've learned to maintain silence,  
Which needs no license,  
I've learned to write a poetry,  
Which helps me write this poetry.

I've learned this all not today,  
Not yesterday,  
But this whole week,  
When I was not weak.

I've learned by a teacher,  
But not by a cheater,  
Life is to learn,  
There is more to learn.

I've learned about idiotic box,  
Which is cunning like a fox,  
I've learned it is a useless creature,  
And that makes us the losing creature,

There are books around us  
Which when I read makes me forget the time in hours,  
I've learned that some books are to be tasted,  
Some few are to be chewed & digested.

I've learned, I've learned  
I've learned a lot  
I've to learn, I've to learn,  
I've to learn a lot.

- Lakshmi, VI A - PONMENI

## THE MONTESSORI WAY

The pre section of our school is based on Montessori Method of Education. What is Montessori method? The child Psychology or the Science of childhood on which the Montessori Method is based involves the Psychology of the child from its very birth.

This Method gives importance to the fact that children learn fastest and with the highest level of absorption between the ages of 2-6 years and maximum advantage must be taken at the period as a foundation for the future.

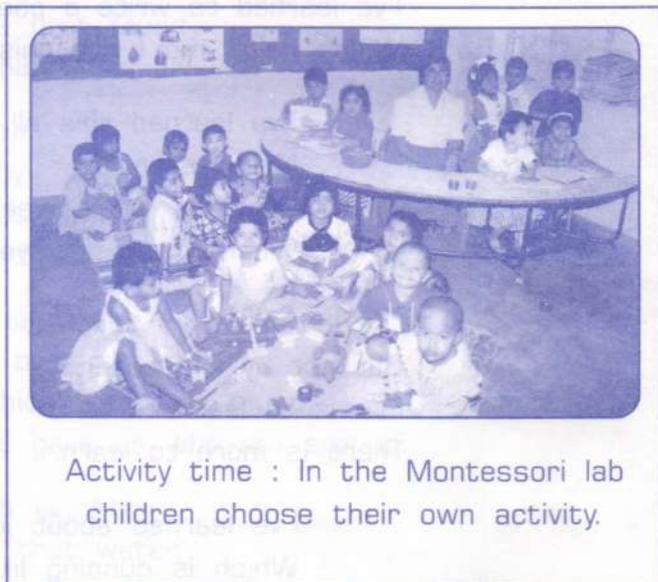
The child during this time has periods of inborn sensitivity to certain aspects of learning, a sense of order, learning a language etc. which one has to be aware of and offer what is needed for its development.

In this Method a special child oriented environment is created from the design of the class room to the behaviour of the teacher.

The child especially at this stage is very interested in learning and this is fostered by allowing children to work without being disturbed and with concentration.

In addition a group activity helps them to interact in a group and learn from one another. This Method implies that children start with concrete material which they can absorb with their senses and they move on to abstract work to ensure that they understood which they are learning instead on merely reproducing mechanically. For example the Equipment called the Geometric Cabinet where there are seven trays of geometric shapes, the children touch, feel as well as learn the names of the various shapes by handling the material they learn to co-ordinate and control their writing fingers.

The Education Material is designed to accomplish a specific purpose if the children work with a particular purpose and if the children work with a particular skill. People forget that the child has both a mental and physical life. The child is considered merely a student and is not seen as a human being who should be helped to build himself, manage himself and



Activity time : In the Montessori lab children choose their own activity.

his life. The schooling should not be an exposure to academic work only. School should actively help in moral, emotional and social aspects of the children's growth and development.

The problem of Education is how to provide suitable conditions and facilities for the development of the child at each stage. Education during the period from birth to three years has been always left to the family.

Montessori Education unlike the old Education is not Education mainly in words or through words. It is with concrete material children learn everything. In this system there is no

compulsion. Even though there is no punishment and no compulsion the child is taught what is right and what is wrong.

The classroom is indeed a child's world. Dr. Montessori emphasized that first the school must have an environment, which gives physical freedom. Children must be able to move about. The tables and chairs in the class room are moveable permitting a flexible arrangement for many activities to take place. It is designed to put the child at ease by giving him freedom. The environment is prepared with attractive materials. These materials are arranged on shelves.

Montessori class offers a child the opportunity to choose from a whole variety of graded material.

### ***The Montessori Education Material focuses on four main areas:***

- (1) **Exercise of Practical Life :** encourages the children to perform activities they see around the house - maintaining one's environment (sweeping, pouring, taking care of themselves and being independent)



Babies of Jeevana :- Enjoying free play.



**Social Conventions :-** The activities include shaking hands, welcoming a visitor,

Greeting People asking Excuses Table Manners and also sharing.



Assembling Time :- K.G to II std children tell stories, Rhymes, Songs etc.

This is to develop self confidence and training for outside Competitions.



Mystery Bag :- This is a guessing game to be played with a group of Children.

Purpose of education = tactile muscular sense.

(2) **Sensorial Education** : Uses equipment that develops the senses - visual, aural, olfactory, tactile etc. To distinguish minute differences in - size, shape, colours, sound, taste, smell, weight and texture.

(3) **The Mathematic Material** : is beautifully designed specifically for each stage with concrete Materials. By tracing, the child learns the numerals through sand paper.



Drawing & Painting :- Exercise for finger control is given. Holding crayon trains to hold a Pencil. Children choose the colours of their own. The teacher makes it clear that an effort must be made to keep the strokes of crayons within the outline. (Preparation for writing)



Silence Game :- It helps the Children develop self control. Dr. Montessori considered this exercise as a valuable spiritual experience.

(4) **Language** : The language equipment takes the child from verbal fluency to the abstract skills of reading writing, Before writing begins a child should know the art of listening and the art of feeling.

The child meets the alphabetical symbols by tracing the sand paper letters. Use of the material gives the child a three-fold impression. He sees the shapes for the letters, he feels

the the shape of the letters, he learns the sounds of the letters before he learns the alphabets in sequence. These exercises gives a lasting impression in the child's muscular memory. The Dhonetic sounds are given first because these are the sounds he learns in words.

Other areas of knowledge like Geography, Botany, History are introduced through songs and with material specifically designed for children. Children therefore gather skills and knowledge with ease and enjoyment. They start



Budding Artistes of Jeevana in the Craft workshop.

writing, reading and do maths works easily done with understanding and with no undue stress and strains.

Other activities like painting, drawing, cutting, clay modeling are the regular activities, children enjoy doing in the classroom.

Montessori System offers many opportunities for young children to expand their knowledge during the years when they are motivated by spontaneous interest.

Every one should have in mind the great child educator Froebel's dictum



The young dancers moving rhythmically to the music. A scene from Pongal Celebration.

"LET US LIVE FOR CHILDREN"

**N. RAJALAKSHMI**

HEADMISTRESS,  
JUNIOR SECTION, PONMENI.

**JEEVANA SCHOOL  
PONMENI JUNIOR SECTION**

**Pre K.G. to II std, INTER - SCHOOL Competitions Result**

I) *Bhartiya Bal Kala Vikas Academy conducted Painting Competition.*

- |    |                   |        |                                    |
|----|-------------------|--------|------------------------------------|
| 1. | <b>V. Pooja</b>   | II std | I Prize (Gold Medal & Certificate) |
| 2. | <b>U. Nivedha</b> | II std | II Prize (Certificate)             |

II) *Temple city Chess Academy - Conducted category tournament on 19-1-2003*

- |    |                           |       |                                    |
|----|---------------------------|-------|------------------------------------|
| 1. | <b>M. Pragadeesh</b>      | I std | won 2 points in 5 rounds           |
| 2. | <b>A. Krishna Shankar</b> | I std | I point in 5 rounds (Age group 10) |

- III) 1. **S. Anjana** U.K.G. I Prize
2. **Swetha** U.K.G. II Prize
3. **A.R. Shane Infent Nevil** U.K.G. III Prize

- |    |                        |       |           |
|----|------------------------|-------|-----------|
| 1. | <b>S. Srinisha</b>     | I std | I Prize   |
| 2. | <b>R. Divya</b>        | I std | II Prize  |
| 3. | <b>Krishna Shankar</b> | I std | III Prize |

- |    |                            |        |           |
|----|----------------------------|--------|-----------|
| 1. | <b>V. Thirupurasundari</b> | II std | I Prize   |
| 2. | <b>U. Nivedha</b>          | II std | II Prize  |
| 3. | <b>K.P. Meenakshi</b>      | II std | III Prize |

IV) **J. Varun** of U.K.G 'B' won the first place in the Lego Building Blocks Competition (Conducted) by Kid's World. Varun made a BMW car Model.

V) **Nestle's Milky Bar Competition.**

- |    |                        |     |         |
|----|------------------------|-----|---------|
| 1. | <b>M. Pragadeesh</b>   | I A | I Prize |
| 2. | <b>J. HemanthRajan</b> | I A | I Prize |

3. **A.R. Hamsavarthini** I A I Prize
4. **V. Palaniappan** I A I Prize
5. **M. Aparna** I A I Prize
6. **S. Oretha Magdalene** I A I Prize
7. **Abishek Giya** I B I Prize
8. **R. Rane** I B I Prize
9. **Ramsuraj** I B I Prize
10. **Nixon Joseph** I B I Prize
11. **K. Madhan** I B I Prize
12. **M. Satya Priyan** I B I Prize
13. **A. Jagadeesh** I B I Prize
14. **R. Santosh** I A I Prize

1. **R. Devarajan** II B I Prize
2. **S. Udayaraj** II B I Prize
3. **Akbar** II A I Prize
4. **R. Ratish** II B I Prize
5. **Monica** II A I Prize
6. **S. Vijaykumar** II A I Prize
7. **Devika** II A I Prize
8. **Roshini** II A I Prize
9. **Neeta** II A I Prize

**J.N.SHIVANI SHWETA** II A (Ponmeni)

won a cash award of Rs. 101/- in All India camel colour contest. 2002.

**U.NIVEDHA** II B (Ponmeni)

won special prize in classical singing conducted by Bharatha Vidhyalaya School.

*CONGRATULATIONS ! WE ARE PROUD OF YOU !*

## ABOUT MY SCHOOL

I am happy at my school learning subjects. My school provides not only education but training in all cocurricular activities such as music, dance, karate, skating, yoga, gel sip etc... At my school all are loving & caring in particular I am grateful to my class teacher Ms. Vinitha and Headmistress Ms Rajalakshmi from whom I got motivation to participate in various events. My school has a beautiful campus which includes shady trees, cool swimming pool, tennis ground, big play ground and Talented teachers. My headmistress Ms Rajalakshmi gives individual attention to all students so all of us are able to perform well. During this year I got 10 Prizes in various competitions I am thankful to my class teacher and the Headmistress for giving me excellent training in various cocurricular activities. Here at Jeevana we play & learn; thus students come out with real talents.

**U. Nivedha - II B - PONMENI**

### A SMALL WORLD WITH MY FRIENDS



M.ABRAHAM UKG A - PONMENI

### DO I LOOK ONE WITH THE NATURE ?



S.CATHERINE TABITHA LKG A - PONMENI

**CARROTS ARE FOR RABBITS ONLY...**



S. AARTHY V B PONMENI

**READY FOR MY BRUNCH**



A.AMRITH VEL V-A PONMENI

**HOW'S MY ULTRA MODERN UMBRELLA?**



P.L. MANGAYERKARASI IV B PONMENI

**WELCOME TO MY SWEET HOME**



V. KAVERI UKG A PONMENI

## POEM

## RAIN

Rain makes me merry,  
 As it is a cherry,  
 Rain makes the day,  
 Full of hay and gay,  
 Rain makes me sing long,  
 A beautiful song,  
 Rainbow is of colours seven,  
 Which is seen in the heaven,  
 Rain drops,  
 Make my heart pops,  
 All of us feel Joy,  
 Come let us all enjoy.

**C. Raaji,** Jeevana (VSP)

## THE BEST CONTROL

It is in the interest of the individual to control one's self and live life of his or her own choice. Dependence on others for taking every decision in life is likely to lead to utter confusion. Any such dependence for every action on others would amount to over dependence, indecision and keeps work pending.

Self decision and control of one's own self will build self confidence, lead to right timely decisions, correct path and satisfaction.

**C. Gowtham**

III std Jeevana School, VSP

## ENJOY YOURSELF...



CHETNA D.BALLA VIII - PONMENI



SAROJA B V B BARAKA PONMENI

## THROUGH THE EYE OF MY MIND

Through the eye of my mind

! look upon the green pastures,

Clear streams and purple blue mountains,

Turned hazy by the mist.

I experience the quit of dawn

The peace of contentment,

And the joy of plenty.

I live on the banks of a stream,

In a small log cabin,

A home of little space and big hearts.

A garden of healthy crops to the back,

A garden of profuse flowers to the front,

A home shared by tranquil humans,

And gentle animals alike.

I know my neighbours,

Not by caste, creed or religion,

But simply by their names.

It is a community,

Of open minds and hearts,

Here I am at peace!

**P. Monisha, Std - VI**

## LET ME LIVE

*Once I was a tiny seed,*

*Mother nature cared my need,*

*I grow up as a shady tree,*

*Now my age is 'twenty-three'*

*I have branches so many,*

*For Children to play in company*

*I feed worms with tiny figs*

*I make homes with tiny twigs.*

*I am for the resting herds,*

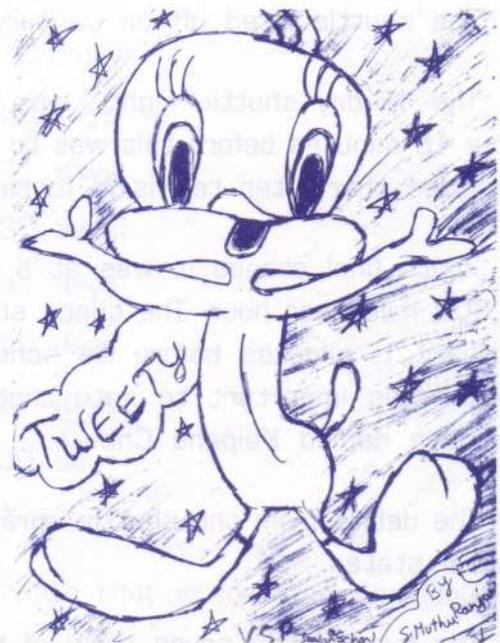
*Also for the poor sheperds.*

*People breathe the air I give,*

*Why don't people let me live?*

**S. Anitha Bale, V.A Ponmeni**

## TWEETY MY SWEETY ....



S.MUTHU RANJANI V VSP

## US SPACE SHUTTLE COLUMBIA

The Columbia is NASA's (National (US) Aeronautics and Space Administration) oldest space shuttle. Columbia is commonly referred to as OV-102, for Orbiter Vehicle-102.

The term "Columbia" is patriotically considered to be the feminine personification of the United States.

Columbia, the oldest orbiter in the shuttle fleet, is named after the Boston, Massachusetts based sloop (sloop means a small ship) captained by American Robert Gray which went past the dangerous sandbar at the mouth of a river extending more than 1000 miles through what is today South Eastern British Columbia, Canada and Washington-Oregon border. The river was also named after the ship. The word "Columbia" is derived from that of the famous explorer, Christopher Columbus.

Columbia was 22 years old and the first space vehicle designed entirely to be reusable.

Columbia's first mission was on April 12, 1981.

The last flight was the 28th for the craft. But what has to be kept in mind is that in the four decades plus of human space flight, there has not been an accident during descent or landing.

The shuttle lifted off on January 16, 2003.

The 16-day shuttle flight was due to end in Florida at 9.16 am, Eastern Time. But some 16 minutes before this was to happen Mission Control lost contact with the spacecraft and soon thereafter television footage showed signs of the craft disintegrating.

In its final stages it was at a height of 207, 000 feet and traveling at a speed of 12,500 miles per hour. The space shuttle Columbia disintegrated over the state of Texas on February 1, minutes before its scheduled landing in Florida, killing all seven astronauts on board. It is important to note that one of the seven was a woman and an Indian-born-American named Kalpana Chawla.

The debris from the shuttle spread over an area of about 120 miles and perhaps across several states.

The loss of the seven crew of the US shuttle, Columbia, brings to 21 the number of astronauts who have been killed in the 41-year history of manned space flight.

The Columbia Space shuttle mission was a 16-day scientific odyssey (a long adventurous journey) combining the talents of 70 international scientists.

It is very unfortunate for Columbia to meet such a disastrous end. People all over the world mourn its disintegration and the untimely death of its crew.

**LIBBY CHRISTOPHER**, VI std VSP

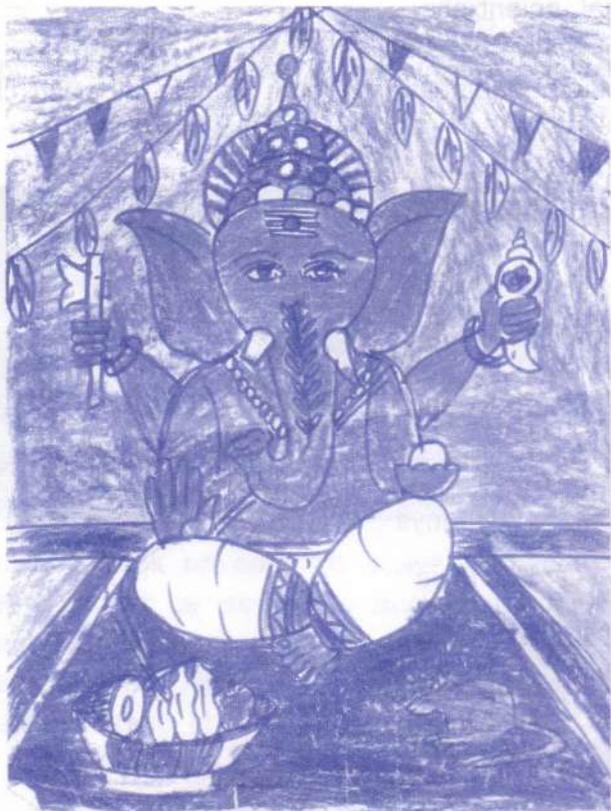
### WHERE IS THE TIME?

Every year has	-	365 days
Sundays	-	52 days
Days left	-	313 days
Summer vacation	-	60 days
Days left	-	253 days
8 hours of sleep	-	122 days
Days left	-	131 days
One hour for relaxation and sports	-	15 days
Days left	-	116 days
One hour of TV	-	15 days
Days left	-	101 days
2 hours of meals	-	30 days
Days left	-	71 days
Winter and Dhassera vacation	-	30 days
Days left	-	41 days
Sickness	-	10 days
Days left	-	31 days
Examination	-	30 days
Days left	-	1 day

Only one day! And so only 1 day remains and of course that is for excursion Now, can any one tell me, when we can study.

**M. Monika**, VIII Jeevana V.S.P

### VETRI VINAYAGAR



Priyal III VSP

### REST HERE FOR A WHILE ....



M. Shanmitha IV B VSP

### A RIVER SIDE VILLAGE



Saurabh Jindal V VSP

### HAVE FRUITS AND BE HEALTHY



M. Sahana V VSP

## ANNUAL DAY 2002 - 2003 - A REVIEW 04-03-2003

It started with the welcome speech by Vijaya Ma'am, our Headmistress and the prayer song, orchestra and a classical dance by our students.

The programme which followed were both enter taining and thought provoking. To state a few, the Kiya Kiya' Tamil action song of calss III gave the message to the children that it is always the weak who are rude to the needy. Like the strong banyan tree, the Children should be generous. The skit 'Happy Man's shirt of class V provided some insight into today's world with people who shun hardwork and search for happiness in an easy way. Hindi skit of class IV was also, with a good message. 'Maram valarpom' ! Oh! The most necessary thing. There would never be a more appropriate time to give out this message. What with the world facing such an acute water shrtrtage. I hope the Children take it seriously and if not plant a tree, let them not destroy any.

The 'Basbic and' Rama Rama dances were entertaining. So were the other Programmes.

'African dance Boys' of Class III was really out of this world. The boys who did the somersault were excellent. The setting perfect, the beats cheerful and the costumes brilliant. Kudos to the boys who presented it and hats off to the Head and the teachers who perfected it.

Yoga! the mention alone brings a kind of peace to the mind. Then imagine practising it. Our children are blessed to have such a school which makes Yoga and Karate an integral part of their schooling. Both are excellent means of Keeping fit. And practising pranayama' helps improve the concentration. The children who did the asanas' need special applause.

I take great pride in the fact that my son is a Jeevanite and the school has provided ample opportunities for him to be an all rounder both in academics and in extra curricular activities. My heartfelt thanks to the Management, heads, Teachers and the staff. I hope the Management will provide equal opportunities for sports also in the coming years from class III onwards.

Finally, a word of appreciation to all those who made the 'Annual Day' a joyous event.

Warm regards,

**MINI MOHAN**

M/o. VICKY MOHAN

PONMENI JUNIOR

## RESULTS OF INTER-SCHOOL COMPETITIONS - (SENIOR SCHOOL)

### Britania Quiz Competition

<b>R. Advaita</b>	VI C	I Place
<b>M. Azeem Iqbal</b>	VI C	II Place

QUEST - a variety talent contest at Thiagarajar College of Engineering, on the theme EVERGREEN, POWERFUL and PEACEFUL INDIA, gave a wonderful exposure to our students. Following are the winners in various events :

Quiz	<b>Abdulla Majid</b>	XI	
	<b>Zane Saleh Salim</b>	XI	II Prize
Collage	<b>Surya Prabha</b>	VIII	I Prize
	<b>Sandhya</b>	VIII	I Prize
Poetry Writiing (Eng)	<b>Varun Sasidharan</b>	VII	I Prize
Poetry Writiing (Eng)	<b>Aishwarya</b>	VIII	II Prize
Painting	<b>Sundarajan</b>	VIII	III Prize
Cartooning	<b>Subha Priya</b>	XI	III Prize
Elocution (English)	<b>Chethana D. Balla</b>	VIII	I Prize
Creative writing (Eng)	<b>Ajay Rathan</b>	XI	I Prize

**Our School won 4th Place in Overall. CONGRATULATIONS !**

*ROTARY CLUB & SWIMMER'S CLUB, MADURAI Conducted a Swimming Competition in the first week of January. Following are the Winners:*

<b>Snehal</b>	IX A	I Prize	50mtsFreeStyle
		II Prize	4 x 50 mts Relay
		II Prize	50 mts Breast Stroke
		III Prize	50 mts Back Stroke
<b>Vineetha Jain</b>	VIII C	II Prize	40 x 50 mts Relay
		III Prize	50 mts Butterfly Stroke
<b>Darshana</b>	VII	II Prize	4 x 50 mts Relay
		II Prize	4 x 25 mts Relay
<b>Deepika Nathan</b>	X	II Prize	4 x 50 mts Relay

**KUDOS TO ALL THE PARTICIPANTS, WINNERS AND THE SWIMMING MASTER Mr. JOSEPH!**

**I think Mice are rather nice...**

*I think mice are rather nice.  
 Their tails are long;  
 Their faces are small.  
 They are small creatures;  
 And have no chin  
 Their ears are pink;  
 And they have sharp teeth.  
 They run about the house  
 At night;  
 And nibble things.  
 Cats eat them up  
 And none seems  
 To like them much;  
 But I think mice  
 Are rather nice.*

**L. Nachammal** III A Ponmeni

**Remember.....**

*If you want to kill, kill your passion.  
 If you want to eat, eat your anger.  
 If you want to wear, wear your clothes of  
 goodness.  
 If you want to take, take blessing.  
 If you want to see, see the Almighty.  
 If you want to serve, serve the country.*

**M. Vineetha Jain**  
 VIII C Ponmeni

**Tension**

*The moment you are in "Tension"  
 You will lose your attention;  
 Then you're in total confusion  
 And you will feel irritation;  
 Then you will spoil personal relation  
 Then you will make things complicated  
 Your BP may also rise. Caution!  
 And you may have to take medicine.  
 Instead understand the situation;  
 Many problems can be solved by discussion  
 Which will work out better in profession.  
 Don't think it is my free suggestion  
 It is only for your correction.  
 If you understand my intention  
 You'll never come again in tension!!!*

**Vishaal Giya**, VIII-C, Ponmeni

**Hello Holidays**

*At last exams have come to an end.  
 Now holidays are to be spent.  
 Children get a break from studies,  
 Many of them go to meet their buddies.  
 Holidays are absolute fun,  
 As no homework is to be done.  
 They are meant to play,  
 And put school books away.*

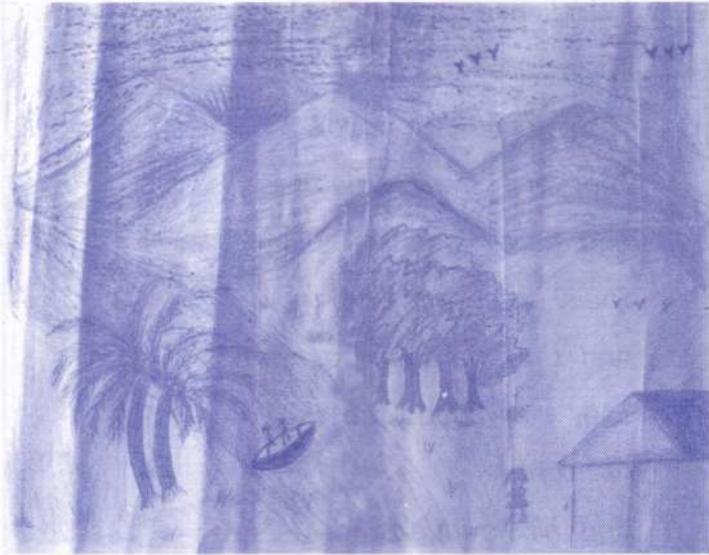
**Krithika Subbu** VI-A, Ponmeni

**Kalpana Chawhla**

A world of candles  
 Some on candlesticks, of wax  
 While many on the ground, of oil,  
 A star shot high in the sky  
 As it did so did a candlestick.  
 At its glory, the light disappeared!  
 As mysteriously, so did the candle!  
 But the wick fell in the oil  
 And lit itself up,  
 Way into our hearts!

**Ajay Mathew X B**

**THE SOLITARY GIRL**



**S.NAVEEN - IA VSP**

**THE FAIRWORKS OF NATURE**



**S.FENNY OLIVER - V VSP**

**TEENACHE**

*Mystery shroude your arrival,  
 who knows where you come from,  
 But, for sure you bring with you.  
 A devastating span of 7 Years.  
 As volcanoes erupt on a beautiful landscape,  
 Trees of maturity are spotted all over.  
 The desire for a new relationship arises,  
 Which holds the reins of conscience  
 With no specific path, just an illusion,  
 Readymade answers for every interrogation,  
 There is rebellion;  
 An enjoyment of pain - stained pleasure  
 Watch your steps until the nasty Nineteen ends.*

**H. Suganya**

**IX - B**

**INTER-HOUSE ESSAY WRITING COMPETITION  
(FIRST PRIZE AMONG CLASSES VI TO VIII)**

**AN IDEAL STUDENT**

Do you want to know how to become an ideal student? Let me show you how. The first and best way to become an ideal student is by having good manners and etiquette. Studying well can also help you a bit. There are many ways to attain good manners. They are by being silent and attentive in the class; talking softly and sweetly, being eager to learn, by mingling with the others in a decent way and by not having bad habits.

Talking back to teachers is bad habit. Scribbling on the walls can get any student expelled from school for a period of time. School gives us basic training for the later stages in our lives. Being an ideal student in school makes a person confident, efficient and ready to take on life. If a student picks bad habits in school he will lose confidence about taking on life. He will start stealing and drinking. He may also start using illegal drugs.

In the school, participation in quizzes, debates and other inter-school contest will raise the morale and confidence of the student.

Parents must also encourage their children to participate in these competitions. They must also help them to prepare and take part in their activities. Parents who do these will make their children feel confident and competent. Teachers must also help the students in preparing for competitions and also encouraging them. Being a good student will help you attain more friends.

Common sense is also very important. Let me narrate a story to you. One day two boys were walking into the jungle. One of them was very intelligent and the other had more common sense. When they were walking, they saw a bear growling and running towards them. The intelligent man calculated fast in his mind while the one with more common sense put on his jogging shoes. The intelligent one saw him and shouted at him in panic that they couldn't run faster. Indeed he did and reached into safety while the other one struggled. Common sense and practical mentality is also very important. People with common sense see things in a logical way. This makes them more successful in life.

We must accept honesty as the best policy. Being honest in every thought and act will make a person respectable. Obeying parents, teachers and all elders will help us in attaining good manners. The school must also inculcate love for art and religious values in the students. The children who follow this rule will be good mannered, efficient, capable of taking on life, God fearing and ambitious.

I do hope that many of us will follow these rules and become capable of handling life.

**Antony Aaron B. George** VI A - Ponmeni

## THE HAPPENINGS OF THE THIRD TERM AT JEEVANA VISALAKSHIPURAM

It was a term full of eagerness, enthusiasm and fun for both the teachers and the taught. We had lots to look forward to, like academics, Competitions and most of all our Annual Day.

We had lots of Competitions conducted at school and most of our children did so well and bagged a lot of prizes for the same. It was very unusual to note that our boys had won prizes for fresh Flower Arrangement & Salad Making Competitions. At this juncture I should mention that the Parents did have a strong hand in the Competitions, because our Children did so well. Some of the Parents were called in as judges for the competitions held at school and they did the honour.

As for our Annual Day which was held on the 28th of February 2003, was really a memorable day as we had been doing our preparations for this D-day. Our Jeevanites were so confident and did their roles so well which was well applauded by the Management- Mr. & Mrs. Iyengar, the Parents of the Visalakshipuram School and we also. Our darlings really brought praise and honour to their School.

Our L.K.G. darlings, did the Welcome a 'Ketchup Dance'. The U.K.G. pets did a play titled "The God Mother & the Fairies", Class I did a play about the "Existence of the Rainbow' Class II did a play "The Fairies & the Elves", Class III did a play titled 'Three Steps' Class IV A & B did a play called 'A little love to touch Our Heart', Class V enacted a play 'True Friends' Class VI staged ' A Take show - The Great Achievers, Class VII enacted the 'Twelfth Night'. There was a Tamil comedy, a Hindi Action Song and to top it all was a dance drama titled 'The Heritage of India' as it was a dance about the rivers of India.

Some of the Parents of the Visalakshipuram Section did the honour of giving away the prizes to the proud winners of the various Competition conducted at School. Our Correspondent Mrs. Iyengar & our Chairman Mr. Iyengar gave away the Proficiency Prizes to Children of classes VI & VIII. These Children had to score 90% and above.

Class VI

1. **Monisha Prasad** - Proficiency in Maths, Hindi, Physics, Chemistry, Biology, Computer, History, Geography & English.
2. **S. Vijay** - Proficiency in Maths, Physics, Chemistry, Biology, English & History.
3. **Dwarak Sampathkumar** - Proficiency in Physics & Biology.

Class VIII

1. **S. Priyadharshini** - Proficiency in Tamil
2. **U. Soundarya** - Proficiency in Biology
3. **Vishnu Sreeram** - Proficiency in Maths, Physics, Biology, English & History.
4. **Kanna Ramanathan** - Proficiency in Computer

We also have a few of our talented Jeevanites who go out & bag Prizes in outside Competitions Sponsored by various Organisations.

The Winners are :-

- 1) **Charu Meena** of LKG who got the II Prize for Dancing-Competition organised during Pongal time.
- 2) **Shifana** of UKG secured the II Prize for Dancing-Competition organised during Pongal time.
- 3) **Lakshmi Natchiyar** of Class I bagged the II Prize for Dancing-Competition organised during Pongal time.
- 4) **Sudharsan** of class III secured the II Place in the Sub. Junior level Vocal Competition held on 22 December conducted by Sri Sathguru Sangeetha Samajan.
- 5) **R. Rajeswar** of Class III bagged the II Place in Handwriting.
- 6) **N. Nirmaya** of UKG secured the I Place in Fancy Dress - conducted by town Official language Implementation Committee - Madurai.

- 7) **R. Sudharsan** of Class III secured the II Place in Tamil Essai Sangam - conducted at Raja Muthaiya Mandram - Madurai.
- 8) **Dwarak Sampathkumar** of Class VI got a Consolation Prize in the 2nd. National Abacus & Mental Arithmetic Comp. conducted by UC Mas Mental Arithmetic India Pvt. Ltd., Chennai.
- 9) **V. Sarvesh Swaroop Shaukar** of Class I displayed his stamps & won a Bronze Medal - Competition conducted by the Department of Post - Koodalpex 2003.

The Bhartiya Bal Kala Vikas Academy, New Delhi Painting Competition 2002 has recognised the following children.

1. **J. Palaniappan** of class IV has won the 1 Prize
2. **Yunnus Zariq Zubaida & Shanmitha** of Class IV won the 2 Prize.
3. **Fenny Oliver Milton** of Class V has won the 1 Prize.
4. **K. Shiva** of Class VI has won the 1 Prize.
5. **R. Parthasarathy Prasanna** of Class VIII has won the 2 Prize.
6. **V. Sarvesh Swaroop Shankar** of Class I has got the 2 Prize in the Madurai District Yogasana Association XIV Yogasana Competitions in the age group below 7 Years.
7. **S. Shameer** of Class VI secured the 2 Prize in Cycling Race held at Kodaikanal.
8. **Niklesh A. Malli** of Class VI won the 1 Prize in Cycling Race held at Kodaikanal.  
**Niklesh A. Malli** of Class VI also got the 1 Prize in Shuttle held at Kodaikanal.

Aurofood Britiannia Ltd. (Jokes Company) conducted a Colouring Competition and the Prize Winners are:-

UKG **P. Chandra Mohan** was given the 1 Prize  
**K. Kiruthika** was given the 2 Prize  
**S. Varsha** was given the 3 Prize.

Class I & II **S. Deivannai** of Class I won the 1st. Prize.  
**N. Dinesh** of Class II won the 2nd. Prize  
**M.S. Keerthana** of Class I won the 1st. Prize.

Class III **M. Sevaganapathy** got the 1st. Prize.  
**R. Sudharsan** got the 2nd. Prize.  
**Md. NauJal Aftalin** got the 3rd. Prize.

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- Class III
- M. Sevaganapathy** got the 1st. Prize.
  - R. Sudharsan** got the 2nd. Prize.
  - Md. Naujal Aftalin** got the 3rd. Prize.

- Class IV & V
- R.K. Kuberan** of Class IV got the 1st. Prize.  
**P. Roshini** of Class V got the 2nd. Prize.  
**S. Karthikeyan** of Class IV got the 3rd. Prize.

Kala Niketan Child Art Institute, Hyderabad has given the Best Child Artist Award to **G. Sri Lakshmi of Class IV** and to **Parthasarthy Prasanna** of Class VII.

The winners of the various Competitions conducted by **Thiagaraja College of Engineering**, T.P.K. Road, Madurai : -

1. **Dwarak Sampathkumar** of Class VI won the 1st. Prize for English Elocution.
2. **S. Vijay** of Class VI won the 2nd. Prize for English Creative Writing.
3. **Monisha Prasad** of Class VI won the 3rd. Prize for Art from waste.
4. **Vishnu Sreeram** of Class VII won the 3rd. Prize for English Elocution.

### Swathi Chess Academy, Anna Nagar, Madurai.

**Sanjay Krishna** of Class I was placed 8th in U - 8 boys.  
**Shravan Krishna** of Class V was placed 14th in U - 10 boys.

### District Roller Skating Competition

1. **S. Nisanth** of Class II won the 1st Prize Group camp. He also won the III Prize - Time Trial.
2. **Praveen B** of Class IV came I in Road Race and II in Rink and I in style bagged a Championship Cup.
3. **Aarthy B** of Class VI came III in Road Race, I in Rink Training.
4. **K. Priyadharshan** of Class IV was placed 7th in Chess in the Nationals held at Lucknow & scored 8 points out of 11 rounds.

He was placed 1st. in the District level chess Tournament conducted by Temple city chess Academy & scored 5 points out of 5 rounds.

At Mettupalayam he was placed II and he won a cash Prize of Rs. 300/-

5. **A. Lakshmi Natchiyar** of Class I got the 1st. Prize in Group B at the State Level ssssAll - India Camel colour Contest - 2002.

These are a few of our favourite things that happened in the last three months of this memorable academic year 2002 - 2003.

**Mrs. J. Demonte**

Headmistress - Visalakshipuram

**ANNUAL DAY CELEBRATIONS**

The children of Jeevana. VSP, had another memorable evening on the 28th Feb at Ponmeni grounds for presenting a colourful Friday night.

The Kindergarden kutties had their style on the stage. The students of std I to std VII also had their part done well. My special praise goes to the Children who felt the nuisance of Television, Cell-phone and the refrigerator. "Great



Achievers". The students of std VI in their took an oath to strive to excel. I think their oath should be said daily during the morning assembly because "Prayers can do wonders" and well do our best and God will do the rest to attain Perfection. Let each student at Jeevana remember.

*"The heights of great men attained  
Were not attained by sudden flight.  
But they while their companions slept  
Were toiling upward in the night".*



The students of std VI



I also thank the staff of Jeevana in adding a feather to her cap on 28-3-2003.

Moreover I would like to wish the students of std XII and std X to come out with flying colours in their Exams, and all my sincere Prayers to the Almighty to wish them all success in all their endeavours and skills.



Thanking you

**(Parent of Sriesh  
K.M. Siyate Dhawvarsh) VSP**



ANNUAL DAY "2003"

The Annual day of Jeevana School Visalakshipuram branch was celebrated in a gala manner on the evening of March 28th 2003



It was a feast for the eyes of the parents to watch their children perform roles and exhibit their talents on a beautifully bedecked stage under a starlit sky.



The solo song "Shanthe Nulava Vendum" was very melodious and very fitting to the current situations. The song gave vent to the craving of the human mind for world peace. The drama "Achievers" was a good lesson to be learnt by the young and the old alike. The Keralite dance with music and movements depicted the ideal culture of God's land Kerala.

The solo song "Shanthe Nulava Vendum" was very melodious and very fitting to the current situations. The song gave vent to the craving of the human mind for world peace. The drama "Achievers" was a good lesson to be learnt by the young and the old alike.

The Children felt at home with Shakespearean Language in the play "Twelfth Night" at this tender age.



They brought alive to the ears of lovers of English literature, scenes from "Twelfth Night" especially the roles of Malvalio and Olivia. Cheers to the young actors and actresses. The costumes worn by the Children had a professional touch.



The validictory School song sung to the tunes of "Edelweiss" spelt the family ties and oneness of the minds of the Jeevanites to bring laurels to their school.



**D. Shyla Danivel**

(M/o Nikhil D. Jonathan)

Class VII - Jeevana VSP

**THE NATIONAL ANTHEM  
FULL VERSION**

*(Hold it in front of the mirror and read it)*

Jana-Gana-Mana-Abhaya-  
 Bharata-Bhaya-Vionata  
 Punjaba-Sindh-Gujarata-Marattha  
 Dravida-Utkala-Banga  
 Vindhya-Himachala-Yamuna-Ganga  
 Uchchhala-Jaladhi-Taranga  
 Tave Supha Name Jage,  
 Tave Supha Aisa Mada,  
 Gabe Tave Jaya - Gatha  
 Jana-Gana-Mangala-Dayaka-Jaya He  
 Bharata-Bhaya-Vidhata  
 Jaya He, Jaya He, Jaya He,  
 Jaya Jaya Jaya Jaya He

**G. Anuj Kumar Bansa**

XII - B

## TRAPPED!!

Look ahead my friend, look!  
 Waves of memories pour,  
 Sweeping across a sandless shore.  
 Look to your right my friend, look!  
 A raging fire glowing red,  
 With sorrows of the past, it is fed.  
 Look above my friend, look!  
 The doves in white,  
 Flitting out of sight.  
 Look beside you my friend, look!  
 And, see you will, a black toad,  
 Ugly and sneering,  
 Jumping and jeering  
 Look below my friend, look!  
 A rose it is, all black,  
 Smelling stale and slack.  
 Look straight my friend, look!  
 A mirror all shines and shimmers,  
 The image in which gets you into shivers.  
 Look beyond my friend, look!  
 See you will, a huge door,  
 Locked and bolted down to the floor.  
 Look at me friend, look!  
 A pretty face it is,  
 That you'll long for a kiss.  
 But, my friend look closely,  
 For, in my hand I hold,  
 A key, large and cold.

## “कविता”

हँसना, हँसना !!!

जीवन में हमेशा हँसना,  
जीवन में हमेशा हँसना ।

चाहें पहाड़ से गिरो या सीढ़ियों फिसलो,  
चाहें कोई चमत्कार करो या आविष्कार करलो,  
जीवन में हमेशा हँसना, हँसना ।

चाहें दुख हो या सुख हो,  
चाहें चिन्ता हो या खुशी हो,  
जीवन में हमेशा हँसना, हँसना ।

चाहें विजली खडके, पानी बरसे,  
चाहे सागर के तरंग उठे अपने सर से,  
जीवन में हमेशा हँसना, हँसना ।

चाहें बिल मेदस हो तुमहारा यार,  
थाफिर हो मूर्खा का संसार,  
जीवन में हमेशा हँसना, हँसना ।

चाहें आँसू बहें या धरती फटे,  
चाहें कोई भड़के या ऊँगली कटे,  
जीवन में हमेशा हँसना, हँसना ।

चाहें जीतना हो या हारना,  
चाहें नया हो या पुराना,  
जीवन में हमेशा हँसना, हँसना ।

हँसने, हँसाने से हर दम  
संसार में झगडे होते है काफी कम ।  
जाती-मथ के हो विविध रंग,  
और लोग जीए एक दुजे के संग ।

जीवन में हमेशा हँसना,  
जीवन में हमेशा हँसना ।

चेतना.डी.बल्ला  
आठवी 'बी'  
Chetna D. Balla,  
VIII - "B"

Realize, you will, my friend  
It is the key,  
That will set you free.  
In a wink disappears the key,  
And you sink to your knee  
Realize, you did, but too late!  
Sealed is your fate!

'Cos in a labyrinth, where no one can find,  
Trapped, are you, in my mind!!!

- SHRUTI DHEEP - X B

## ஏன் இந்த கோபம்

- மு. மாலதி

இயற்கை அன்னையே, அன்பின் எல்லையே

நீ நிழல் தரும் மரமாய் அடர்ந்து நின்றாய்  
நாங்கள் உனை இரக்கமின்றி வெட்டியதாலா,  
மழைக்காக ஏங்குகிறோம்.

நீ எங்கும் நிறைந்த இயற்கையானாய்,  
நாங்கள் உனை செயற்கை முறையில் சிதைத்ததாலா,  
தூய காற்றுக்காக துடிக்கிறோம்.

நீ அழகிய பூக்களாய் பூத்துக் குலுங்கினாய்  
பெண்கள் உனை தங்கள் தலையில் ஆடியதாலா.  
அழகை எங்கும் தேடுகிறோம்.

நீ இணையில்லா வரம் என்றறிந்தும்  
உனை இழிவாக நடத்தியதாலா

இயற்கை அன்னை என்கிறோம் உன்னை  
எங்கள் மேல், ஏன் இந்த கோபம்?  
மன்னிக்க வேண்டுகிறோம்.

## கிராண்ட் மாஸ்டர் பட்டம் : 9 வயது சிறுவனின் லட்சியம்

DINAMALAR 2-03-2003



மேட்டுப்பாளையம் நடந்து வரும் மாநில அளவிலான செஸ் போட்டியில் கலந்து கொண்ட அகில இந்திய அளவில் இரண்டாவது இடத்தை பெற்றுள்ள 9 வயது சிறுவன் பிரியதர்சன் தனது தாய் மீனாட்சியுடன். பிரியதர்சன் செஸ் கிராண்ட் மாஸ்டர் பட்டத்தை பெறுவது எனது லட்சியம் என்று சப்தம் எடுத்துள்ளார். - COIMBATORE EDITION

## PONMENI JUNIOR SECTION STD III TO V

### Outside Competition Prize winners

1. **Dennison David** - III B - I Prize in the under 8 Boys category Chess Tournament conducted by Swathi Chess Academy.
2. **Amruth Vel** - V A - I Prize in the state level Karate Competition held in Britto School.
3. The following students got second Prize in the drawing competition conducted by Bharathiya Bal Kala Vikas Academy, New Delhi.
  1. **V. Bala Vignesh** V A
  2. **Chetan A. Mehta** V B
  3. **Aimarya Sree** IV B
  4. **V. Pavitra** IV B
4. The Aurofood private Ltd. conducted a Drawing and Colouring Competition. The following students got the prizes.
 

Std III	1. <b>R. Sulochana</b>	- I
	2. <b>L. Prabu Krishna</b>	- II
	3. <b>R. Raveena</b>	- III
Std IV	1. <b>S. Siva Subramanian</b>	- I
	2. <b>P.L. MangayarKarasi</b>	- II
	3. <b>S. Sumithra</b>	
Std V	1. <b>Krithika</b>	- I
	2. <b>V. Bala Vignesh</b>	- II
	3. <b>R. Ramya Jennifer</b>	- III
5. Rotary club of Madurai Midtown conducted a Swimming Competition in January. The following Children won Prizes.
  1. **Rahul Siddharth**, std V A got 1th Prize in 25 mts Back Sroke, 2 Prize in 25 mts Free Style, 1 Prize in search and found, 3 Prize in 4 x 25 mts. Relay.

2. **D. Nivedhitha**, Std V A got 1 Prize in 25 mts Back Stroke, 3 Prize in 25 mts. Free Style, 2 Prize in Search and Found, 2 Prize in 4 x 25 mts. Relay.
3. **Rudra Nathan** V A got 2 Prize in 4 x 25 mts. Relay.
4. **Kunjan Burad** - V B - 3 Prize in 4 x 25 mts. Relay.
6. **Kalaneketan - Aurangabad** conducted a Drawing Competition. The following children got the Prizes.
  7. 1. **A. Johanna** - V B - won the Best Child Artist Award.
  2. **A.K.P. Santhosh Priya** - got the Certificate of Merit.

***CONGRATULATIONS ! CONGRATULATIONS !***

### PONMENI JUNIOR SECTION STD III TO V

My association with Jeevana for about a decade has enriched me educationally for which I am extremely thankful to our Chairman Mr. Iyengar. This is a school with lot of difference. Our school has been providing the students a variety of skills. This will help the students to crack the mystery of life smoothly and successfully. All the Jeevanites are doing well in all walks of life. We, the Junior school of Ponmeni are striving to prepare a strong foundation for each child.

We are greatly indebted to Mr. Iyengar for having provided us with a multimedia projector. Through this device, teaching becomes easier for teachers and interesting for students. We have a number of Educational Compact Disks and even the teachers prepare their teaching aids through computer.

This term calss III\*students went on field trips to towel factory and fish farm.

### **An appeal to parents**

We request the parents to keep a track of the children's homework and their performance in the assessments. I also request the parents to minimize the number of leave their children take. If a child is absent for many days, he/she will find it difficult to cope up with the academic activities.

**VIJAYA RAJESWARI**

Headmistress

## REVIEW OF ANNUAL DAY PROGRAMME STD - III, IV, V



The programme started with a welcome address by the Headmistress at 6 p.m. followed by Prayer song. The Jeevana orchestra was excellent. The Tamil action song and Classical dance were appreciable. The English Plays were very good. All the dances were very well choreographed and the costumes were very colourful. Each item was well placed and organised very well. Yoga display by the students was appreciated by everyone. On the whole the evening

was very well spent and it was a feast to our eyes.

**K. NARAYANA SWAMY**

Father of (N. Sneha IV A) Ponmeni



Dear Madam,

The annual day function was delightful. Performance of all the children was wonderful. Each programme was unique and there was a lot of variety. I think this is surely the result of meticulous planning and hard work put by each and every Teacher of the school. The children were very much involved and enjoyed participating in all the events. Teachers efforts to involve large number of children in each event needs special appreciation. We really congratulate all of you and appreciate your efforts. Please continue to maintain the same spirit and standards.

**K. Narender & K. Shailaja**

Parent of **K. Shruti** V-A, Ponmeni

**A DAY BY THE TINY TOTS**

The Jeevana Annual Day celebration is an event we all look forward to with a lot of expectations. The programmes with an assortment of songs, plays and dances were remarkable. The opening song sequence by the tiny tots of pre school needs accolades. The Peacock dance, Marathi dance and the Cinderella play was a treat to the eyes. The kindergarten children took us to God's Beautiful Garden in reality. The costumes were also apt and attractive and the children performed with great dexterity. The events which concluded with a Hindi patriotic action song was very impressive. Recognition was given to children who had excelled in all the extra curricular activities.

Thanks to the teachers and the headmistress who had put in a lot of efforts to make the programme a big success. One could notice that every child was given an opportunity to perform on stage which goes on to say how each individual is given equal importance at Jeevana.



**A.C.PRAVEEN,** X-B Ponmeni



**Sridevi Rajagopal**  
M/o. Shradha LKG Ponmeni

We are proud to introduce a few more winners from senior School

**SATHGURU SANGEETHA SAMAJAM** conducted a competition on 22nd Dec 2002.  
Following are the winners.

<b>S. SANDHYA</b>	VIII C	I Prize	Veena
<b>R. LAVANYA</b>	X B	II Prize	Violin
<b>PRIYADARSHINI</b>	VI C	III Prize	Bharatanatyam

**BHARATIYA BALKALA VIKAS PAINTING COMPETITION**

<b>V. SURIYA PRABA</b>	VIII C	I Prize	} Gold medal and certificate.
<b>SREEMATHY</b>	X C	I Prize	
<b>R. LAKSHMI</b>	VIII C	II Prize	
<b>KIMBERLY JEYARAJ</b>	X B	II Prize	

**CONGRATULATIONS to all the Winners !!**

**CONGRATULATIONS !!!**

Bharatiya Bal Kala Vikas Academy has honoured our **Art Teacher Ms. Balasarawathy** with the **Best Art Teacher Award**. She has also been honoured with the title 'KALA BHUSHAN' by the Kalaniketan child Art Insitute with a cash award of Rs. 1001/-. We the students, staff and Management congratulate Ms. Balasaraswathy on her great achievement.

**CONGRATULATION !!!**

**FRIEND**

For me to be a friend of yours  
Let me tell you what it means;  
Do you know who a friend is?  
This is the one who gives me a good trend

She is the one shed tears for me  
She is also the one to wipe my tears away.

She knows more about me  
Than I know my self.

It is nice to know that someone;  
-Out there understands who I am.

She is not too far your me,  
But just a phone call away.

The fight we get into are so silly,  
But the love between us is so true.

It means so much to me,  
To have you as a friend!

I like the way your persohalities,  
Blend with mine

And how you can just always;  
Make me laugh and smile!!

By me you are admised  
And loued always.

Friend is the most beautiful -  
word I know;

Thanks for giving it,  
so much meaning!

**S.M. Iswarya**

VIII A Jeevana (Ponmeni)

**LIFE GOES ON.....**

Proud of being a student of Jeevana,  
Lot to learn and play,  
Quiz, Noues reading, weekly competitions  
Making every week so new,  
Work cards, club activities  
Making class room activity interesting;  
Karate, swimming, Yoga, Guitar classes  
Making our days more enjoyable!  
Big and beautiful play ground  
Making me so excited,  
Cricket, Tennis, Long Jump, Running  
Being fun to play.  
All my teachers  
So good and soft natured,  
Teaching me and correcting me  
To mould my futura,  
Thanking all my teachers for this,  
Will be missing everyone a lot,  
But still life goes on .....

By

**A. Amrith Vel**

V A, Jeevana School  
Ponmeni, Maduri.

## HARRY POTTER CLUB

27th January 2003 was the day on which we had the official inauguration of the Harry Potter club. There were 65 students from classes 6 to 9 as the members of the club. Though it was the Third term and too late also, we stuck on to the belief that better to be late than never. With a thankful heart to the previous year class IX students, especially to Ajay Mathew, for sowing the seed of this Fan's club, we started to implement the motives of our club. Our aims are campus cleaning, Reading books, speaking in English within the campus and of course a little bit of social service. First two weeks we used for making every member familiar with Harry Potter the fictious character through books, CDs, dicussions etc. Campus cleaning, reading books and checking of spoken English within the campus were made regular activities of the members. But the club had the maximum satisfaction when it made the visit to KURUVANKULAM, draught & famine struck village in Azhagapuri in the outskirts of Madurai. Knowing the sufferings of the Kuravankulam villagers, each and every member of the club contributed rice, dal, sugar, salt, biscuits toys, stationery items, cakes of soap, edibles etc. Teachers and the Management also contributed 47 students along with 9 Teachers and 7 non-teaching staff members visited the village on 12th February. There were about 100 families comprising about 80 children below 12 years old. The students distributed everything among the villagers. The starving children were fed with the lunch that had been arranged as the contribution of one of the teachers. The students presented variety enterainment for them and also conducted some competitions and gave away prizes to all the participants. It was a day of satisfaction of doing something to the needy. We thank Mr. Iyengar for permitting such a wonderful project and making it a success providing financial contribution, transport and extra man power. We also thank the teachers for their effective guidance; and of course we appreciate each and every member of the club for their wonderful and devoted involvement in the club activites.

Secretary

**Vishal Giya VIII C**

President

**S.M. Aiswarya VIII A**



## LEO CLUB

Right from the birth of Jeevana in early 80s, each and every child has been nurtured with the wide range of scholastic knowledge along with the courage to face the challenges of life.

Now, during the late 90s, if I am very correct, since 1997 October, Jeevana has extended to the realm of service to the physically disabled, the under-privileged and the old-age people. The Jeevanites are exposed to such areas through the Leo Club, the students' wing of the Madurai city Lions Club.

I am proud of being a Leo member and consider it to a luck to get more and more opportunities to help the needy. I have the privilege of being the 6th Leo President of 6 year old Leo club during this academic year. This year Leo Club has done its services to the maximum visiting nearly 7 orphanages. We the members of the Leo club express our heart - felt gratitude to Ms. Suriya Devi, our Leo advisor for her guidance and advice in all our gestures of kindness and love towards the needy.

**Krithika .R** - XI A

## ANNUAL DAY CELEBRATIONS - SENIOR SCHOOL PONMENI

School Annual Day is an occasion of excitement for students. It is more wonderful and happier an occasion for Jeevanites since each and every Jeevanite can come on the stage on that day to perform in front of their parents, friends and relatives. For Jeevana the outward glittering of this celebration is only secondary since the prime importance is to provide an arena for the students to exhibit their curricular and co-curricular talents.... yes, it is an extension of the class-room activities.

### CLASS VI - ANNUAL DAY

22nd February evening was a pleasant one. The cheerful and energetic children of class VI were all ready for the show. The eager eyes of parents found it difficult to recognise their young ones in the guise of kings, queens, deities etc. The anxious crowd was happy when





exhibited through Declamation. Kudos to the participants for their marvellous skill in oration! A special congratulation to Ms. Jayanti, the Music teacher for the song 'Janani Janani.....' beautifully sung by the students. The Dance drama was also beautiful. The concluding item, 'Glimpses of India' was an eye-opener to the various social evils in the present India. The appeal of around 60 children on the stage with the lit candles and singing the song 'Heal the world....' had a really great impact. Well done students! The whole programme was compact and attractive.

### CLASS VIII - ANNUAL DAY

Class VIII Annual Day was different and beautiful with a lot of novel items feasting the eagerly awaited gathering. Apart from the Prayer, the Welcome address, Classical Music and the Instrumental Music, there was the English skit which was well-organised and well-presented under the effective guidance of Ms. Lakshmi. Puppet show was one of the innovative items of the day trained by Ms. Corina David. It was a fantastic item that charmed the whole gathering. Manipuri Dance trained by Ms. M.s. Renuka was a wonderful item with

remarkably splendid costume. Another attractive item that gained much appreciation was the Hindi skit trained by Ms. Muthulakshmi. The students





performed very naturally. The geography skit 'The Solar System' was informative and entertaining. Kudos to Ms. Geetha, the teacher trainer and the students for their excellent performance! The Classical dance trained by Ms. Sivapriya, the Tamil skit trained by Ms. Savithri and the Orehestra under Mr. Victor's spervision were well-appreciated for the remarkable presentation of the students in these items. The Yoga display under the supervision of Ms. Subhalakshmi was simply marvelous. Congratulations to the teachers and the students for the grand programme. It was indeed a wonderful evening!

### CLASS IX - ANNUAL DAY

On 23th February 6 pm, the class IX Annual Day programme started with a Prayer song. The parents enjoyed the Classical Music and the Orehestra. The Group Discussion trained by Ms. Lalitha on the topic 'Is the present education a pleasure or bane?' was well-appreciated for its message and good presentation. The rhythm and melody of the group dance by the girls was a joyful item. The Mime 'Patriot' and the English and the Hindi skits received a lot of applause. The Tamil skit trained by Ms. Noorjahan was good and well-presented. Congratulations to the students and the teachers.



## SCIENCE PROJECT



The Inter-School Science Exhibition conducted by Nooral Islam College of Engineering, Kumarakoil during 9th to 11th January was an excellent exposure to our students. We are proud to introduce R. Kritika of class XI who won II Prize in the competition. She did her project on the topic 'LOW COST GREEN HOUSE TYPE NATURAL AIR FLOW DRYER' under the guidance of Ms. Suriya Devi. The Prize comprised a Computer for the School and Cash Award of Rs. 2000/- for the winner.

CONGRATULATIONS to **R. KRITIKA!**

THE CHRISTMAS  
CELEBRATIONS  
SENIOR SCHOOL



**JEEVANA SCHOOL, MADURAI - 10.**

**SUMMER COACHING CAMP**

Courses start on 2nd April and ends on 30th April, 2003.

**Timings :**

Games - 7-30 A.M. to 9-30 A.M.  
Other activities - 10-00 A.M. to 11-00 A.M.

**Charges : -**

Tennis & Cricket - Rs. 300/-  
Swimming - Rs. 1000/-  
Other Games - Rs. 150/-  
Computer Classes - Rs. 300/-

No charges will be levied for Creative English, Mental Maths, Science Club, Yoga and Karate **for Jeevana Students**. Outsiders will be charged Rs. 150/- per course.

Transport : Rs. 300/- on the routes where our vehicles ply.

**PONMENI JUNIOR SECTION ANNUAL DAY  
PRE.K.G. TO STD II**

Annual day celebration of junior section, Jeevana school was celebrated on March 1, 2003. It was a pleasant evening and all the parents have gathered to feast their eyes. The programme started exactly at 6 p.m.

Jeevana school gives individual attention and makes every child to participate in the Annual day celebration. Each child feels good of the performance given by them and gets a chance to face an audience, which build up the confidence in them.

The programme started with "Parents and Teachers Creed" which tells the best ways to handle the children, presented by the Headmistrees, Ms N. Rajalakshmi. It was very informative and useful to all parents. It was followed by Orchestra by little children.

All work and no play will make a dull mind. So, besides education, music and dance are the food of the soul. It also builds up the importance of team work in children without losing their individuality.

The class-wise cultural programme started with song sequence by elegantly dressed Pre.K.G. stars, "Three Corn Buns" Classical Dance by L.K.G.-A, was a special programme for Maha Sivarathri, in which tiny tots were all dressed up so cutely and were given the taste of Bharathanatiam.

'God's Beautiful Garden' (U.K.G.-A) was a great effort and it lets the children to think and thank for the beautiful nature given to us by God the Almighty.

'Glimpses of India' (L.K.G.-C) depicted our nation's, unity in diversity - so many Languages, so many cultures, all under a tricolor flag.

'Fusion Dance' (U.K.G.-A) and western dance (std I) were feast to the eyes of all. And it speaks volumes of co-ordination of rhythm possible in children. They sure did dance to the beat.

'The play Cinderalla' (U.K.G.-B) was superb. The dialogues were apt, story sequence was very good and the childern did a great job acting it.

'Our Helpers' (std-I) is an education program, which reminds all of us to be thankful to the people who help us in our daily routine.

'Peacock Dance' (std-II) took us to a forest with the passing mist, thunders and the rain which make the peacocks happy & dance so beautifully with charm. Action song (std-II) was sung in much unison.

Variety is the spice of life. I am sure the parents and the children would also have enjoyed watching Karadi Karadi Dance (std-I), Folk Dance (L.K.G.-B) Marathi Dance (U.K.G.-B) Pushpanjali, Little Beauties (std-II) and Vande Mataram (std-I)

The cultural programme was followed by the prize distribution by Mrs. Anu and Mrs. Mini Mohan. The prize winning children were paraded on the stage and received their certificates for a year long achievements with pride and joy.

The program ended with the National Anthem.

I am sure all parents will agree with me, that the costumes were all very beautiful and usable at a very reasonable price. It is only fine feathers that make fine birds on stage.

As the Shakespeare words. 'A wise son maketh a glad father', parents would have been more than thrilled, and delighted and proud to see their children on stage performing so beautifully and receiving certificates for their achievements. I would like to thank all the parents for their presence, kind support and co-operation for our dear ones.

"Ability is of little account without opportunity"-Napoleon. So we all should thank the Jeevana school for this golden opportunity for many budding stars.

I take this time, to thank all the teachers and staffs on behalf of all the parents for all their efforts.

Patience moves mountains. It is required to mould a star to a shining diamond star. Like an army of stags lead by a lion, the teachers sure do lead our children in the right path. The amount of perseverance put by them came out as a beautiful poem on the annual day. The faith they have on our children have worked miracles.

I am happy that our children have such guidance as Iron sharpens iron and scholar, the scholar.

**ATTENTION PLEASE**

THE SCHOOL REOPENS ON 4th JUNE 2003



# JEEVANA SCHOOL

PONMENI JAYANAGAR, MADURAI - 10.

## From the Chairman's desk

We had a questionnaire for the students of Classes X, XI and XII to assess their views on school timings, the reach of the subject Teachers, students' study hours at home, the reaction of Parents to Quarterly examination marks and a few other aspects.

One aspect that bothers a few students is that some adults are not understanding the problems of children, and children of such Parents may at times lose interest in studies. My suggestion to the Parents of students who are not doing well academically is to sit with the children and find out the causes of their poor performance and then talk to the Heads about the problems. Parents of students who want the studies of students to be supervised at School either till 5-00 p.m. or till 8-00 p.m. can request the Heads for the same. Most of the children who do not perform well are lazy. If the Parents and the School can push them to work, no one will have any reason to regret at the end of the year.

**M.S. Iyengar**  
(Chairman)

## **JEEVANA SENIOR SCHOOL (2002-2003) CHRONICLER'S COLUMN**

- 4th June - The school reopened for the new academic year. The announcement of the prestigious achievement of the district toppers in the ICSE exam was another feather in our caps.
- 8th June - ALBERT BARROW MEMORIAL ESSAY-WRITING COMPETITION was conducted for the ICSE students.
- 21 st July - The swearing-in-ceremony of the students selected as school prefects was conducted in a solemn manner. Mr. Sudhakar, Principal, TVS Lakshmi Matriculation Hr. Sec. school was the chief guest.
- 12th Aug. - The Annual Sports Meet (2003 to 2004) was conducted in a splendid manner.
- 15th Aug. - The nation's 57th Independence Day was celebrated with a variety of cultural programmes. Our patriotic spirit was heightened by the programmes presented. Mr. Iyengar, our chairman, hoisted the National flag.
- 16th Aug. - THE INTER-SCHOOL SPORTS MEET for the ICSE SCHOOLS was conducted in our school.
- 5th Sept. - Mac. Mohan Memorial Inter-School Essay writing competition was conducted by our school. Teachers Day was celebrated with all its dignity in a dexterous manner. Class XI students put up a cultural bonanza on the stage which made it a Red Letter Day. Our joy knew no bounds when the nobility of the teaching profession was stated by our dear students.
- 11th Sept. - First Terminal Exam started for class IX to class XII students.
- 15th Sept. - First Terminal Exam started for class VI to class VIII students.
- 24th Sept. - School closed for Quarterly Holidays.

### **JEEVANA EXPRESSES GRATITUDE**

Mrs. Uma Kannan has once again donated some useful books to our 'cornucopia of wisdom' - the Jeevana Library. Jeevana expresses her heartfelt appreciation for Mrs. Uma Kannan's valuable contribution.

## **A Winner all the way**

### **Mega Event - Sports Day**

A red - letter day for the school and the students of Jeevana - Sports Day. The day finally arrived, the 12th of August. As I stepped inside the ground of our school premises, I had a colourful vision of flags and festoons. The students were thrilled. They were in colourful dresses. They seemed to be very strong and energetic waiting to win a prize for their Houses. The spirit of sportsmanship could be seen on everybody's face. The Chief Guest was none other than our beloved Chairman, Mr. Iyengar. He declared the Sports Meet opened.

The Headmaster, Mr. Ganesan, gave a warm welcome to the students and the audience and turned this Meet into a little Olympic Show of Jeevana.

As the drums began, the students marched gloriously. Meanwhile, the Olympic torch was lighted by some of our proud champions. The flag was hoisted by our Chief Guest, Mr. Iyengar. The Head boy and the prefects of the respective Houses took the oath. Students performed aerobics and lezim which were enjoyable to watch. The prizes were given in between each event.

The karate students gave a spectacular show of true courage which made the audience spell bound. Besides, the track events simultaneously went on. Students were filled with ecstasy and enthusiasm. They started encouraging their Houses. The show was slowly drawing to a close. There was a kind of thrill among the students when the scores were to be announced finally.

The Nilgiris team clinched the trophy and ran round the track victoriously. The shield was given to Shevroys for March Past. Even then, there was no lack of sportsmanship in our students. The champions of various standards were given their championships. At the end, our Headmistress, Mrs. Padma, gave the Vote of Thanks. The Sports Meet was then declared closed by the Chief Guest.

The rain gods blessed us all with a fine weather. The students of our school were well behaved and disciplined throughout the programme, for which they deserve appreciation.

Hats off to students of Jeevana !!!

K. Krishna Gayatri, XI-C

### **A ROARING SUCCESS**

Jeevana has been bestowed with the Laurel  
'THE BEST LEO CLUB IN MADURAI CITY 2002 - 2003'  
by the Lions Club of Madurai.  
Congratulations to the Leo President, R. Krithika (STD XII)

## THE HONOURABLE PERSON

*"Hills Are high  
Valleys are low  
Teachers will be remembered  
Wherever they go"*

If God and the teacher (guru) are standing together, whom does the student salute first? According to Indian Culture, the answer is 'teacher', because without his/her direction and help, the student could not have met God.

A mentor or a teacher is a person whose hindsight can become one's foresight. The best teachers will not give something to drink, but they'll make us thirsty. They'll put us on a path to seek answers.

There is a story of a king in ancient times who wanted to honour a person that made the greatest contribution to the society. All kinds of people came, including doctors and entrepreneurs, and they all

presented their case for receiving the honour. The king wasn't impressed. Finally, an elderly person with a glow on his face walked in and said that he was a teacher. The king came down from his throne and bowed to honour the teacher.

Yes, it is true that a teacher is a person who makes the highest contribution in shaping the future of the society. A teacher is a person who leads us to the path of success. A teacher is not only a person who teaches us the subjects, but a person who teaches us to stand individually, gives us courage to face the world, differentiates between right and wrong, understands the inner feelings of their students and so on.

I am fortunate enough to tell that my school (Jeevana) has teachers with all these qualities. Jeevana School is like our home with teachers acting as our parents. Therefore, I am always thankful to God regarding my teachers.

### For My Teachers Who Share My Life

*There are warm and precious memories - I hold within my heart;  
That I count among the greatest gifts of life  
There's a very special person - Who shares a part of all these Memories.  
Teachers are the ones I'll love forever - This special day (Teacher's day)  
Brings memories of happy hours we've known, memories of the joy we've shared,  
The thoughtfulness they have shown.  
And though I've told you this before  
It's more than ever true;  
It makes my whole life happier  
Just sharing it with you.*

*With All My Love,  
To My Beloved Teachers,  
Puja, XI-B.*

### TALENT RECOGNISED



## CONGRATULATIONS !!!

C.K.P. Vaishali of Std VIII 'C' has been awarded the 'VAZHARUM ISAI KALAINGER AWARD' by Barathi Yuva Kendra, Madurai. Let God bless her with many such enviable awards.

## DEWDROPS AT DAWN

1. A proud person will easily lose his peace. Genuine humility guarantees interior peace.
2. He who is never in peace will soon be in pieces.
3. It is best at times to give up what you think is your right so that others do not feel they are wrong.
4. People do not lack strength, they lack will.
5. A person of strong character never gives up. He keeps on marching towards his goal.
6. How you use today will determine how tomorrow uses you.
7. Give the best that is in you in the framework of the present moment.
8. The more creative you are, the more of a person you become.
9. If you like to be listened to, heard and understood, take care to speak clearly.
10. Treat others the way you want to be treated.

Compiled by,  
K. Abdul Rehman, XI-B.

## "COSTLY TIME"

To realize the value of time for :

- One Year : Ask a failed student.  
One Month : Ask a mother who has given birth to a pre-mature baby.  
One Week : Ask the editor of a weekly Periodical  
One Day : Ask a daily-wage labourer  
One Minute : Ask a person who missed the flight  
One Second : Ask someone who survived an accident  
One Milli-Second : Ask the sprinter who missed the gold medal in Olympics.

We should treasure every moment that we have.

Compiled by  
V. Ramkumar, XI-A  
and  
S. Sawmya, XI-C

### पहेलियाँ

बच्चों का मैं मामा हूँ,  
छोटा बड़ा होता हूँ,  
बादल में रहता हूँ,  
प्रेमियों को भाता हूँ।

उत्तर : चाँद

तीन अक्षर का मेरा नाम,  
जल बरसाना मेरा काम,  
बाद में जाकर दल बनाऊँ,  
इन्द्र समझकर करो प्रणाम।

उत्तर : बादल

तन में और मन में  
बसे है कण कण में  
मुसीबत में हम याद करें  
उनको क्षण क्षण में।

उत्तर : भगवान

कभी चमक कर, कभी गरजकर  
बादल में इतराती हूँ,  
चमक दमक में गिर पडी  
तो मौत की राह दिखाती हूँ।

उत्तर : बिजली

विशाल गया  
कक्ष - ९ 'ब'

### शिक्षा का महत्व

शिक्षा है एक ऐसा तत्व  
जिसे हमें देना है प्रथम महत्व  
शिक्षा से करो सबको, ज्ञानी,  
रह न पाये कोई अज्ञानी।

पढ़-लिखकर पाओ ज्ञान,  
ज्ञान से विकसित करो विज्ञान,  
विज्ञान पाकर करो नवीन आविष्कार,  
इस तरह भरो देश का भंडार।

मिटा दो इस देश से अत्याचार  
कर दो पापियों का सर्वनाश  
दुष्टों को करो दंडित  
देश न हो पाष धर्म के नाम पर रंवलित।

गरीबी का रहे न नामो निशान,  
रहे न ऊँच-नीच की भावना,  
शिक्षित की बढ़े संख्या,  
सबको मिले बराबर तंख्याह।

शिक्षा का करो इस प्रकार प्रचार,  
हर कोई फैसला ले करके विचार,  
शासन कर न पाए गलत प्यक्ति  
भारत को तोड़ न सके कोई शक्ति।

शिक्षा के बिन हुआ न कोई खरा,  
हुआ है केवल खोटा,  
शिक्षा के बिन हुआ न कोई बड़ा,  
हुआ है केवल छोटा।

पूजा  
कक्ष - ११ 'ब'

## A Glorious Tribute to the future Viswanath Anand emerging from Jeevana School, VSP



It is not so often we come across children with a determination to win great laurels in life. We Jeevanites, VSP, take pride and pleasure to have such a boy with us who has got Silver Medal in the Asian Level Chess Competition. He has been put in the 8th place in the Cochin University Rating Tournament. Now he is going to Greece to participate in the Chess Tournament. We take immense pleasure to have such a personality amidst us. Let God shower his blessings on the boy to bring more and more laurels to Jeevana, his parents and himself.

T.S. Kavitha  
(Class Teacher, Class V) Jeevana, VSP.

## My Experience At the Asian Youth Meet

*(An abridged Version)*

Dawn. 1st June, 2003, Innocent little Priyadarshan (that's me) was asleep. Beside me, lay two souls in fitful sleep. My mother and 'the frame of confidence', my brother, Prasanna.

He was up at 2-00 a.m. while she chanted mantras before Lord Thirugnana Sambhada.

Me..... Snoring away peacefully.

Earlier, Prasanna had a telephonic talk with our coach, Mr. Raja Ravi Shekhar, of B'ore, regarding our medals' prospects. My mother woke me up at 8-00 a.m. We gulped dosas as breakfast, while my mom who had been fasting since the 6th of June looked on. After a 15-minute walk to the Tournament Hall, I entered the AC Chess Hall of Asma Towers, with my Ammukuty (my favorite elephant doll). I touched the feet of 'That faith of our family' (Prasanna) and walked on with enriched ideas. My mother heard excited whispers of 'that's Priyadarshan' with pride.

The Hall was in complete silence as I started my Game. My little heart pumped rigorously. The top game between the National Champion, P. Negi of Delhi, and S.P. Sethu Raman, Tamil Nadu State Champion ended in a draw. Both had 5pts out of 7 but Negi had a better progressive score. Andhra's Ravi Teja had 5 1/2 pts. Finally, I had to play the tiny Mangalorean, Viano De Cunha. I could hear 'Your'e going to get Gold' in my head. I had a 'plus' in the opening but the excitement affected me psychologically. Soon I was in a 'minus' position. I was fishing in troubled waters. My mother and my brother were unable to understand the situation. My mother began to pray fervently. My inexperienced opponent, unable to handle the situation, requested for a draw. I said 'No'. I waited for him to make a mistake. Bam, he made it; he requested for a 'draw'. If I accepted it, my 5 1/2 pts with a better progressive score over Ravi Raja would ensure me a medal.

We called up our Guruji who consoled us with his words. Then we called up our father. Our Victories have been made possible only by the sacrifices made by our parents. Almost all the savings of the family, including the PF A/c have been depleted. Travelling far and wide eating in hotels, we are pulled apart constantly, yet we remain united as a family.

The toss for the Silver medal went in my favour. I am now a seeded player and allowed to participate in the next Asian free of cost.

This is not a one man show. This has happened due to the working, prayers and blessings of many characters (Sic) including my JEEVANA. My next goal is to reach HALDIKI, GREECE for the world championship from 22nd Oct to 8th Nov, 2003.

The estimation for the trip given by my coach is 2 lakhs. I have started to move for sponsors. Benevolent parents of Jeevana too can help me fly to Greece, I have started my coaching in earnest to bring laurels to my mother-nation and my Jeevana.

On a different note, on 19th June, 35 pairs of innocent eyes from Jeevana awaited the arrival of their classmate with his Ammukutty. My dad's friend put a rose garland around my neck and the sandalwood garland of Jeevana made me pose like Thirugnana Sambhandha in all the newspapers. I came on MCTV. A recording has been done with Jaya T.V. and the A.I.R. Madurai.

Most of the days we are on leave. We can't help it but our teachers are very kind. We would continue to need help and understanding from the Jeevana family.

I hope you enjoyed this story. See, you have become very young like me, after reading about the busy little master, a jolly good fellow and a Fifth standard boy of Visalakshipuram-Jeevana.

K. Priyadarshan  
Std - V, VSP.



G. Anand - IX-A

## A WINNER ALL THE WAY

Sweet sounds of success are heard once more as G. Anand of IX-A adds one more to his medals-medley. This young lad has been the pick of the Madurai Table-Tennis scene-over the last few years. The school wishes the young achiever many more victories in the future and hopes that he will shine like a star. Best of luck.

## TABLE TENNIS Anand, Rippu take titles

MADURAI, SEPT-12 G. Anand of Jeevana School and R. Rippu Gupts of TVS School claimed the Junior Boys and Women's titles respectively in the Madurai YMCA Open Table Tennis tournament conducted jointly by the Madurai District Table Tennis Association and Rotary Club of Madurai-Midtown, at Central YMCA Hall.

(Source : The Hindu)

## BRAIN TICKLERS

1. The city in TamilNadu which pays the maximum amount of tax and revenue is Hosur.
2. To maintain ecological balance 33% of the world area should be occupied by forest.
3. The blood groups of animals are K, L, M and N, like those of human beings are A, B, O and AB.
4. Italy is the first country to use aircrafts in warfield.
5. The currency coins are made up of nickel (Ni) metal.
6. Medical prescriptions start with Rx, the explanation of which is "Recipe".
7. The art of compiling dictionaries is called lexicography.
10. Treat others the way you want to be treated.

Compiled by,  
S. Sujith and R.D. Bharathan  
XI-C

## Lateral Thinking

1. Man  
board
2. Stand  
I
3. /r/e/a/d/i/n/g
4. Cycle Cycle Cycle
5. he's / himself
6. death ..... life
7. ababaaabbbabbaabbabab
8. THINK

## BRUCE LEE

1. What is Bruce Lee's favourite vegetable?  
Mu Lee
2. What does Bruce Lee like to have for his lunch?  
Tha Lee
3. What happens to the theatre once a Bruce Lee movie is over?  
Kha Lee
4. What is Bruce Lee's sister-in-law's name?  
Saa Lee
5. Bruce Lee's favourite breakfast?  
Id Lee
6. Bruce Lee's favourite festival?  
Diwa-Lee
7. Bruce Lee's favourite actress?  
Sona - Lee
8. Bruce Lee's favourite music?  
Qawa-Lee
9. Bruce Lee's favourite film?  
Coo-Lee
10. When did Bruce-Lee die?  
Final Lee
11. How did Bruce Lee die?  
By a Go Lee
12. What is Bruce Lee's favourite hill station?

S. Deepika XI-C  
Courtesy : Internet, Friends

## Answers :

1. Man overboard
2. I understand
3. Reading between the lines
4. Tricycle
5. He's by himself
5. Life after death
6. Long time no 'C' (see)
7. Think BIG

Compiled by  
Kimberly, XI B

## DEDICATED TO A FRIEND.. I ONCE HAD A FRIEND...

I once had a friend  
whom I could fool around with  
And spend a lot of time with;  
Someone I thought I could trust,  
One day he said,  
"I am happy without you",  
It hurt my heart to the core,  
I once had a friend who is a friend no more.

I once had a friend,  
To whom a message I have to send  
"Those were the days my friend  
We thought they would never end  
You're going home late at night,  
Think again if that's all right,  
Now you've gone too far away,  
It's no use begging you to stay,  
This is where our journey ends,  
Because you've broken my heart once again.  
If we meet again, I hope we'll never  
Fight again, we'll be friends forever,  
We could be friends forever, together we'll dwell,  
Good bye for now, farewell".....

Ladies and gentlemen, boys and girls, children of all ages,  
Good, bad, ugly, beautiful people, holy saints and sages  
And all curious cats, if you want to know who this friend is,  
It is the person whose company I most miss,  
This friend is someone I really do need,  
Without him in life I can never proceed!

Karthibbun  
XI 'C'

## THE BROWN PATCH OF GRASS

On a dry lonely day;  
I lay on a brown patch of grass;  
All just to think of the darkest moments  
Which are the deepest moments.  
Silent enough to be scared  
To plumb the depths  
Which I have never before explored.

Pain of sadness lingering,  
The anguished cry of a baby,  
Screeching high in the air  
The eeriness of life

Left alone,  
Recalling the past lay on the grass,  
Washed by the stormy wind,  
Across my face, engulfed in sorrow,  
pricked me evenmore;  
When I lay in thorn,  
Bed of brown; mind black

Mind jammed together;  
Body stiffened tight;  
Heard an eerie laugh  
Inside my brain, down the spine.

Expecting the worst,  
Heart racing fast,  
Heard a pleasant soothing voice  
Calmed me down to think better of life.  
Lay in peace, thought the same echoing words;  
Do not ever get trapped in littleness  
You were born for greater things.

Gaining my posture, said to myself  
"Don't worry about the future  
You might not live to taste or relish it,  
Just live the present thoroughly"

Gazed up the sky, stood on the ground  
Turned my head to the patch  
Though brown and lifeless,  
Poured life through lifeless thoughts.  
Engulfed sorrow vanished,  
By the upcoming courage,  
Donated by the grass, which lay beneath my feet,

Light and darkness are  
But two dimensions of the same mystery,  
Last said by the brown patch of grass,  
Ringing in my ears, boosted up my life.

N. Sowndra  
IX-B

## Shadows in the dark

I lay shivering in the dark  
The Shadows of the night swept past.  
Voices called out to me  
Malicious thoughts, emotions of evil glee;  
Were they mine....or were they of the  
evil inside me?

I lost my love for the morning sun shine,  
My love for the very life of mine,  
Hoping there I would forever stay,  
Hidden from the shame,  
The naked truth and the pain.

The door creaked open  
In silhouette stood someone...  
I shivered once again and panic seized me,  
The shadow loomed over in close proximity,  
The moonlight gleamed bright,  
Mesmerising eyes at once came into sight.

There was a strange look in them,  
It seemed a reflection of emotions unknown,  
The screams, the ruthless words all at a flash,  
Came back to me, lying there forlorn.

"Hush" she said and wiped away tears.....  
"Hush" she said and stole away my eternal fears.....  
The world suddenly seemed luminescent,  
The world suddenly ceased to spin,  
As I lay on my mother's lap.

I was quiet and tranquil,  
As I fell asleep,  
But tears rolled down my mother's eye,  
For now, my hurt, my life, my shattered dreams,  
Were now, her own....

Deepika Nathan, XI-'A'

## The King of Forests

M. Selvaganapath  
IV - VSP



## My Mother's lap

Softer than the softest pillow,  
It offers shade better than a willow;  
Through all my life's bad patches  
And with all the pains my mind catches.

In the dense forests of sorrow,  
In difficult journeys of paths narrow;  
In the depths of fears;  
In the ocean of tears.

In the difficult walks of life,  
In the harsh words like knives;  
In the saddest times of time,  
And in moments sour like lime.

In the joyous moments of gay,  
And the harmful moments of fury;  
In the lovable seconds of fantasy,  
In the precious moments of victory.

In all phases of my life,  
And in all snuggles of my smiles;  
In all the joyous and painful moments,  
In all positive and negative comments.

My only solace I would say,  
However remote may stay;  
Is her hand's gentle pat  
And the touch of my mother's lap.

R. Lavanya,  
XI-'C'

## I Love My School

S. Swathi Chandra  
VI - Visalakshipuram



## என்னடா உலகம் இது?

இந்திய வீரர்கள் இமயத்திலே  
நாட்டுப்பற்று இதயத்திலே  
கார்கில் எங்கும் அழகானதே  
ஆனால் இன்று யுத்த களமானதே....  
பாட்டன் பையில் துப்பாக்கியும்  
பிஞ்சின் கையில் பீரங்கியும்  
விண்ணே வியக்கும் ஏவுகணையும்  
மண்ணே மயங்கும் ஈராக் முனையும்  
வறண்டு சுருண்ட வயக்காடும்  
வானம் பார்த்த விவசாயியும்  
சிறைக்கு பின்னால் காவிரியும்  
சிதைந்து போன தமிழ்நாடும்..  
என்னடா உலகம் இது.....

மு. மாலதி, X ஆ.



Chetna. D. Balla, IX-B

## FACE TO FACE



Please turn  
the Face to  
see another  
Face!

S. Vignesh, VIII-A

## வாழி நீ பல்லாண்டு

ராமனே ஈஸ்வரனை வழிபட்ட இடம்  
அது இராமேஸ்வரம்....  
இந்திய தீபகற்பத்தின் இறுதிமுனை-ஆம்  
அங்கே வரலாற்றுக்கு ஓர் திருப்புமுனை.  
சேற்றிலே செந்தாமரை என்பர்  
செம்படவ குலத்தில் ஒரு ஆகாயத்தாமரை;  
அதிசயம் நிகழ்ந்தது-அது  
அப்துல் கலாமாய் பிறந்தது.  
கொடிது கொடிது இளமையில் வறுமை,  
அதற்கு இவர் ஓர் எடுத்துக்காட்டு.  
வறுமை வறுத்தெடுத்த போதும்  
பெருமை பட படித்தார்,  
அலையும் அலை கடலில்  
நிலையாய் நின்று உயர்ந்தார்.  
ஆராய்ச்சி ஆராய்ச்சி-அதுதான்  
அவரை விஞ்ஞானி ஆக்கிற்று;  
பின்னாளில் பிறர் மெச்ச  
பிரதமரின் விஞ்ஞான ஆலோசகரானர்;  
பூமி அதிர்ந்திட பொக்கிரானில்  
அணுகுண்டு சோதனை....  
பூவுலகம் வியந்திட இந்தச் சாதனை!  
தாய்நாடு உயர்ந்திட தறுக்கர்கள் விழுந்திட  
எழுந்தது எம் இந்தியா இமயமாக!  
முடிந்ததா இவரது வரலாறு?  
இல்லை இல்லை  
விடிந்தது ஓர் பொழுது.  
வாழும் மகாத்மா வாஜ்பாயால்  
சூழும் புகழோடு உயர்ந்தார்  
நாட்டின் முதல் குடியகனாக-ஆம்  
இவர் இப்பொழுது நாட்டின் குடியரசுத் தலைவர்!  
நாடே வாழ்த்தியது, ஊரே போற்றியது  
இவரது எழுச்சி கண்டு....  
இவ்வளவு உயர்ந்தும்-இல்லை  
இவருக்கு தலைக்கணம்  
பெருகத்து கண்டு பணிவு வேண்டும்  
என்பதற்கு இவரே இலக்கணம்.  
ஆ ஃபார் ஆப்பிள் என்று பாடம் படித்தோம்  
இனி நெஞ்சை நியிர்ந்தி படிப்போம்  
அ ஃபார் அப்துல் கலாம் என்று!  
தொண்டும் தோழமையும் துணையாய்  
தீபச் சுடராய் வாழி நீ பல்லாண்டு!

சிந்து, X ஆ

## WAR

My dear friend swivel around  
 Look at the blood splattered ground.  
 Do you hear a hungry hound howling?  
 And in the dark, machine guns pounding?  
 Do you hear a high pitched shriek?  
 Look at the crowd of people weary and meek.  
 Look at the innocent people being overpowered,  
 Look at their nerves throbbing in fury.  
 The homeless children are splashing tears,  
 Their downtrodden minds are in the worst of fears  
 There is not an ounce of peace anywhere,  
 And not a sign of pearly white in mid-air.  
 Terrorists have become lunatic,  
 And war has made them fanatic.  
 War makes the world a pandemonium,  
 Or even worse than that  
 Flashes of dark light are crossing my mind,  
 It's like a puzzle I am unable to find  
 Let's not sit and sigh,  
 But be bold and rise high.  
 Let's unzip the new world,  
 Hidden beneath the thick mist called "war".

S.M. Iswarya, IX-"C"

## The Indian Soldiers

As our farmers tilled,  
 Our soldiers were killed  
 For protecting the nation from invasion.  
 In the misty mountains they fought,  
 They risked their lives in the dead of night;  
 Mothers, wives, children wept  
 As the country slept;  
 Mountains, trees and rivers cried  
 As our soldiers died.

Vishnu Sreeram, VIII - VSP

## MEN IN BLUE

Men in Blue,  
 Stick in our heart like glue;  
 When they hit a four,  
 We want from them more;  
 When they hit a sixer,  
 We enjoy like a ride in a mixer;  
 When they hit a century,  
 It stays for a long time in the memory.  
 When they win,  
 We jump with fun,  
 Which could be measured by none.

H. YUSUF, IX - 'A'

## A Creed for those who have suffered

I asked god for strength that I might achieve :  
 I was made weak that I might learn humbly to obey...  
 I asked for health, that I might do greater things :  
 I was given infirmity, that I might do better things...  
 I asked for riches, that I might be happy.....  
 I was given poverty, that I might be wise...  
 I asked for power, that I might have the praise of men :  
 I was given weakness, that I might feel the need of God.  
 I asked for all things, that I might enjoy in life :  
 I was given life, that I might enjoy all things...  
 I got nothing I asked for but everything I had hoped for.  
 Almost despite myself my unspoken prayers were answered  
 I, among all, am most richly Blessed!

W. Suganya, X-B.

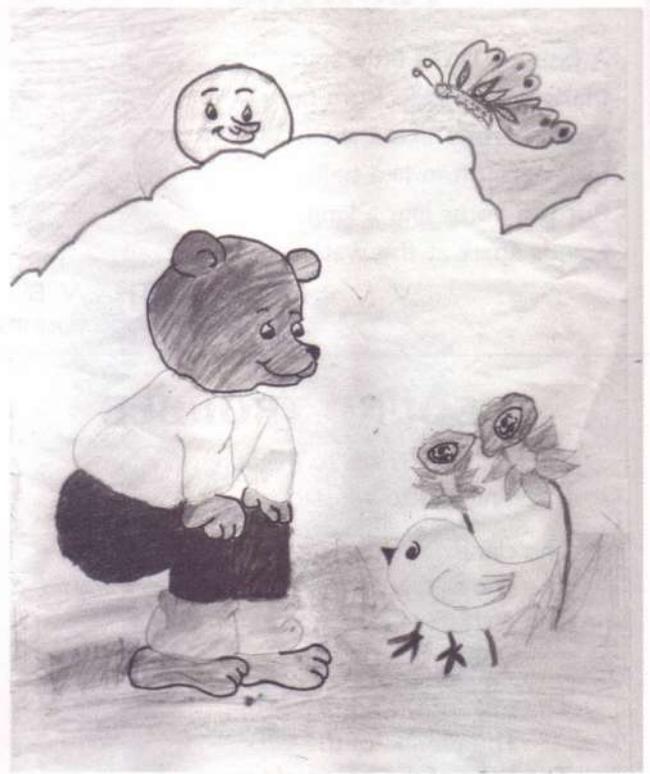
# PAINT - BOX



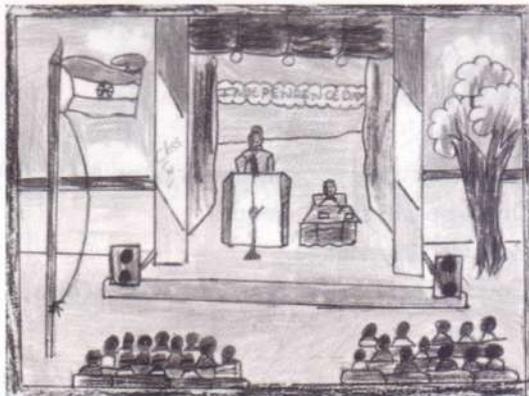
Can you figure out the two images?



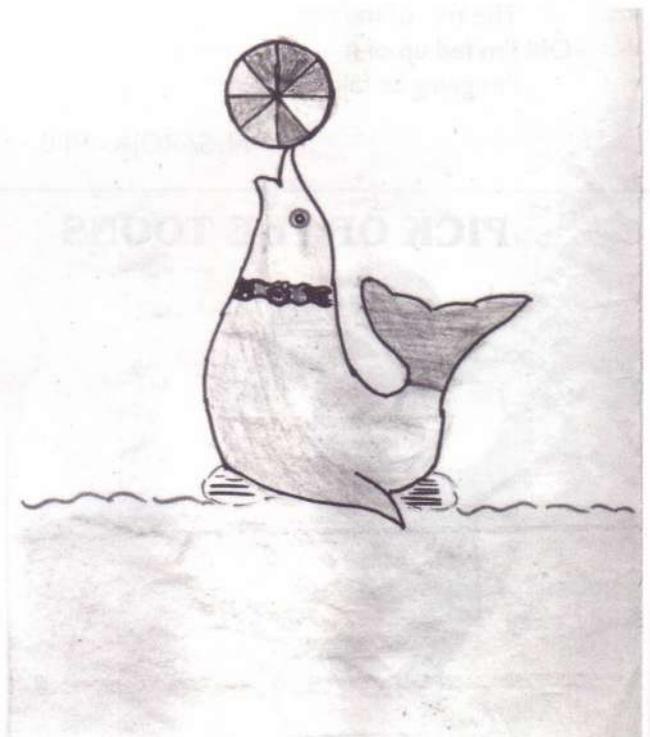
A.C. Praveen Kumar, XI - A



S. Raji, III - VSP



Priyal, IV - VSP



R. Amirtha Priya, V - B

## FLOWERS

A Jasmine like a little star;  
 Marigolds twinkle from far,  
 Roses curl up like a shell,  
 Lillies are often like bells,  
 But the Lotus like a king,  
 Stands apart at the water's brink.

P. SUJITHA, V-'B'  
 (JUNIOR SCHOOL, PONMENI)

## SOUND TROUBLE

Kitchen sounds are so irritating,  
 Irritating and so infuriating,

The clang of the saucepan,  
 The clatter of the plate,  
 The errrrrr.. of the egg beater,  
 Oh! My horrible fate.

The tune of the aqua guard,  
 The Mnnn.. of the oven,  
 The bang of the pantry door,  
 Oh! They seem so stubborn.

The whistle of the pressure cooker,  
 The trr.. of the tap,  
 Oh! I'm fed up of it,  
 I'm going to take a nap.

N. SAROJA - VI B

## RAIN WATER HARVESTING

Today the most talked subject among the people in our state is 'Rain Water Harvesting'. As our honourable Chief Minister has ordered, all the people are busy in constructing 'Rain Water Harvesting'. Systems Water is very scarce nowadays. If we harvest the rain water, we will be helping to increase the water level below the ground. The present RWH activities have given employment to many people like masons, plumbers, etc. So let us all join hands in the RWH project and make the Earth fertile.

S. RASMIKA, STD V  
 (JUNIOR SCHOOL, PONMENI)

## TRICK WITH NUMBERS

$$9 \times 9 = 81$$

$$99 \times 99 = 9801$$

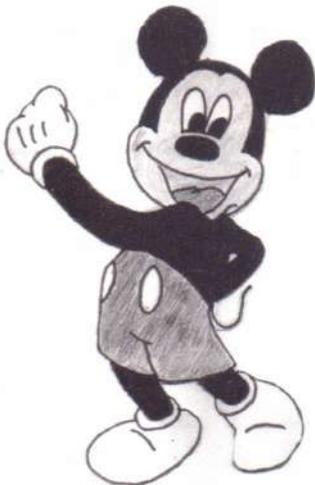
$$999 \times 999 = 998001$$

$$9999 \times 9999 = 99980001$$

$$99999 \times 99999 = 9999800001$$

Vaishnavi Gunasekaran  
 Std - IV

## PICK OF THE TOONS



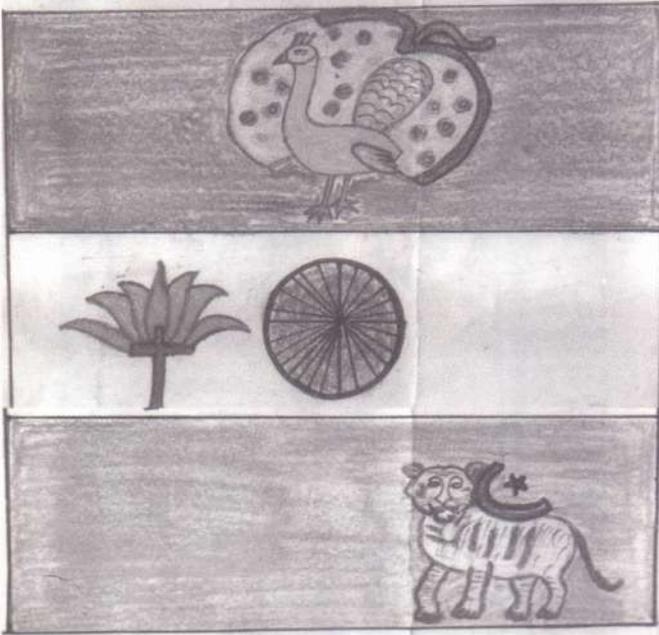
A. Deepan Ashok  
 VIII-C

## ABOUT ETHICS

Be a good citizen,  
 Take care of the environment.  
 Have clean habits,  
 Help good people  
 Give respect and help elders.  
 Listen well.  
 Associate with good-hearted people.  
 Don't gossip about people.  
 Acquire Knowledge.  
 Courage and Self-esteem lead to success.

U. NIVEDHA, III - B

# PAINT - BOX



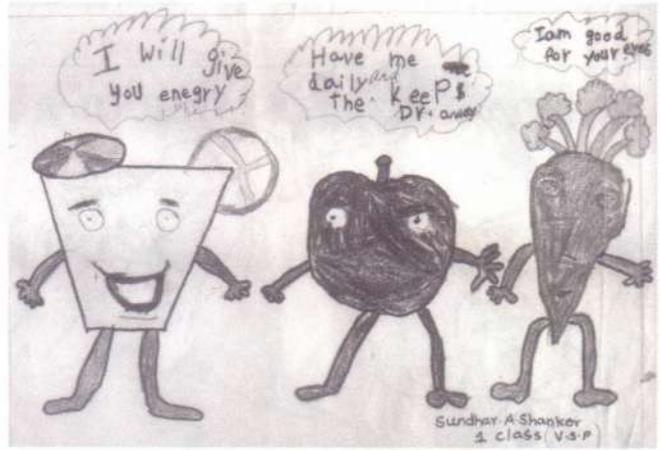
R. Sudharsan, IV



J. Jeffrey, II-A



Shriram, LKG-A,  
Ponmeni Junior Section



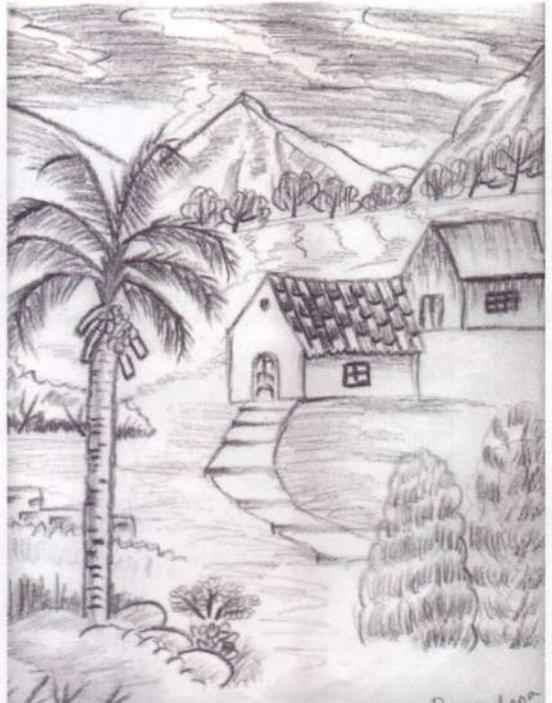
Sundhar A. Shanker  
I Std - VSP

# PAINT - BOX

## Portrait of a Beautiful Tribal Huntress



G. Dharshana  
VIII - C



G. Dharshana  
VIII - C

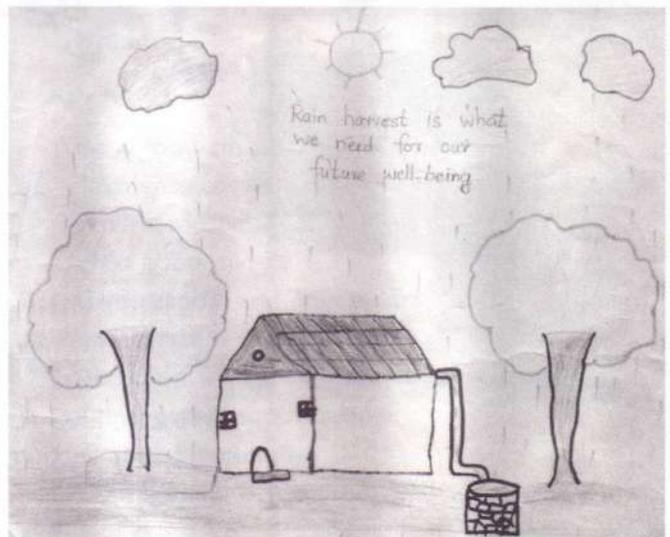
## Heading for Victory?



Ajey D. Rathana  
X - C

## Rain Harvest

Rain Harvest is what we need for our future well-being



A. Manisha  
I - VSP

## FUNNY QUOTES

'Death is hereditary.'  
 'Cheer up, the worst is yet to come.'  
 'When u're right, no one remembers  
 When u're wrong no one forgets.'  
 Every body wants to go to Heaven  
 But nobody wants to die.'

S. Harshitha  
 IV - Jeevana, VSP

## TEACHER

Teacher is God in human form,  
 Showering love from his heart,  
 He is summer rain and bright sunshine.  
 In all the lands upon the earth,  
 Truth is bread and love is drink  
 And peace is soft bed for him.  
 He lights the path and leads the way  
 For a noble, humble and simple life.  
 He is silken thread and silver link,  
 Between Earth and Heaven.  
 He teaches us how to live  
 And prepares the ground for Heaven as well.

V. Ramkumar, XI - 'A'

## TAKE TIME

Take time to work,  
 It is the price of success.  
 Take time to think,  
 It is the source of power.  
 Take time to play,  
 It is the secret of perpetual youth.  
 Take time to read,  
 It is the fountain of wisdom.  
 Take time to be friendly,  
 It is the road to happiness.  
 Take time to love and be loved,  
 It is the privilege of redeemed people.  
 Take time to laugh,  
 It is the music of the soul  
 Take time to pray,  
 It is life's only lasting investment.

Compiled by :  
 S. Sawmya & S. Karthibbun  
 XI - C

## TO PROTECT THE NATURE



P. Vijaya Nandhini  
 II Std - A

## A JOURNEY THROUGH DESERT



Bala Adhethan, II Std

## EVENTS & ACHIEVEMENTS PONMENI PREP SECTION

School reopened on the 4th of June for the Academic year 2003-2004. Teachers reported on the 2nd to prepare for classes. Teachers from the USA visited our school during the month of July to interact with our teachers and children. They felt that our children were very friendly and intelligent. They had a discussion with some parents also. We had our badging ceremony by the end of July to give children prominence and confidence. We celebrated our Sports Day on 14th July in a grand manner. The highlight of the day was the parade by the Disney characters. Towards the end we had a sudden shower and all the events came to an end. I term inter-class competitions went on well with parents as judges. Many children participated in inter-school competitions and won laurels. We, in Jeevana, give importance to all festivals and children get trained in Speech, Dance and they also become free of stage-fear.

Parents can visit us on all working Saturdays to discuss the progress of their wards. K.G. Children learn colours, shapes, numbers, alphabet and various other things through Multimedia. Other classes are also benefited periodically through Multimedia. The New Montessori section, which was completed recently is a boon to our K.G. Children. Children move freely as they are not confined to four walls. It provides a real Montessori environment, thanks to our Chairman.

### ACHIEVEMENTS

Eleasha Figrado of L.K.G. C won the first prize in the **"LOSA" fancy dress Competition.**

Following children won prizes in the **All India camel colour contest 2002.**

Group B - Best entry - Std I and II

S.S. Shrinisha. I B

J.N. Shivani Shwetha II

R. Revathi Sree - II A

**In Nestle candy competitions** special prizes were given to

1. Ram Ram of II STD A

2. Vignesh sairam of II STD B.

N. Rajalakshmi

Headmistress

Jeevana Junior Section, Ponmeni.

## OUR TRANS-ATLANTIC VISITOR

Mrs. Marjorie works in a MONG School in Wisconsin. It is a school mostly for Manchurians. The Manchurians took part in the Vietnam War. They have mongos in Minnesota, Wisconsin and California. She has interpreters in the school to communicate with the parents and students in English.

In general she expressed a very high opinion of our school. She said that in most schools that she had visited it was only one side talking but in Jeevana there was a lot of interaction. She said that she was able to see India in Jeevana with a human touch and heart. She can now say very well how the people of India are. She said that every system of education had good and weak points. She says it is not possible to teach with more than 25 children in a class.

All the parents expressed their opinion that Jeevana school is the best in Madurai.

Ms. N. Rajalakshmi

Ms. Vijaya

## PONMENI JUNIOR SECTION

### STD III TO V

**The Ellis Table Tennis Coaching Academy of Madurai conducted District Table Tennis Tournament**

S. KAUSHIK	STD IV
FEROZ	STD III

have been awarded as 'Promising Youngsters'.

**In LOSA Competitions held at T.V.S. Matriculation Higher Secondary School**

VICKY MOHAN	STD IV	I PRIZE
AKSHAY KUMAR	STD III	III PRIZE

**In Fancy dress competitions :**

J. SUKANYA of STD V has got I prize in Light Music conducted by Bharathi Yuva Kendra.

**The NESTLE Company conducted a Lucky Draw and the special prizes were won by**

A. ANISH RAJA	STD V
RAVEENA	STD IV

**In ALL INDIA COLOUR CONTEST held in 2002 - 2003 the following students have won prizes.**

M. NIVETHA	STD V
R. SREE JANANI	STD IV
V. PRASANTH	STD IV

**RASIKA RANJANA SABHA of TRICHY conducted Music Competitions**

M. BARAGAV of STD V has won 1st prize in Mirudangam.

J. SUKANYA of STD V has won 3rd prize in Vocal in Sub-junior level.

**BHARATIYA YUVA KENDRA** conducted competitions on Independence Day. J. SUKANYA of STD V has got 1st Prize in Light Music.

**The Tamilnadu Yoga Association** conducted District Yoga Competitions P. VISWANATH of STD IV has bagged 1st prize in 'Balancing Posture'.

K. PALANIAPPAN	STD V	III Prize	Backward Posture
M. MANOJ	STD IV	Special Prize	Backward Posture
S. RAMKUMAR	STD V	II Prize	Common Posture
M. NATARAJAN	STD IV	Special Prize	Common Posture
R. VIGNESH	STD IV	II Prize	Balancing Posture

**UCMAS III National Abacus and mental competitions :**

S. BALAYOGESH of STD V has secured 1st place in District level and 4th place in All India level.

## PONMENI JUNIOR SECTION MOTIVE OF MARJORIE'S VISIT TO INDIA

Mrs. Marjorie is actually on a visit to India on a US grant. Her co-ordinator loves Southern India very much and they wanted to know about it. All along they have known in detail only about the education and social background of North India. Now they want to know and experience and write a syllabus on schools of Southern India. The curriculum will be based on their research after visiting various schools. Next they are visiting Pondicherry, Coimbatore etc. They are from Wisconsin.

### PARENTS WHO ATTENDED THE MEETING

1. Mrs. Minimohan
2. Mrs. Subadhra
3. Mrs. Lalitha
4. Mrs. Anuradha
5. Mrs. Kohli (new parent)



*Photograph taken during the interaction of parents with Mrs. Marjie Fendt*

Parents put forth many questions to Mrs. Marjorie and she answered the questions based on her experience in U.S. Schools.

**Question 1 :** How is reading done in the U.S.?

**Answer :** Lot of activities are involved in reading. Pictures of various Alphabet are written in flash cards and children learn the sight words. children slowly pick up reading 2 letter, 3 letter words.

**Question 2 :** When do they start actual writing?

**Answer :** The children spent a lot of time in sounds and Alphabet in K.G. Level. Mostly play-way method only is followed before 6 yrs of age. Teachers only read, read. They show lot of pictures. By 5 yrs they start reading simple words. Children draw a lot in the K.G. level. Teachers enact a story through pictures and children learn a lot through hand experience. Teachers keep on helping through sounds.

Our parents expressed their opinion that primary-level studies is best only in India.

**Question 3 :** What about children in general in primary level?

**Answer :** Children learn more through experience. Children visit a grocery store and write a story about it. They visit a baker and do a project on it. Her daughter in US does a lot of Research in IV std and does project. She not only writes to present her ideas, She can dance, sing or perform a skit to emphasize her skills.

**Question 4 :** Why are Montessori schools expensive?

**Answer :** Teachers in Montessori Schools have to go through a long process. There are lots of materials involved. But some people insist that their children go to Montessori schools. In M. Schools there is no compulsion. A lot of activities are involved. She says parents don't mind spending as long as they get their returns.

**Question 5 :** How are class room-activities managed and what about Homework?

**Answer :** A teacher should cater to the different levels of children sitting in a class. She should be able to reach the children in all possible ways like acting, singing, dancing, reading and writing. The main teacher in the class room does the lesson and a different teacher in a corner helps the slow learners. They strongly believe that children should benefit by any means. They get H.W as some parents need it in U.S.

**Question 6 :** Do they encourage competitions?

**Answer :** Yes, they do but are not prize oriented. They have science fairs and also give speeches on a given topic. Most Americans feel that they (Children) should work together and solve problems. They insist more on team work and co-operation and not create misunderstanding by way of conducting competitions.

**Question 7 :** How are children independent in U.S?

**Answer :** This starts right from the L.K.G. level. They are instructed to put their chairs and things in good order. Children help parents in keeping their room clean. Teachers and parents give them more responsibilities. Children are quite mature to understand the world.

**Question 8 :** How do they deal with late comers and children not doing their Home Work?

**Answer :** No point in sending the child home as there may be various reasons for her coming late. Mummy would have got up late, the driver not coming on time, late night partying etc. Talk to the parents and find out the reason.

**Question 9 :** How are the Assessments conducted; do they hold back children in various classes?

**Answer :** Of course there are slow learners in U.S. They assess them in different levels. Only very few children are held back. It is done only if the children are not able to cope with the curriculum. They are given work according to their mental level.

**Question 10 :** When do they start learning different languages in U.S.?

**Answer :** Only in some school in U.S. start French or Spanish in K.G. Level. It is only an option. Not at all compulsory.

Dear Parents, children and teachers of Jeevana School,

I am Marjie Fendt, a kindergarten teacher from Appleton, Wisconsin (USA). I came to the state of TamilNadu on June 20, 2003 with 13 other teachers from Wisconsin. We are traveling together on a Fulbright - Hayes scholarship program awarded by the US government for the express purpose of studying the culture and people of South India.

We will be in Tamil Nadu for exactly 5 weeks. We have been in Chennai and Madurai and will travel to Pondicherry and Thanjavur before returning home. We have visited villages, schools, many NGOS, several temples and 'snake hill'. We have had yoga and cooking classes; taken rickshaw or taxi rides, listened to or watched shows with leather puppets, classical singing, dancing with vessels on the head and pantomimes. Now we are each at a school for 4 days, interacting with students and teachers.

Our ultimate goal is to use what we have experienced in these 5 weeks as a basis of writing curriculum (lesson plans). It is our desire to share our vivid experiences via an active, engaging set of lessons (K-12) so that other teachers and students will be more informed or knowledgeable about Southern India.

There is so much to see, hear, taste, smell and touch in India. My senses are overworking every day. Yet I can honestly say that being at Jeevana school has been the highlight of the trip so far. Here at Jeevana I have finally made a personal connection with many people. Now I have felt the love and concern and interest of the Indian people. Your hearts overflow with generosity, hospitality, and love.

The children I interacted with at Jeevana were friendly, polite, and very interested. The teachers too, were friendly, polite, helpful and interested.

I was able to observe and teach in several classes. I was also able to talk with teachers, sharing ideas, thoughts, and methods. We were able to ask each other many questions. What I found most similar is that Jeevana teachers and teachers from the United States like to come to work. We come for the students. We want to see them succeed.

Thank you so very much for this opportunity to be with you. I will treasure these days together for many years.

- Marjie Fendt

## Montessori Environment

What happens in the prepared montessori environment? The child is forming his basic personality. He is forming his will, his memory and his habits. His muscular co-ordinations are brought under the control of the will. As Dr. Montessori has said, the child's mind is as absorbent as a sponge during this time. Therefore at this age a child should be in a Montessori environment. At this time the child is forming the character of a man. He will have freedom to choose his work according to his individual interests and develop self-confidence.

People do not realize that before they came to the university, they were children and infants. The education they receive during the formative years is far more important and lasting than what they receive later.

If the home and the teacher do not help the child at this age no professor could help later.

In the Montessori Environment we provide all the material aids, which give the child the basic knowledge for his future and the atmosphere to develop the talents and aptitude of the children. The child should love every thing that he learns for his mental and emotional growth. What-ever is presented to him must be made beautiful and clear, striking his imagination.

The task of the teacher is to stimulate life in a child, teaching him to be free to develop in a selected environment. The teacher is a part of the environment. Her work is to show the children how to use the apparatus. She must maintain the environment in perfect order. She must be alert and introduce the right type of activity needed for the children at each stage. She should be attractively and tidily dressed.

Let the children choose their occupation. As the children are occupied, the teacher retires to the background and gives help only when required. The children can forget her presence unless they want help.

In the classroom there should be everything for the children's development according to their age.

The material that the children out grow, should be removed and the materials that they are not ready for should not be in the classroom.

Materials for maintaining the environment such as brooms, brushes, dustbins and dusters should be in the right size for the children. They should be attractive and kept clean so that the children want to use them.

## PONMENI JUNIOR SECTION



Our  
New  
Montessori  
Section



Children at various  
activities in the  
Montessori  
Environment

Children learn to  
keep their  
Environment clean.





Children are free to choose their own activity.



Children at various Montessori Apparatus.



Free hand Scribbling.



Walking on the line for steadiness.



Group Activity.

Children are taught to replace their things properly to maintain cleanliness, tidiness and order.



## Exercise for practical life (Materials) :

Exercise of practical life encourages the children to perform activities they see around the house: Maintaining environment, sweeping, pouring, taking care of themselves, and being independent, buttoning up clothes and lacing the shoes.

Sensorial training uses equipment that develops the senses; visual, aural, olfactory, tactile, taste etc. To distinguish minute differences in size, shape colour, sound, taste, smell, weight and structure. Mathematics (material) :

Material is beautifully designed for each stage.

The 'language' equipment takes the child from verbal and aural to writing. Alphabet are introduced through sandpaper, which children trace with their fingers.

While handling the materials children co-ordinate and control their writing fingers. If the child works with a particular material he will acquire Sensori-motor skill. A good library with good picture books should be there.

Children at the age of 3 yrs are ready to take a big step in their progress towards independence and maturity. It is a place that has suitably-sized furniture for children which gives independence. This is a good introduction to social life.

In the Montessori Environment, children settle down faster and are very co-operative with teachers. They guide and take care of the younger ones. This promotes social development. The children are allowed to choose their work. The children become interested in the materials; this leads to concentration, makes the children calm, and normalizes them. Independence, affection and obedience develop naturally. Exercises are demonstrated by the teachers individually so that the teacher is able to recognize each child's interest. In this environment children learn many things like sharing and waiting for their turn. The child learns patience from this.

When a child finishes with a material, the material is returned to the proper place. This leads to tidiness and orderliness.

In this environment discipline comes automatically. Through the trial-and-error method the child learns to accept his mistakes and he is ready to accept corrections, too.

N. Rajalakshmi,  
Headmistress.  
Jeevana Ponmeni Junior Section.

## **JEEVANA - THE REAL HEAVEN ON EARTH (A TEACHER'S FEELINGS)**

There is a saying that all like to go to Heaven, but none likes to die. Is it not the truth? Ya, it is. Everyone of us wants to have a 'Heaven on Earth'.

Heaven! What is it? It is the place of perfection; where things are at their best; where people experience bliss and where everything happens spontaneously. 'Respect to each other and friendly attitude' is an unsaid rule in Jeevana. Whether it be a Head, a teacher or a student, we treat them as friends of different ages.

What is most striking in Jeevana is the belongingness. Each of us crave to belong somewhere. Here we all feel that we 'belong' to the Jeevana family. The search for identity is satiated.

We share an incredulous joy in teaching our dear students. They are the 'Darlings of Jeevana'. They are all little wonders. Each is, in a way, talented and innovative. Buds from different gardens they are. Here, we help them bloom and spread the fragrance of their talents.

### **AND THEY PROVE**

They always bring us laurels in various aspects. It's a pride teaching them.

We, the teachers and Heads, are not just colleagues but friends. A friend is always a friend, whatever might happen. So are we! We adjust; we help; we support; we appreciate; we console - we stand together. This is our strength. The most remarkable and impressive thing is that, inspite of the differences, we give crucial importance to the similarities. Though individuals of various aspects, we are virtually identical as a whole. The essence of it lies in the freedom of interaction we possess.

Only the magnanimity of the exemplary personality, Mr. Iyengar, together with the marvellous consistency of the teachers and the forceful talents of our students have made possible, the survival of so fine a school as Jeevana.

This is precisely the impression of each teacher in Jeevana. There cannot be a better place on earth where bliss and excellence go hand in hand.

It is

'THE SECOND GARDEN OF EDEN'

'THE GARDEN OF LOVE AND HAPPINESS'

Mrs. Bhuvaneshwari Murugan  
(English Teacher)

## TEACHING OF ENGLISH

English has been a fascinating subject for me right from my school days. This fascination intensified when I joined Jeevana and later when I started my M.A. Lit. I was given a chance to teach English for class VII. I would like to thank our Chairman Mr. Iyengar and the-then HOD, Mrs Shanthi Premkumar, for having given me the opportunity. As a true believer of 'opportunity knocks the door but once', I grabbed it with both hands.

I was waiting with an abounding sense of enthusiasm to enter the classroom. And then came the momentous day when I entered the class with a prayer in my heart and elation and delight on my face to find thirty faces staring at me with different expressions. Some waiting to outsmart me, a few with a lot of anticipation, a few with a watchful look and the rest as anxious as myself. I went in with a pounding heart but with a radiant smile on my lips and forceful confidence on my face. I started with grammar which I always love to teach. For about a fortnight, I was thrilled, very much pleased with my teaching and walked with my head held high with pride. I imagined myself to be an enviable and successful person. Once I asked my students to write a feedback on my English teaching. I collected the papers. The same evening, very leisurely, I curled up in a sofa with the papers and a mug of coffee on my side. As I had expected, many had written that it was lovely and enjoyable and they wait eagerly for my class and that even if all the nine periods were English, it wouldn't be boring.

A girl's feedback was an eye opener for me. In her words, "I can't understand anything. I hate grammar and I hate my English teacher. I wish my previous teacher had continued. He was so good, kind and considerate". Yet another feedback, "She never bothers about me. She never looks at me. I want to answer the questions but she never gives me a chance." These words were like arrows pierced into my heart. My ego was shattered. I lost all my enthusiasm and pride. I had never imagined even in my wild dreams that there could be any negative comment like this. I was brooding over the same words the rest of the day. No, I could not ignore those words. Never!

The next day I called those students and then to my dismay, I came to know my flaws and how detrimental it would have been if I had continued the same way. I had been an ordinary and ignorant teacher being carried away by the very active, vibrant and bubbly characters in the class. I had very conveniently ignored the timid and shrinking students who were hesitating to come out of their self constructed shell, without paying any heed to the withdrawing children, unaware of the infringement I was causing to them because of my indifferent and uncaring attitude.

Then I changed my approach and point of view. I started pointing out each child while questioning and encouraged each and every individual. It was an annoying and laborious job to be patient with their mistakes and to teach them. The student who was dejected and unhappy turned to be one of my favourite students. My joy knew no bounds when she gave a speech in the Assembly confidently in front of 600 students. After the speech she came running and said, "All because of you ma'am". Now one of my students has come out in flying colours in USA She has passed her English paper there though the teacher felt that it was difficult for Indians.

So it goes on with a great many pinpricks and, of course, a few rewards but later when someone comes to me and says, "I can never forget your grammar classes", then I realize that all the struggle and toil were worthwhile.

Mrs. Padma Chandrashekar  
The Headmistress.

## PARK



### ATARAXIA (1994)

Screaming spires of angst infernal  
Foreboding expanse of azurn eternal,  
Stand spectator to the deluged routes,  
As jaded shamrocks cling to their roots.  
Swept away, or ripped apart,  
Bleeding for what has no heart;  
If to the jaws fiendish every lamb fell prey,  
In the relic of existence, there'll be none to pray.

K.S. Lakshmi  
(English Teacher)

Krishna Shankar  
II - A

## What We Did During The I Term At Visalakshipuram Junior Section

The new academic year began on the 4th of June '03 with all of us coming in with lots of new ideas and God's blessings on us. Then we had the babies of the Pre KG and LKG joining us on the 9th of June. There was not much crying from the darlings this year.

As for the children of classes UKG to III they had to get adjusted to the new class and the new teacher. It took them a month to settle down.

Then began the competitions that were held as per the Hand-Book Calendar. There were various competitions held at School to train children to bring out their hidden talents. Children from LKG to Class III participated enthusiastically.

Some of our Jeevanites went for a few competitions held at various schools (Inter-school Competitions) and won prizes for the same. **Kalaivani Mathar Sangam** had conducted some competitions and the proud winners were.

1. C. Krithika - LKG I prize - Fancy Dress
2. Lakshmi Aakash - Class II Consolation Prize - Cartoon Drawing
3. Vikram Aakash - LKG Consolation prize - Healthy Baby competition

**Chinmya Geeta Chanting Prelims** were held on the 23rd of August '03.

*A few children selected for the Final Competition were :*

1. Hari Hara Krishnan G.S. - Class I
2. Vishnu Prasanna S.G. - Class I
3. Madhumitha Parwathy - UKG

Then came the **Asain Paints Competitions** which were held on the 15th of August

### **Drawing & Colouring**

Deivanai of Class II secured the 3rd prize.

### **Clay Modelling**

1. Harshini priya of Class I - The 2nd prize
2. Laxmi Rajan of Class II - Consolation Prize
3. S. Akshaya of Class II - Consolation Prize

**Drawing & Coloring competition conducted by AG's Cafe - The winners were:**

1. Lakshmi Nachiyar of Class II - I Prize
2. A. Manisha of Class I - III Prize

**Drawing & Painting competition conducted by Pidilite** at Gandhi Museum on the 12th of September '03. The winners were

1. Lakshmi Nachiyar - Class III B-Consolation
2. S. Deivanai - Class II A-Consolation prize.

**Congratulations to the winners who have brought laurels to Jeevana!!!**

**Mrs. Demonte  
Headmistress**

## PROUD MOMENTS OF VSP

### LOSA - TVS Lakshmi MHSS Madurai - 11th and 12th July 2003

Pattukku Pattu	- I Prize	R. Aruna VIII & L. Snetha VIII
Vegetable Carving	- II Prize	Atifa Hilal VIII
	III Prize	Monika Mohanlal VIII

### Special programme given by these children for Aavvai kaapagam children

1. Kamma Ramananthan VIII	2. Monisha Mohan VIII	3. S. Abinaya VIII
4. L. Sheha VIII	5. Vishnu Sreeram	6. S. Vijay VII
7. S. Dwarak VII	8. C. Libby VII	9. B. Aarthi VII
10. Rajiv Gowtham VI	11. C. Raji VI	12. D. Tharini VI
13. Fenny Oilver VI	14. Shiva Ranjani VI	15. M. Shanmitha V

### Madurai Jaycees 28th Annual and Crafts Competition Sponsored by Asian Paints held on 15th August 2003.

#### Laurels brought by Jeevana School, VSP.

1. Shanmitha M	- V	I prize in Cartoon Drawing
2. Priyal P. Mehta	- IV	II in Drawing and Colouring
3. Sudharshan R	- IV	I in Paper Work
4. Zubaide Hasneer .A	- V	Consolation prize in Cartoon Drawing
5. Atiofa Hilal	- VIII	Consolation prize in Cartoon Drawing
6. Sethuraman AN	- V	Consolation prize in Drawing and Colouring Consolation prize in Carving and Veg. Carving
7. Palaniappan J	- V	Consolation prize in Drawing and Colouring
8. Natarajan M	- VI	Consolation prize in Clay Modelling
9. Abinesh .S	- V	Consolation prize in Paper Work.

## SNIPPET

Parent Teachers Meeting was held on 29-08-03 for classes IV to VIII The response was very good.

**The 3rd Madurai District level Yogasana competitions** of the united YOGA associations in co-ordination with Tamil Nadu state YOGA Association (SMP KALYAN MAHAL 24th August)

**Age 8 to 10 (Std VI C)**

Overall Championship -

1. P. Aditha Kumaran (CUP)  
(Common - 2nd prize)  
(Forward bending - I prize)  
(Standing - I prize)  
(Twisting - I prize)  
(Balancing - I prize)  
(Ind - Champion - I prize)
2. G. Balamurugan  
(Standing - 4th place)
3. C. Chella  
(Backward bending - II prize)
4. R. Pitchaimani  
(Balancing - 4th place)

**Age 14 to 16**

1. R. Dinesh IX-C - Common - 3rd prize
2. A. Koushik IX-C - Balancing - 1st prize
3. R. Sindhu IX-C - Common - 1st prize
4. V. Suraj IX-C - Common - 3rd prize

**Participants**

V. Venkatesh - VI C & Alagappan - IX A

**CONGRATS!!!  
YOU HAVE MADE US PROUD!**

**Annual Day - PONMENI SENIOR SCHOOL**

Classes VI & VII - 21th Dec (Sunday)

Classes VIII & IX - 22nd Dec (Monday)

## SPORTS DAY

It was 14th Aug, the Junior School Sports Meet was held. It had been raining cats and dogs the previous day. All of us were praying to the Rain God to show a little mercy! (if only for the evening)

Well the school campus was buzzing with activity and excitement - it sure was contagious. Jeevana looked inviting and lively with all those decorations and festoons. The very efficient Mrs. Deborah started off as compere.

First the prayer was sung by a few talented kids and then the very wonderful, Mr. Iyengar - the chairperson declared the event opened by hoisting the flag along with the very dynamic Miss Raja Laxmi and Mrs. Vijaya Gunaseelam

This was followed by a very well synchronised 'Mask parade' of the Pre KG to II Std kids. They looked wonderful donning their Donald, Mickey and Daisy Masks. Then was an equally well synchronised 'variety parade' of the std III to V kids. They looked so great marching with their heads held high obviously feeling proud to be a Jeevanite. The KG kids had their events next based on Montessorie games. The I and II class students had their hat-relay (dressing up as Mum and Dad) and 'Monkey's Day Out' respectively. The students of III, IV & V had their track events (running).

Well it looked as though the Rain God was done with His patience, it started pouring. Sigh! the entertainment and karate events could not be held. Nevertheless the children and parents looked happy and satisfied. Prizes were distributed between the events.

The Sports Meet was a success! But before I end, I just want to add a word of appreciation for the efforts of the teachers along with the co-operation of the kids. Without which it would not have been such a success!

ANURADHA V.

---

14th Aug, 2003 at Jeevana was a memorable day for us, and it was a feast to our eyes to see the tiny tots participating in sports.

In this the way the kids of Pre-KG, LGK, UKG, did things, brought great amount of joy to us. The colourful March Past of the four Houses was extremely wonderful.

It was interesting to see the Pre-KG kids doing the pairing of beads and watch the LKG kids understand and do things in such a nice manner.

I wish to sincerely thank the headmistress, other teachers and the coordinators of Junior School for bringing out the best in their students and having made this 14th August a wonderful day.

SUCHITRA N. KUMAR  
M/o KARTHIK N. KUMAR  
(UKG-A), PONMENIL

## ON SPORTS DAY

It being the first Sports Day of my children in this school, I was looking forward to attending this occasion. I would like to take this opportunity and highlight what I found unique and praiseworthy.

The school ground was a pleasant sight with colourful decorations put all over. Especially, the paper flowers and plants in the centre of the ground looked very pretty and attractive. The programme started punctually at 4'O clock.

The colourful March Past with Disney characters and the Kindergarten games were very innovative and enlivened the atmosphere.

Teachers and Staff took very good care in handling the children.

I was touched to see 4 staff people running to help a UKG child who stumbled while running.

Another thing I would like to appreciate specially is that even though events were being hurried up due to fear of rain, the compere didn't forget to appreciate the performance of the children. Her remarks encouraged the children who were trying to do their level best.

Finally, I would like to say that it was very commendable that an effort was made towards making maximum children participate in the function.

This builds in children and parents a feeling of belonging to the School.

Ramnika Kohli,  
Mother of Nakul Kohli (IB)  
and  
Rishab Kohli (V C)  
Ponmeni Junior Section

"Sports" - spirit for mind  
and body.

A good show blessed  
With heavy showers...

I enjoyed the performance.....

Track events were selective and  
non-injurious

Three cheers for Jeevana...!!!



- Mukesh(parent of Krupali)  
STD I C Ponmeni Junior Section

## THE SWEET SERENADE OF SUCCESS

### LOSA (Lakshmi Old Students Assosiation)

11th to 13th July 2003

17th Annual State-wide INTER-SCHOOL CULTURAL FEST

S.No	EVENTS	PRIZE	NAME/SEC
1.	JUST A MINUTE	I	Zane Saleh Salim XII-C Abdulla Majid .M XII-C
2.	CREATIVE - WRITING (ENG)	II	Sowndra .N IX-B
3.	SHERLOCK'S RIVALS	II	Zane Saleh Salim XII-C Stephen Bardhan XII-C
4.	KHULJA SIM SIM	Got A Watch	Stephen Bardhan XII-C
5.	WHAT'S THE GOOD WORD	I	Zane Saleh Salim XII-C Abdulla Majid XII-C
6.	RANGOLI	Special Prize	S. Srimathi XI-B R. Sindhu IX-C
7.	VEGETABLE CARVING	I	M. Dhivya IX-C Varsha Bhatara IX-C
8.	PENCIL SKETCHING	III	V. Surya Prabha IX-C
9.	DANCE MASTI	II	Deepika Bokadia XI-B Deepika Kothari XI-B Sowmya XI-C Abirami XI-C Deepika Nathan XI-C J. Nishanth IX-B James IX-B Sai Prashanth IX-B Kavya XI-C Hari Haran XII
10	COSTUMES OF INDIA	Mr.Losa Ms.Losa Special Prize	ZANE SALEH SALIM XII SAWMYA S. XI-C ABDUL REHMAN XI-B
11.	FOOT LOOSE	I II	V.R.Shobana IX-B Deepika Bokadia XI-B
12.	ICING-CAKE	III	S. Srimathi XI-B Kimberley Jayaraj XI-B

JEEVANA -> II PLACE

**ZANE SALEH SALIM -> Best Male Performer In LOSA**

## LOSA CRICKET TOURNAMENT

Man of The Series --> STEPHEN BARDHAN (Captain)

Man of The Match --> STEPHEN BARDHAN

In Quarter Finals

Man of The Match --> STEPHEN BARDHAN

In Semi Finals

### RUNNER UP - A CREDITABLE PERFORMANCE

- |                    |                      |
|--------------------|----------------------|
| 1. STEPHEN BARDHAN | XII C Captain        |
| 2. SARAVANAN       | XII A Vice - Captain |
| 3. SHIVADHRAN      | XII C                |
| 4. RAKESH          | XI B                 |
| 5. RIJITH          | XI B                 |
| 6. HEMANTH         | XI B                 |
| 7. SRINATH         | XI B                 |
| 8. S.M.K. ARUN     | X B                  |
| 9. AKBAR FAZIL     | IX A                 |
| 10. JAYWANATH      | IX A                 |
| 11. RAHUL          | IX A                 |
| 12. P. KUNAL       | IX A                 |
| 13. YOGANANDHAN    | IX B                 |
| 14. MANOJ          | IX A                 |

### LOSA ATHLETE MEET

- |                  |           |                  |
|------------------|-----------|------------------|
| SHOT PUT         | II PLACE  | P. KUNAL - IX-A  |
| JUNIOR RELAY     | III PLACE | P. KUNAL - IX-A  |
|                  |           | G. ANANTH - IX-A |
|                  |           | G. ANAND - VIII  |
|                  |           | YOGANANDH - IX-B |
| SENIOR 100 METRS | III PLACE | RASHEEN X-B      |

**C.K.P. VAISHALI (VIII - Std)**

Won I prize in the Inter School Competition (Bharathanatyam) at Nadar Vidyasalai, on 25-7-03.

Won I prize in Classical Music conducted by Yuva Kendra held on 15th August, 2003.

She won "**The Vazharum Isai Kalaingar Award**" given by classical singer T.N. Seshagopal.

**CIAT**

Centre For Indian Art Resources & Training

**(Award Winners)**

- |                             |        |                         |
|-----------------------------|--------|-------------------------|
| 1. Ku. Monisha Prasad (VSP) | VII    | Best Child Artist.Award |
| 2. Ku.Kavya Mohan           | XI-C   | Best Child Artist Award |
| 3. Ku.C.K.P. Vaishali       | VIII-C | Best Child Artist Award |

**Science Quiz. (6-9-2003)**

By :- Tamil Nadu Science Forum District Level.

- |            |               |
|------------|---------------|
| Naveen     | XI-B          |
| Karthibbun | XI-C II PLACE |
| Abdulla    | XII-C         |

The students have been selected for zonal level.

**SPORTS DAY**

The Sports Day Senior school, VSP showed great maturity in its variety and was definitely a change from the previous year. It has done wonders for children's confidence.

Thank you for your discernment and instigation.

ARUNAH. D. RAJAPPAH

**JEEVANA'S CUP OF PRIDE  
RUNNETH OVER!  
THREE CHEERS FOR THESE  
TALENTED STUDENTS.**

### BADGING CEREMONY



*Creme de la creme of Jeevana*

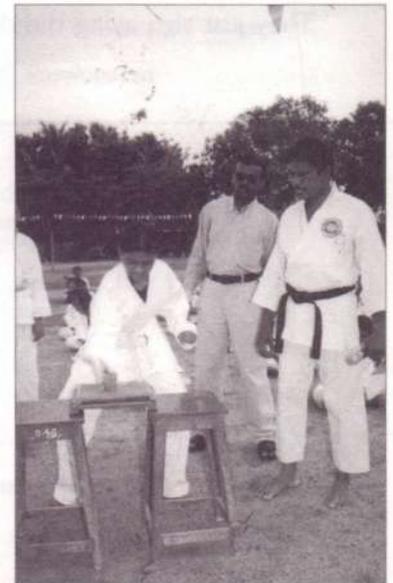


*Pledging their allegiance to the school.*

### SPORTS DAY



*India's future is in strong hands.*



*Girl-Power*



*A Sun-clad performance*



*United we Stand....*

## CONSCRIPTS TO THE SCRIPT (1994)

A weary face wears the mask  
Drawn by the carriage of time;  
The line that makes the inverted arc,  
Has joy depicted as a mime.

The players of the farce depart for now,  
To live the illusion they paint on stage,  
But deep within they never know how  
To distinguish between a home and a cage.  
Entangled in the mesh of their choice,  
They reconcile with their limited confines;  
They never protest, nor raise their voice,  
They just sign along the dotted lines.

K.S. Lakshmi  
(English Teacher)

## ANCHOR (1994)

Rusted irons that hang together  
Gather dust collectively;  
Hanging on until they smother  
The lingering pain inside of me.

The unchanging season is not fair weather,  
A friend of the seas of bleak respites;  
Set sail on the lethe, do untether  
The boat that shall never see better sights.

K.S. Lakshmi  
(English Teacher)

### पहेलियाँ

तीन अक्षर का मेरा नाम उल्टा-सीधा एक समान ।

उत्तर : डालडा

मनचाहे फूल व फल देते,  
एक बात इनकी है खास  
बदले में कुछ न लेते ।

उत्तर : पेड़

चुटकुले

राजू (श्यामू से) : बताओ शेर अण्डा देता है या बच्चा

श्यामू : ये भी पूछने की बात है, शेर  
जंगल का राजा है, अपनी मर्जी का  
मालिक है चाहे अण्डा दे या बच्चा ।

एन. वर्षा जैन  
कक्षा - ९ 'ब'

### पहेलियाँ

मुंह से करता है सब काम  
उल्टा लटक करे आराम  
न मानव है न वह पक्षी  
कीड़े फलों का है वह भक्षी ।

उत्तर : चमगीदड़

खा ले-खा ले खूब मिठाई  
तेरे बाबा हैं हलवाई  
नहीं कहीं से तेरा मान  
फिर भी बनती है मेहमान ।

उत्तर : मक्खी

एक बार आता जीवन में  
नहीं दुबारा आता,  
जो मुझको पहचान न पाता  
आजीवन पछताता ।

उत्तर : अवसर

तुम जैसे हो वैसा ही मैं  
चित्र तुम्हारा दिखलाता  
धब्बे दाग चित्र में पाकर  
गुस्सा क्यों मुझ पर आता ।

उत्तर : दर्पण

रात को वह करता काम  
दिन को करता बड़ा आराम  
काम है उसका बड़ा अनोखा  
सबको देता है वह घोखा ।

उत्तर : चोर

दर्पण.एल. जैन