

## JEEVANA SCHOOL, MADURAI - 10.

October, 2001.

### *From the Chairman's Desk :*

Parents may be aware that no efforts are spared to upgrade every aspect of the School year after year. Perhaps this is one of the very few schools which can boast of various facilities for the complete development of children.

I am going to let you know of what we plan to do in some areas before next year.

IT Education is the key word today in Education. Every aspect of Education today is made available on CD's and Video Cassettes. We do not want to lag behind. Though we have facilities in these areas, I feel more facilities are required. A lot of teaching and learning of Subjects can be done with the help of computers, CD's, Video Cassettes and Multimedia Projectors.

When we use the video cassette or CD, children are exposed to very good English. The subject matter also is generally presented very well. There are questions for which students can give answers and can check the same on the computer itself. It almost works like a Self-Teacher. This is one area which I want to strengthen before next year.

The second area where I have a little concern is that some intelligent students do not perform well. Students cannot be blamed for this. There are several reasons, may be an unkind Teacher or a very tough, indifferent or thoughtless parent or it is peer-group pressure. To help such students we have formed a guidance cell with our Director as its Head. Hence I want parents who see problems in their children to please meet our Director for a discussion with prior appointment. Mrs. Nirmala, the Dean and I also can be of help. The Dean is also qualified to guide students. Do let us know what problems your children face.

This year we are also planning on an entrance test preparation wing for Class XII Science students from November. Details will be sent to the Parents. Some talks will be organised on careers for the Class XII Students.

There are several Parents who are knowledgeable in various aspects. If any one can give a few hours to the School in the area of Art, Crafts, General Knowledge, Dramatics or in any other area which could be useful to students, please do not hesitate to write to me.

## SCHOOL NEWS

The school reopened on 6th June. All Class XII students have secured first class in the Class XII Public Examination and so have the Class X ICSE students.

Most of the Class XII students have found admission in the areas they wanted.

Mr. R. Gunaseelan has returned to the School as Director. With his joining we have started a guidance cell. Mrs. Nirmala, Dean & Headmistress has also undergone a course on counselling.

Parents Committee meetings were held on 27th, 28th and 29th of August, 2001. We appreciate the Parents for their valuable suggestions. The attendance at the Ponmeni Junior School, Parents-Meeting was very thin. We now have one Multimedia Centre in the Senior School and one Video Centre each in the Senior School, Junior School and Visalakshipuram, respectively.

Education being more and more IT oriented, we have been adding on more and more CD's on various subjects. Before next year, there will be atleast one Multimedia Centre, each in the Junior Schools and three in the Senior School.

Prof. Sadasivam of Chennai who has written an exhaustive book on entrance tests to Professional Colleges, had a seminar with our Class XI and XII Students.

'Motobest' organisers had a seminar for the Junior School Teachers on the Teaching of Mathematics and Science.

Our students have participated in many competitions and the results are published elsewhere in this Newsletter.

Our ICSE Students represented the School in Bangalore Bishop Cotton School and Cathedral School All India Competitions.

The notable point to mention here is that the Science Model presented by the School under the guidance of the Vice Principal Mr. R. Velvendhan was given a first prize.

We have added on a Skating Centre this year.

The Swearing-in-Ceremony of prefects was conducted on the 4th of July, 2001. Our honourable speaker Dr. K. Kalimuthu was present. The Police Commissioner of Madurai was the Chief Guest of the day. Elsewhere in this Newsletter you will find details on this.

The Sports Meet this year was held as follows :

- |                   |                           |
|-------------------|---------------------------|
| 26th July, 2001   | - Junior School (Ponmeni) |
| 28th July, 2001   | - Senior School           |
| 04th August, 2001 | - Visalakshipuram         |

Our Director, Mr. R. Gunaseelan, had a workshop for the Senior School Teachers on the shortcomings of Teachers and what we should do to help the students. Such workshops will be organised for all the Teachers in the School and also for interested Parents.

Mr. Shamsuddin, an Officer from the Middle East, gave a talk to the students of XI and XII on courses available in MBA.

A noticeboard was presented to the School by M/s. MIRINDA

A Sintex tank and motor were presented to the Visalakshipuram School by Mr. & Mrs. Sundaresan, parents of Sanjay Krishna of UKG & Shravan Krishna of IV Std. We appreciate their good thought and gesture.

Two teams have been selected to represent the school in the Raj TV Quiz Programme organised by Britannia. Our School team was placed IIIrd in the Bournvita Quiz Competition.

### **Attention Parents**

1. Please note that the last working day for the Academic Year 2001-2002 will be 12th April 2002.
2. Second Term Fees : A Circular has already been sent to Parents. Please pay the fees before 31st October, 2001. For delayed payment, a fine of Rs. 10/- a day will be levied.

Director





## **Guidance and Counselling in Jeevana**

Jeevana believes that every child is a potential individual. Normally, problem arises when the adults fail to understand this aspect. We the elders feel that we know things better than children and hence their duty is only to obey the instructions. As a result children will not be able to understand their capabilities. Children need guidance to do things better, not the cliched instructions which dampen their enthusiasm.

What is guidance and counselling? Guidance is an art of helping the students to understand their potential to the fullest extent and make the best use of them, adjust themselves well to the varied situations, solve their problems independently and make their own wonderful contribution to the society. It also helps them to make wise plans to face fight or flight situations successfully in their life.

Attitude decides one's altitude. So we have to help the children to develop the right attitude - a positive attitude.

When your children have learning difficulties, you have to approach with empathy. Then you may find out the difficulty levels and suggest remedial measures. A mustard like problem may appear to be a big mountain-like impediment. From this academic year we are paying more attention to group and individual counselling in our school. Parents may approach me when their children have academic or behavioural problems. I am prepared to help the parents even on Sundays.

**R. GUNASEELAN**

Director

## SPORTS MEET 2001 - 2002

### *Ponmeni - Junior School*

One more Sports Day, a special one though as we could not conduct ours last year. The children under the caring guidance given by our Heads and the Teachers, practised a variety of innovative items.

As always, they were more than eager to show their mettle to their parents. Every child awoke with a sense of pride and excitement on 26th July. But to their dismay, it rained the whole day. Seeing them sad, their parents felt helpless. Still, all of us assembled for the meet. It continued to rain even as the scheduled time approached. Every parent prayed silently for the Kids' happiness. The management determined to boost the children's morale, agreed to start the programme at 04.15 p.m., come what may. Wow, what a miracle! God was on their side. The rain stopped, the sky was bright and our cheerful little ones lined up at the ground, more happy than ever that finally they were going to have their Sports Meet. Every child had a gas balloon in the hand matching their house colour.

The Chief Guest was Mr. Gunaseelan, our Director. He declared the Sports Meet open. Started with a very novel Disney characters parade, followed by a well practised March Past, our Sports Day was a colourful event. On a drum beat, the children let off their gas balloons and the sky above was as colourful as the ground beneath.

Tiny tots of Pre-KG with their fruit bowls, Duck Walk by the UKG, the magic chef by Class II, every item was innovative and enjoyable. The well choreographed folk dance, "Krishna and Gopikas" was very attractive.

The students, parents, the staff and the management of Jeevana relished every minute of the Sports Day and the sky opened up the minute we concluded our events. Thank God for giving us such a wonderful day.

Regards

**Mini Mohan**

*Parent (Ponmeni Junior)*

## SPORTS DAY

### *(Senior School)*

It the Senior School Sports Day was a day of excitement and apprehension. Apprehension that rains should not wash out the programme. Excitement because feelings were running high among the students of each house-Himalayas, Nilgiris, Shevaroya and Vindhyas respectively. The Director and Principal of the school Mr. Gunaseelan declared the meet open. He was joined on the dais by the Honourable Speaker Dr. Kalimuthu and his wife. All the events of the Day, right from the March Past through the Final events and the Relay Race were all enjoyed by the Students, Teachers and Parents alike. The Day ended with the Prize Distribution Ceremony. Even Nature joined in the celebration towards the end by providing a brief shower and then a beautiful rainbow. It was indeed a colourful and exciting day.

*Prize Winning Story in Story Telling Competition conducted by LOSA  
between 13th & 15th July 2001.*

## **THE TIMID RABBIT**

Good Morning everyone. I have come here to tell you the story of "THE TIMID RABBIT". There lived a timid Rabbit in a jungle. A slightest unusual sound would drive her panicky. She always dreamt of evil spirits and evil deeds. So she could never sleep peacefully.

One day the rabbit was sleeping under the mango tree. A Mango fell on the ground near her. The rabbit thought that a piece of the sky had fallen on the ground. So she ran shouting, "Run away, run away, the sky is falling down."

On the way, the deer met the rabbit. The rabbit said, "Run away, run away the sky is falling down". So the deer also began to run shouting, "Run away, run away, the sky is falling down". Soon a host of animals also joined them shouting, "Run away, run away, the sky is falling down".

A lion heard the noise and came out of his den. "What is wrong?", he asked. The rabbit told him the whole story. "Come let's go and find out the truth", said the Lion. Then all went to the mango tree. They searched and found only the Mango under the tree. The Lion asked, "Is this the portion of the sky for which you made such a hue and cry. The rabbit stood hanging her head in shame. The other animals also felt ashamed for being carried away by heard instinct.

So the moral of the story is 'NEVER GET CARRIED AWAY BY HEARD INSTINCT.'

By

**R. VARSHINI - 1A**

III-P - LOSA Competition - Story telling

**The Prize - Winning Story (Hindi) in the Inter - School Cultural Programme Conducted by Cathedral School, Bangalore.**

**मस्ती भरा दिन**

वह सुहाना दिन था और सभी प्रफुल्लित मन से अपनी प्रफुल्लता प्रकट कर रहे थे। चारों ओर उल्लास छाया हुआ था। सभी इस दिन को बड़ी शान से मना रहे थे।

आकाश काले बादलों से ढका हुआ था। पशु-पक्षी अपने ही धुन में थे। ठंडी हवा चल रही थी। पेड़-पौधे पवन के झोंकों के साथ खेल रहे थे। भौरे फूलों के आसपास मंझरा रहे थे। कोयल अपने मधुर स्वर में गा रही थी। मोर भी अपनी धुन में नाच रहा था। इस प्रकार प्रकृति की विभिन्न वस्तुएँ अपने-अपने काम मस्ती से कर रही थी।

बस्ती के लोगों का तो कहना ही क्या! बच्चे, बड़े, जवान आदि सभी इस दिन का मजा लुट रहे थे। बच्चे खेलने में, बड़े अपनी बातों में और जवान अपने कार्यों में व्यस्त थे। कहीं संगीत की बाहार आई हुई थी तो कहीं नृत्य की। कोई कार्य कर रहा था तो कोई खेल रहा था। कोई टी वी देख रहा था तो कोई रेडियो सुन रहा था। इस प्रकार मस्ती में सभी अपने-अपने कार्य में व्यस्त थे। ऐसा झाल हो रहा था जैसे कि यहाँ कोई पर्व या उत्सव मनाया जा रहा हो।

इसी सुहाना दिन को मध्य नजर रखते हुए एक परिवार ने वहती गंगा में हाथ धोना चाहा। अर्थात् उन्होंने कहीं धूमने जाने का सोचा परन्तु यह तय नहीं कर पा रहे थे कि वह कहीं धूमने जाएँ। अंत में उन्होंने तय किया कि वे पहाड़ी किले पर जाएँगे जो कि उनके घर से २० कि.मि. दूर था।

थोड़े समय में ही परिवार वालों ने सारी तैयारियाँ कर ली थीं। घर के मुखिया जो कि पिताजी थे वे सब कुछ देखकर हैरान रह गए। उन्होंने बच्चों को अपने कमरे में बुलाया और कहा "अरे बच्चों! तुमने तो बड़े जलदी ही तैयारियाँ कर लीं। इस बात की मुझे बड़ी प्रसन्नता है। परन्तु इसकी जगह अगर तुम्हें अपना गृहकार्य करने को कहा होता तो मुझे आशा ही नहीं, पूरा विश्वास है कि तुम तीनों भरे पास कोई न कोई बहाना लेकर आते।" बच्चों ने पिताजी को उत्तर के रूप में कहा, "नहीं पिताजी ऐसी बात नहीं है। माताजी की तबीयत कुछ ठीक नहीं है। हमने सोचा कि उन्हें अकेला काम करना पड़ेगा। इसलिए हम तीनों ने उनकी सहायता करने का तय किया।"

पिताजी को अपने बच्चों पर बड़ा गर्व हुआ यह सोचकर कि वह अपनी माता को कितना प्यार करते हैं। परन्तु बात तो कुछ और ही थी। माताजी ने तो बच्चों को अपना गृह कार्य जल्द से जल्द करने को कहा था और कहा था कि जब तक तुम अपना गृह कार्य नहीं करोगे तब तक हम कहीं बाहर धूमने नहीं जाएँगे। बच्चों ने बड़ी सरलता से बात को पलट दिया।

थोड़े समय के बाद वे घर से पहाड़ी की ओर रवाना हुए। पहाड़ी की सुन्दरता को देखकर माताजी के तो होश ही उड़ गए थे। नीला गगन, उजली जमीन, हरे-भरे पेड़, रंगीला पर्वत इत्यादि इस पहाड़ी की विशेषताएँ थीं। माताजी को यह पहाड़ी देखकर ऐसा लगा जैसे वह कोई स्वप्न देख रही थी।

बच्चे भी पीछे नहीं थे। वे तो अपने खेल-कूद में मस्त हो गए थे। और पिताजी का तो कहना ही क्या? उन्हें तो अपने बचपन का मित्र मिल गया। उनकी खुशी की तो तुलना ही नहीं की जा सकती वे अपनी बातें शुरू करने लगे। वे अपने मित्रको एक घटना सुनाने लगे। वह घटना इस प्रकार थी।

शिक्षक : राम, क्या तुम मुझे कुछ गणित के बारे में बता सकते हो?

राम (पिताजी) : सर, मुझे ज्यादा कुछ नहीं आता है।

शिक्षक : तो ठीक है, गृहपत्र के बारे में कुछ बता दो।

राम : सर मुझे आता तो है परन्तु भूल गया।

शिक्षक(क्रोध में) : तो फिर तुम्हें क्या आता है?



राम : सर, आपकी छड़ी देखकर वायरूम आता है।

मित्र की हंसी की तो कोई सीमा ही नहीं रही। हँसते-हँसते उनका पेट फूल गया।

थोड़े समय बाद पिताजी ने अपनी पत्नी से कहा, “अजी सुनती हो। अपने पर्स में से चावियाँ तो सम्भाल लो।” पत्नी ने जवाब दिया, “क्या अब भी। जहाँ भी जाती हूँ वहीं पे परेशान करना शुरू कर देते हो। चावियाँ पर्स से कहीं नहीं जाएंगी। आप निश्चिन्त हो जाइए और मुझे मजा करने दीजिए” पति ने मन ही मन कहा, “कर लो मस्ती तुम भी क्या पाद रखांगी।”

सभी अपनी-अपनी मस्ती में थे। सभी अपने रंग में मस्त हो गए। सभी घर की ओर रवाना होने लगे।

घर पहुँचने के बाद पिताजी ने चावियाँ माँगी। जब माताजी चाबी निकालने के लिए पर्स खोलती है तो चावियाँ नहीं थी। यह देखकर वह भीगी विल्ली की तरह बन जाती है। उसमें यह बात अपने पति को बताने का साहस नहीं रहता है। परन्तु थोड़े समय के बाद यह बात बताने में कामयाब हो जाती है।

अब पापा की वारी आई। पापा ने कहा, “जब थोड़ी देर पहले मैंने चाबी सम्भालने के लिए कहा तो कहने लगी मजे करने दीजिए। बिना चाबी के बाहर बैठकर सभी मजे करते हैं। आओ बच्चों अबकड़ या छुप्पा-छुप्पी खेलते हैं।” यह सुनकर बच्चे हँसने लगे। माताजी को कुछ समझ में नहीं आ रहा था कि वह क्या करे। माताजी अपने पती को पहाड़ी पर चाबी ढूँढ़ने के लिए भेजती है। सभी लोग पिताजी के आने की प्रतीक्षा करने लगे। थोड़े समय बाद पिताजी आए।

परन्तु उनके उदास चेहरे ने सब कुछ स्पष्ट कर दिया था। उनका चेहरा चावियों न मिलने का संकेत कर रहा था। अब वे घर के अन्दर प्रवेश करने का उपाय सोच रहे थे। उनके पास एक ही उपाय था। उन्होंने ताले तोड़ने वाले को बुलाने का निर्णय किया। जैसे ही पिताजी अपना मोबाईल फोन निकालने लगे उन्हें कुछ आवाज सुनाई दी। माताजी बीच में ही बोल पड़ी “मुझे कुछ आवाज सुनाई दे रही है। आप अपना जेब फिर से देखिए। देखने पर मालूम हुआ कि चावियाँ जेब में हैं।

माताजी यह देखकर फुली न समाई। वे चावियाँ लेकर घर का ताला खोलने लगी। जैसे ही वे सब अन्दर प्रवेश करने लगे माताजी ने कहा “ठहरो! घर में प्रवेश करने से पहले मुझे आप(पिताजी) से कुछ पूछना है?” “पिताजी ने कहा “कहो क्या बात है?” माताजी ने कहा “चावियाँ तो मेरे पर्स में थीं फिर आपके जेब में कैसे आईं?” पिताजी को लगा कि अब सारी बातें बताने का सही समय आ गया है। उन्होंने कहा, “जब मैंने तुम्हें चावियाँ देखने को कहा तो आपने कहा मुझे मजे करने दो। फिर मैंने सोचा क्यों न मैं भी मजे करूँ। इसलिए मैंने आपका पर्स खोला और धीरे से चावियाँ निकाली तथा सोचा क्यों न मोबाईल फोन और चावियाँ भी मजे कर लें।” माताजी के चेहरे पर वह सुनकर थोड़ी हँसी आई। फिर उन्होंने पूछा, “जब आपको पता था कि चावियाँ आपके पास हैं तो फिर पहाड़ी वापस क्यों गए?”

पिताजी ने उत्तर दिया “कौन गया था पहाड़ी। मैं तो अपने मित्र के साथ पास वाले होटल में बैठकर बड़ापाऊ और पाऊभाजी खा रहा था।”

सभी खिला-खिला उठे। यह दिन वे कभी नहीं भूल सकेंगे। बच्चों ने माता-पिता को इसी बात पर एक शायरी सुनाई,

“सूर्य भूल सकते हैं

तारे भूल सकते हैं

चौद भी भूल सकते हैं

परन्तु, यह दिन कभी नहीं भूल सकते।”

मैं भी अपनी जिनगी में ऐसा सुहाना दिन का इन्तजार करूँगी।

समाप्त

पूजा गिरा  
IX B



*Prize - Winning Poem in the Inter School Competition for  
ICSE schools hosted by Bishop Cotton Boys School,  
Bangalore on the 13th & 14th of August 2001.*

### **FRIEND**

*Like a flower that blooms  
When the dark sky looms  
through the thick and thin  
Proximity she always is in.*

*Erasing the deepest pains of sorrow  
Making my life a better tomorrow  
Enlightening me with her words  
Becoming the soul of my life.*

*She, who lifts me up from my blues,  
And glides me through the eternity of love,  
She, whose eyes symbolises warmth and love  
Penetrating deep into my heart.*

*Before my tears reach my cheeks,  
She, who wipes them off,  
On her shoulder, I laugh and enjoy,  
And on it I weep and cry.*

*She, who enchants me with her love,  
Creating magic with her everlasting affection  
She, who opens her arms wide,  
When the whole world turns me down.*

*She, who holds me in her bosom,  
And whispers soothing words into my ears,  
She, who makes me feel lucky,  
To have born into this life of existence.*

*She, who is the sole reason,  
for the person I am,  
She....  
She is my friend.*

**Shruti Dheep, IX-B.**

## PREFECTS - SWEARING-IN-CEREMONY

A good school is one that feels that Education is not just a preparation for life but life itself. Degrees are not the only qualification that students need today. Be it any field, students must learn to do their best. Senior students must inspire and motivate the juniors. In the process they also learn about cooperative group approach and team work. They thus grow up to be experienced, imaginative and efficient people. It is because of this that we have the prefectorial system in the school. Year after year we have had prefects who have been all-rounders, a source of inspiration for the juniors by setting examples and have also continued the good work later on.

This year the Chief Guest for the Prefects Swearing-In-Ceremony which was held on the 4th of July was the Commissioner of Police - Madurai City, P.C. Lallawm Sanga, I.P.S. On the stage he was joined by the Honourable Speaker of Tamilnadu Legislative Assembly, Dr. Kalimuthu and his wife. It is worth mentioning here that all their children have been students of our school. In his speech the Chief Guest recollected his student days when he too had held a similar post to that of a prefect, the nomenclature was different but the responsibilities were the same. He appreciated the secular aspect of Jeevana and made special reference to the green and peaceful ambience of the school. He appreciated the students for their behaviour which was disciplined throughout the ceremony. We at Jeevana felt happy, proud and privileged to have Mr. Sangha as the Chief Guest. His demeanour, gait, self discipline and brief but crisp speech were all a source of inspiration for all the prefects.

The ceremony was followed by a tete-a-tete in which the Chief Guest, the Honourable Speaker, his wife, all the teachers, all the Prefects and the Parents could spend a few pleasant minutes with the Chairman & Senior Principal Mr. M.S. Iyengar.

### *Results of the various Inter-School Competitions in which our students participated in the First Term of*

## THIS ACADEMIC YEAR

### **VISALAKSHIPURAM :**

Palaniappan. J. of Std III got the first prize in both Art from Waste and Drawing, in the competition conducted by Kalaivani Sabha. Charu Meena. J. of Pre KG got the Second Prize in Fancy Dress in the same Competition.

Adarsh Raj. K.S. of Std III won the First Prize in the District Level Skating Competition. Mekala A. won the second Prize in Bharatha Natyam conducted by Shantini Dance School.

Abinaya. S. of Std VI bagged the Second Prize in the Fancy Dress competition conducted in P & T Colony.

Dwarak Sampatkumar of Std V won the Second Prize in 'Shloka Recitation' in the Bharatiar Competition conducted by Sethupathi Higher Secondary School.

The Children at Visalakshipuram had a few competitions sponsored by the HDFC bank Staff. The Competitions were Clay Modelling, Art from waste and Vegetable carving.

*The proud winners in Class I for Clay Modelling were :*

- |              |                |
|--------------|----------------|
| Bala Adityan | - First Prize  |
| Prarthna Raj | - Second Prize |

*Class II - Clay Modelling :*

- |               |                |
|---------------|----------------|
| Priya         | - First Prize  |
| R.K. Ishwarya | - Second Prize |

*Class III-A - Art from Waste :*

- |                |                |
|----------------|----------------|
| Siranjeevi V.  | - First Prize  |
| Palaniappan J. | - Second Prize |

*Class III-B - Art from Waste :*

- |                 |                |
|-----------------|----------------|
| Zubeida Hasneer | - First Prize  |
| Sethuraman A.N. | - Second Prize |

*Class IV - Art from Waste :*

- |                        |                |
|------------------------|----------------|
| Lalitha Priyadharshini | - First Prize  |
| Sahana M.              | - Second Prize |

*Class V - Vegetable Carving :*

- |               |                |
|---------------|----------------|
| Navajeevan T. | - First Prize  |
| Vijay S.      | - Second Prize |

*Class VI - Vegetable Carving :*

- |                 |                |
|-----------------|----------------|
| Monika Mohanlal | - First Prize  |
| Atifa H.        | - Second Prize |

### PONMENI JUNIOR SECTION :

In the painting competition conducted by LIC of India, J. Meenakshi of Std III won the second Prize.

Our Students participated in Madurai Junior Chamber Art & Crafts Competition and the results are as follows :

In Clay Modelling  
(Std I, II & III)

Sooraj K. Vel got the  
First Prize

Vicky Mohan got the  
Third Prize

R. Ananda Sudhan was given the  
Consolation Prize.

In Clay Modelling  
(Std IV & V)

M.E. Abinaya was given the  
Consolation Prize.

### PONMENI SENIOR SECTION :

C. Vinod Kumar of Std XII bagged the third place in shotput and also in Discus in the Sports Meet conducted by Rotary Club at Arasaradi.

V. Puja of Std IX won the second prize in Hindi Story writing in the Inter School Cultural Programme conducted by Cathedral School, Bangalore.

G. Ananth of Std VII was declared the Runner-Up in the Sub-Junior Singles Match conducted by YMCA in Table Tennis.

P. Balamuregeswaran of Std XII won the Second Prize in the Quiz competition conducted by CICRI in Karaikudi. He will now be representing the School and the District in the All India Level Competition to be held at Kalpakkam, Chennai.

In the District Level Yoga Competition Suraj Sundar Shanker of Std VIII bagged the first prize. He also won the first prize in the Yoga competition conducted by Tamilnadu Yogasana Association. Sarweesh Swaroop Shanker of UKG (Visalakshipuram) bagged the fifth prize in the same.

In the Inter School Competition for ICSE Schools hosted by Bishop Cotton Boys School, Bangalore, A.C. Praveen & Kartibbun of Std IX got the First Prize in Science Model Display. Shruti Deep of Std IX bagged the Second Prize in English Poetry Writing in the same.







TVS LOSA conducted an Inter School Competition between the 13th and 15th of July. The winners in this are as follows :

Rhymes :	First Prize :	Tharun Keshav of UKG (Visalakshipuram)
	Second Prize :	Padmini V. Sekhar of LKG (Visalakshipuram)
Fancy Dress :	Third Prize :	Raaji C. of Std IV (Visalakshipuram)
Painting Competition :	First Prize :	Abirami M. of Std IV (Ponmeni Junior Section)
Dumb Charade :	First Prize :	Abhishek V. Sanjay S. and Praveen K. of Plus Two
Collage :	Second Prize :	Anish B. George and Archana S. of Plus One
Group Dance :	Second Prize :	Shruti Deep, Deepika Nathan, Deepika Bokadiya, Deepika Kothari, Sowmya S. & Abirami R. of Std IX.

In the TVS LOSA Athletic Meet conducted on 10-7-2001, the details of the prize winners are as follows :

High Jump :	Second Prize :	Jubitha Bala Meena of Plus Two
4x100 mts Relay : for Girls	Second Prize :	Anish Asha Suvitha, C. Indumathy, V. Nagarani & F.C. Zubeen of Plus Two.
4x100 mts Relay : (For Senior Boys)	Second Prize :	A. Rameez Raja, Nitin A. Kothari, E. Kunal & S. Sudan
	Third Prize :	M. Srinath, S. Saravanan, Stephen Bardhan & S. Sivadaran

CONGRATULATIONS TO ALL OUR WINNERS! WE WISH ALL OUR STUDENTS RIGHT FROM PRE KG TO PLUS TWO "THE VERY BEST" IN ALL THEIR ENDEAVOURS. MAY GOD BLESS THEM WITH MORE LAURELS!



*Singing  
in  
the  
Assembly*

*Winners  
with  
the  
Chief Guest,  
The Speaker  
of the  
T.N. Assembly*



*Boys  
doing  
Drill*



*Karate-  
a  
boy  
in  
action*



*The Chief Guest,  
The Commissioner of Police,  
Madurai,  
Shaking  
hands with the  
Head Girl*

*Head boy's  
badge  
being  
pinned  
by the  
Assembly  
Speaker*







Mr. W.J. McMahon was a Teacher of great repute who was admired by his students, colleagues and Parents. His main aim in life was to teach English well to any student who came under his fold, immaterial of the abilities in the subject. He taught in the Lawrence School, Lovedale, Horsely Hill in Andhra Pradesh, Tata Tea, Munnar and Jeevana, Madurai. He met with a gruesome accident in Madurai in 1991 and died. In his memory, Essay and Poetry Writing Competitions were held on 2nd October, 2001 for the Classes XI and XII students of Madurai City. The first Prize winning poem is published below :

*The First Prize-Winning Poem in the McMahon Poetry Writing Competition - 2001*

### SWEET MEMORIES

*I remember and I recall....  
I remember the sweet days,  
When as a child, I used to admire the  
sun's rays.*

*I used to roam about in my grandpa's  
fields  
Looking at the flourishing yields.  
I remember the days when I slept in the  
moonlight.  
With my doll in the terrace without any  
fright.*

*I had neither tension nor fear  
Only the intention that God was near.  
My mom fed me rice telling stories  
Which have now become sweet memories*

*I used to draw a moustache on my sleeping  
granny  
And wear masks which were fearful and  
funny.  
Nobody would either scold me nor beat.  
And I would take a bath in the sun's heat.*

*I didnot worry about my studies or exams.  
And used to sit in small prams.  
I would imagine myself to be a doctor.  
And make a through checkup for my sister.*

*I ran after butterflies trying to catch 'em  
Atlast for me would my dad catch them  
I would sit inside a small tub  
As a cute little lion cub.*

*Everybody would carry and kiss me,  
And I enjoyed life as a bird set free  
I would go to school in the morn.  
And come back happily in the noon.*

*I used to hug my mother when I slept,  
And wept when I saw that someone wept  
My heart was light and pure  
And my childish words were for the sorrow  
of others - a cure.*

*I would dress up and beautify my doll  
And show my excellent work with pride to  
all.  
I would perform a crooked dance in the  
hall.  
And everybody would shower claps as in  
the ball.*

*I would wear my mom's long saree  
And consider myself to be a fairy  
I would to drink milk make a fuss,  
But no one would scold me as if I were a  
little puss*

*When my father slept, I would sit on his  
stomach.  
As if it was a little rock  
Today, I can neither draw a moustache,  
Nor dance in the hall*

*As, I am a grown up girl, after all!*

S. RAMYA, XI-C,  
S.B.O.A.

2001

**JEEVANA SCHOOL**  
**PONMENI JAYANAGAR, MADURAI - 10.**

***From the Chairman's Desk :***

The year is coming to an end and Parents will be awaiting the results of their children. As was indicated in an earlier News letter, any child who has totally cooperated with the teachers is bound to do well. Hence there should be no room for anxiety.

The School continues with the Philosophies of J.K., Aurobindo and Osho to the extent possible. Parents I feel should voice their views whenever they feel that due attention is not paid to some aspect or the other. Since we believe in freedom and love for children, I would urge parents to understand the philosophy followed in the school and treat children in a similar way at home. If this does not happen children may start hating the home environment. Some parents suppress their children expecting implicit obedience not giving room for children to express their feelings at all. Such children can become problems both in and out of School. An understanding and loving parent who handles children with firmness will have no problems. Children want us to listen to them and if this is done by adults, there are bound to be less problems and more reasons to be happy.

The other day some Parent who was denied admission for a child in LKG called and indicated that Jeevana is a unique school which gives scope for expression of students and provides scope to nurture the talents of children. We certainly want to continue with this unique nature of "Child oriented education" and do more in this aspect.

As has already been indicated, more exposure to Education through IT will be tried out from next year. We hope to see that atleast 20% to 30% of learning is done this way. In this process, children who have multimedia computers at home may benefit more by keeping in touch with the School.

Another new programme has been introduced in February of this year. This is the Genius Education Learning Programme. It is an expensive programme but it helps students to shed the fear of Mathematics apart from augmenting other skills of learning. Three courses of three months duration each may be enough. However eight courses of three months each will provide the maximum benefit.

**(M.S. IYENGAR)**  
Chairman



## SCHOOL NEWS

The last term of every Academic year is the most hectic of all and this year was no exception. The entire Jeevana Family was kept on its toes with the various activities.

The Pongal celebrations in the Junior Schools were loads of fun and enjoyment. The Senior School organised a Kolam Festival. Boys, Girls, Teachers all pitched in and contributed their mite. The result was beyond our expectations as any labour of love is. 'Poo Kolam', 'Maa Kolam', 'Nava Danya Kolam', 'Water Kolam', 'Ummi Kolam', 'Salt Kolam', 'Podi Kolam', Various types of Rangolis-the list was endless. At the end of the celebrations we realised how much we had learnt-the wonders of co-operation and co-ordination, the power of doing our best without competing with one another, the beauty of giving shape to our imagination, potential and talent and ofcourse the great and lovely heritage and culture of our ancient but ever-young India.

The Republic day saw all the three sections together for the Flag Hoisting, then followed a programme of about 40 minutes with songs and dances presented by the children of all the three sections. 'The Festival of Dances' was a huge success with all dancing to foot-tapping music of various parts of India. Our children have once again succeeded in passing on the message of 'Unity In Diversity'. The Republic of India is indeed stunningly beautiful because of this Unique feature.

The 'Farewell' hosted by the Plus One students for their Seniors reminded us that it is time to say Goodbye! the whole evening was one of riotous fun and frolic. Hats off to Plus One for having tried their best.

The 'Thanks giving' was a solemn affair with the Plus Two students saying a formal 'Thank You' to the school, their Alma-mater. Our hearts went out to the students of Plus Two who inspite of their busy schedule with studies arranged for hosting the evening.

The Annual - Day Celebrations were all extensions of Class-Room activities with ofcourse the final polishing done before the presentations. The highlight is that almost all the students of the school were on the stage when it was the turn of their class to present the show. Detailed reports from parents have been published elsewhere in this Newsletter for your perusal.

Dr. Shantakumar a parent of our Visalakshipuram Branch addressed the students of Plus One on a Career in Law on the 25th of February. It was a very enlightening hour for them. We thank Dr. Shantakumar for spending an invaluable hour of his time for our students.



M. Sethu and Anish B George of Plus One participated in the Seminar on Quizzing conducted by 'The Hindu' in the Germanus Days Inn on the 23rd of February.

Finally it is Examination time for everyone! The School has succeeded in getting the Home-Center for the Higher Secondary Examinations. With this all our students appearing for Public Exams be it Plus Two, Plus One, ICSE or Matriculation are now lucky to have Home Center. Our Best Wishes to all of them to do their examinations extremely well! As for the juniors who will soon be taking their Asscssments and Examinations, All the Best to you Too!

AU REVOIR!



**M. Sahana**

IV-Std.

Jeevana, Visalakshipuram.



*Results of Inter - School Competitions in which we participated in the Third term of this Academic Year*

## **Ponmeni Junior Section**

1. Results of the Thirukkural Competition held in January 2001. The following children got prizes in Thirukkural Recitation Competition
  1. I. Ishwarya Lakshmi - L.K.G.
  2. Suraj Kumar - U.K.G.
  3. Meenakshi - I Std
  4. Radhika - II Std
  5. Karthikeyan - III Std
2. S. Preethi of L.K.G. got II Prize in the Fancy Dress Competition held in S.B.O.A. School.

## **Ponmeni Senior Section**

S. Archana of Std. XI got the 'Valarum Kalaingar Virudhu' in Bharathanatiam conducted by Bharathi Yuva Kendra.

Our Dance teacher Miss. Sivapriya bagged the third prize in Pencil Sketching conducted by Raj Mahal Sarees.

Srividyalayam Matric. Higher Secondary School conducted Geetha chanting Competition. Our students Geetha (IX) got the special consolation prize and Srimathi (IX), Aarthi (VIII) and Shayamala (VIII) got consolation prizes.

K. Prasanna (VIII) got the sixth place and Rs. 300/- Cash prize from Silver Star Club - Karaikudi which conducted the State level Chess tournament.

Thiruvalluvar District Chess Association conducted the Tamilnadu State level tournament in which K. Prasanna (VIII) bagged the fifteenth place and Rs. 200/- cash award.



In the Keswick Relay Race conducted on 25-01-2002, the details the prize winners are as follows :

★ 4x5 mts. Relay for Girls	Third Place	M. Vineetha (VII)
		S.J. Sathya Priya (VIII)
		N. Ranjana (VI)
		M. Malathy (VIII)
★ 4x100 mts. Relay for Girls	Third Place	M. Mevitha (IX)
		M. Nasrin Shifa (IX)
		M. Sri Rengalakshmi (IX)
		K. Priyadarshini (IX)
★ 4x50 mts. Relay for Boys	First Place	P. Kunal (VI)
		S. Sudhan (VIII)
		A. Nithin Kothari (VIII)
		B. Asheerathan (VIII)
★ 4x100 mts Relay for Boys	First Place	A. Kasi Viswanathan (IX)
		P. Sripal (IX)
		D. Pankaj (IX)
		Steve Cleur (IX)
★ 4x200 mts Relay for Boys	Third Place	P. Rigith (IX)
		A. Rameez Raja (IX)
		M. Srinath (IX)
		N. Aswath (IX)
★ Medlay Race	Second Place	A. Kasi Viswanathan (IX)
		D. Pankaj (IX)
		P. Sripal (IX)
		M. Srinath (IX)

In Table Tennis our little champion G. Ananth (VII-A) has won the following laurels. In the competition conducted by Swami Vivekananda Sports Club, Coimbatore, in the Sub-Junior Level he emerged the Winner and in the Junior Level he was the Runner-up.

In the Madurai YMCA District Tournament once again in the Sub Junior Level he was the Winner and in the Junior Level the Runner-up.

TVS conducted an open to all competition and in this G. Ananth emerged the Winner.

***Congratulations Children! Jeevana is proud of all of you!***



## ***Reports on Ponmeni Junior Annual Day***

From : S. Umapathy, B.Com., M.B.A.,  
Partner,  
M/s. R.S. PATHY & CO.,  
197, West Masi Street, Madurai-625 001.

To : Ms. Rajalakshmi  
The Principal,  
Jeevana School, Madurai.

### **ARTICLE FOR ANNUAL DAY**

Jeevana is always unique in organising any event, this time it happens to be Annual day where in all students were motivated to perform programmes on the Stage. This will inculcate confidence in the heart of young ones who are the prospective leaders from Jeevana. This year parents enjoyed a variety of events which exhibited skills of both innovative teachers and talented students. The function had a mixture of various cultures from Karagattam to Spanish Dance which satisfied the expectations of all parents and children. Beautiful decoration of stage with lots of pictures were fantastic. This is the first time that such an attractive look has been created for the performing platform which is associated with pleasant live musical performance by the students in the adjoining small dias. This exhibits how Jeevana is giving priority for cocurricular activities which is essential in upcoming competitive environment. Children were playing various instruments congratulations to the teachers who are instrumental behind this performance. The role of the master of ceremony is memorable, every event had been given a title with a little introduction which revealed the deep sense of artistic taste of the master of ceremony. Parents were on their toes to watch all interesting dances till the end. It is an occasion where in parents relaxed and children enjoyed with fun. All dances, to mention a few Rajasthani, Krishnaleela were enjoyable. Even colour display and prayer song is worth mentioning. In particular skating along with music was wonderful.

Every event had its title in OHP and it was quite interesting to watch the self learning programme explained by Mr. Gunaseelan and children will be much benefited if it is fully utilized in all levels. The function was well planned right from bringing children to and taking them from the stage. Teachers took care in handling children, my special thanks to them. Videography was arranged for the first time, a good move to record events apart from Photograph. It was also different to have sponsors for the prizes there by inducing parents to participate. The parents generosity should be appreciated for sponsoring prizes to young ones. It was like attending a family get-together. Finally, "It was a well organised Annual Day without any flaw" Hats off to Ms. Rajalakshmi, the mastermind behind this colourful Annual Day.



## ***Reports on Annual Day - Jeevana, Ponmeni Junior Section***

I always look forward to the Jeevana Annual Day with great enthusiasm and pleasure. This time was no exception and I take this opportunity to thank the teachers and the students for their co-operation, unity and spectacular performance.

At the same time I would like to put in a few suggestions which might improve the quality of the programmes.

At the outset the prayer song was good but it would have been better if the students were in their uniform or dresses of the same colour. The play 'Be a Vegetarian' was a repetition in a modified form and I think this repetition of programmes performed over previous years could be avoided. The dances were good but the costumes were not. Skirts were of uneven length and there was no co-ordination between the partners. The stage was not spacious and the lights obstructed to get a full view of the children. I conclude with the remark that the prize distribution by the parents was a good idea.

I hope the following lapses would be looked into to make the future Annual Day Programmes a thumping success.

**Mrs. Nisha**



**We are not dogs and cats to  
fight against each other**

**We are human beings,  
we should love each other**

**Viswesh Kumar  
IV-Std.**

**Jeevana, Visalakshipuram.**



## ***Reports on Annual Day - Jeevana, Ponmeni Junior Section***

The Eighteenth Annual Day Celebration of Jeevana School commenced with a Prayer song followed by the Welcome speech by the Head Mistress. The curtain was unveiled to a feast for the eyes containing a basket of colourful programmes for the beholders.

As the adage goes "Beauty is skin deep" so too any presentation should not be taken lightly but we have to dwell deeper to find the essence of its merit. This was represented by the three skits in English, Hindi and Tamil each having a moral to convey which our children, the future citizens should inculcate and emulate.

Dances revive the subdued spirit of any gathering and this was true in the case of Jeevana audience also. The swan like movement of the children enlivened the spirit of the parents and the dances were very well applauded by the audience. All the dances would linger fresh in my mind for a long time. The Children were the cynosure of all eyes. It was a breath-taking performance. Kudos to all the teachers and children behind it.

The play on vegetables by Std III, Yoga, Skating, etc., were a welcome change. Other programmes are also appreciable. The fillers in the form of instrumental music was good but lacked rhythm and spontaneity.

The success of the programmes showed the endeavour of the teachers and the team spirit of the school-a remarkable feat indeed and therein lies the success of any Annual Day.

**Mrs. Uma Sreekumar**



**J. Priyanka**  
III-Std.  
Jeevana, Visalakshipuram.



## **Reports on Annual Day - Jeevana, Ponmeni Junior Section**

It was 2nd of March and we had to visit the school as our daughter was participating in the Annual Day function.

The problem was we had to stay on till the end.... till the prize distribution function was over.

The function started off with a prayer song followed by Bharathanatyam.

We were then asked to eat lots of veggies and to become a vegetarian. (PETA should be happy!!)

The lights dimmed and girls & boys dressed in snow white thrilled us, with their skating skills. I was a little nervous as I remembered how I fell down while skating once and didn't go near the rink again!

We were then told that being honest is good in the long run - which our children have to teach us now - a - days!

Bangra!! It brought back memories of Lassi, Makki Ki Roti and Sarson Ka saag!

We were shown how traditional dance can be combined with western. Fusion is the name of game now-a-days and in a way it helps in keeping the traditional art form alive among the children of today.

Suddenly, the function came to an end and we were left wondering why we thought it was a problem to sit through this function initially!

I never looked at my watch during the past 2½ hours as we were totally involved in what was happening in front of us.

One last thing - After seeing the Children performing Yoga, I think most of us should atleast try to touch our toes before the next Annual Day!!!

**J. Sriram**  
**F/o. S. Sumithra III-A**



## **Annual Day - 2002**

"He who gives a child a treat makes joy bells ring in heaven's street"

- John Masefield

It was an eagerly awaited evening of Annual Day. No stage in the world could be more colourful, lively and enchanting than the one with the World's most precious treasures 'The Children'.

The programmes started with the welcome address by the Head Mistress. The darlings of L.K.G. dressed in the colours of Rainbow presented the Welcome dance.

Next was the 'Festivals of India' spoken about and danced by the kids of U.K.G.

Then came the tiny tots of Pre K.G. & enacted the play "Sleeping Beauty" of Walt Disney surprising everyone with their marvellous performance. Hats off to the wonderful babies!

The Children of class II excellently presented the play "RIP VAN WINKLE". Next the kids of class I performed the traditional dances of different countries & stressed upon 'Universal peace' which is the need of the hour.

The Director of the School spoke about the school's progress in academic & co-curricular - activities. He informed that Multi-Media facility is going to be introduced in Visalakshipuram section also, from the forthcoming academic year and explained how the facility enhances the learning skills of the students.

Finally the famous fable 'Alibaba the forty thieves' was perfectly enacted by the kids of U.K.G. Great setting of the cave & forest had been made on the stage making the play more lively.

Two young guitarists entertained us in the intervals between the programmes.

Each programme was unique with its own special features. The Chairman of the school appreciated all the students for their excellent performance.



Certificates and prizes were distributed by the Guests of honour to the winners in various competitions held during the year.

It is a unique thing that Jeevans's Annual Day enables every Child to give expression to their talents and to exhibit their hidden abilities.

People from City Television Network (CTN) recorded the programmes for telecasting the same.

Kudos to the Head Mistress, Teachers, Students & Non-Teaching Staff who had really strived hard to make the day a memorable one for the Jeevanites and parents.

**G. Sophia Princess**  
(Joe's Mother)  
Visalakshipuram Section)

### **KEEP OUR CITY CLEAN**



**J. Palaniappan**  
III-Std.  
Jeevana, Visalakshipuram.



## Annual Day - 2002

The Annual Day celebration of Jeevana Visalakshipuram was a memorable event for the students and parents alike.

The performance of children was simply amazing and with every passing year, they seem to perform better. The meticulous attention to every minute detail which characterizes the efforts of Mrs. Demonte and her staff was once more evident. They really bring out the latent talents of children for all of us to savour and enjoy. The story line and script of the plays were superb. The foot tapping dance numbers need a special mention.

With the management promising more and more facilities (Multimedia) to the school, I am sure the children of Jeevana will be much benefitted in future.

**Mrs. Srilatha Sampath Kumar**  
Jeevana School, Visalakshipuram Parent.

Attended the Annual Day Function at Ponmeni Jeevana School on 3rd and 4th of March. A wonderful evening indeed. On the first day the programmes by kindergarten children were marvellous! I can imagine how much effort must have been put up by the teachers in presenting these programmes. Parents seem to be more enthusiastic on seeing their child in different get ups. This function shows how each and every child was encouraged to participate in the activities. All the credit goes to Mrs. Demonte and her staff members who made the programme a successful one.

I wish the Jeevanites more and more laurels in all aspects.

**Vishnu Sriram**  
VI Std - Parent



## **My Dream**

One night I was watching TV at home, when suddenly my hand started changing into wings and I started flying. First I flew to Delhi. There I saw Rajghat, India Gate, Parliament house, Rashtrapati Bhawan and the Lotus temple. Next I flew to Agra and saw the Taj Mahal. In Nepal I saw Mount Everest. Next I flew to China where I saw the Great wall of China and the tomb of the first emperor. In North America, I went to Hollywood and the Rocky mountains and I saw some children playing baseball. Next I flew to Africa, where I saw the Sahara Desert, Atlas mountains, River Nile and the Congo Rainforest. Next I went to Europe, I saw Mount Black Forest, Alps Mountains and the Greek Islands. Then, when I returned home, my mother was waking me up to go to school. It was a lovely dream which I cannot forget.

**- K.S. Adarsh Raj (Class III)**

## **Annual Day**

*Got up from bed quickly,*

*Dressed up neatly.*

*Went to School Cheerfully,*

*Acted in Drama nicely,*

*received prizes happily,*

*Principal praised us greatly,*

*Waiting for the next year eagerly.*

**S. Vishnu (Std VI)**



## The King's Day

The bells in the bell tower suddenly started ringing. It must have been 9-00 in the morning. The sound of the horses which were galloping in full speed almost breaking the stone floor could not be heard. Warrior's with drawn swords mounted on the horses stopped and jumped in the darbar and took their postions. The King was dressed in Red silk. The golden sword with a blue jade studded in the handle was moving along with the King's steps in a majestic manner. The peacock could not be compared with the lovely bright feathers, dancing and swaying in the Golden Crown of the King.

The people with bowed heads were shouting "Long live the King" The King sat in the throne and crossed his legs.

The ministers and people sat down in the midst of the flying lose mud. The queen took her royal seat across the darbar facing the King. The white fans were like dancing white swans. A man who was a slave was pulled like a wild beast along with his chains. He was whipped and made to bend down. He looked like A Frog Ready to Jump. The people's roar was silenced as the King rasied his finger. The minister stood, bowed and shouted at the top of his voice accusing the ugly gigantic frog in chains. The people expected that the king would order the head of the black ugly slave to be cut off.

Somebody had boldness to walk up to the king and tap the King's shoulders. The darbar, the people, the ministers, and everyone were amazed.

I realized that it was my imagination and I was the King! It was my father tapping my shoulder and saying, "It is time to go now".

It is good to be a King and you can also go to "THE TANJORE PALACE" to become a King!

- Jacob Jebaraj (Std IV)



# Clouds

O Clouds! O Clouds

you look so white

So White!

No one can imagine

But

you are getting polluted

You give us rain,

But what do we give

Only smoke,

To make you dark

- P.M. Samsritha (Std II)

## School Annual Day

The name of my programme was the skit "Rip Van Winkle". I dreamt about the programme for 10 days and I was eagerly waiting for that Day. The day came. I got up very early in the morning, hurried mom, had my lunch very early, dressed and waited to leave for school. At 2-45 I came to school with my dad. We all went from V. Puram to the main School. I saw a beautiful and colourful stage we were all happy and were very eager to act on the stage. At last our turn came. We all acted very well. After our programme Ms. Kamala told "Good"! She said that Judi Ma'am aslo said "Good"! to II std children. I got a certificate for crayonrubbing. My parents were very happy and appreciated me very much. I was very happy on that day.

- C. Anuparvathi (Std II)



## **The Dark Side of The Magical World**

J.K. Rowling's "HARRY POTTER" leads the way to a beautiful, enchanted world full of magic. Magic forms the part of the people's life here. The hardest jobs are done in a fraction of second with magic.

But, as a coin has two sides, the magical world also has a dark side. The Dark side of the magic world began with Tom Marvolo Riddle who once studied at Hogwarts about 50 years ago. After leaving the school he disappeared. He sunk deeply into the dark arts and underwent a lot of magical transformations. When he came back as Lord Voldemort, nobody recognised him as the handsome boy who was once the Head boy of Hogwarts.

His name was feared by most of the witches and wizards in the magic world that they didn't even dare to tell his name aloud. They called him, "YOU-KNOW-WHO" or "HE-WHO-MUST-NOT BE-NAMED". He was getting more and more powerful. Many followed his path and tried to get a bit of his power. With the help of curses and spells he controlled many witches and wizards. No unknown witch or wizard could be trusted. YOU-KNOW-WHO was taking over everywhere. Some stood up against him, and he killed them. He sent the dark mark (a skull with a snake coming out of its mouth) whenever he killed. People knew what they would find inside a house that has a dark mark above it. His followers called themselves as "DEATH EATERS" and they liked to torture and kill others. "AURORS" were people who caught these Death Eaters.

Voldemort was invincible. Nobody lived after he decided to kill them. But, Harry Potter, a small boy who was one year old survived. He not only survived but was also responsible for Voldemort's fall. People rejoiced the day when he disappeared and thus Harry Potter became famous. He was the boy who lived.

**S. Priyadarshini - IX-B**



# HERMIONE'S DICTIONARY OF SPELLS!!

## Open Sesame

### "A"

AVADA KEDAVRA

- Killing curse. It brings out instant death in a flash of green light. there is no way of blocking it. It is one of the three unforgivable curses.

ACCIO

- Summoning spell

ALOHOMORA

- Door unlocking spell

APARECIUM

- Spell to make invisible ink visible

### "B"

BUBBLE HEAD CHARM

- Magic that enables you to breathe under water.

### "C"

CRUCIATUS CURSE

- Inflicts torture with the command "Crucio". One of the three unforgivable curses.

### "D"

DELETRIUS

- Spell that makes something disintegrate.

DENSAUGEO

- Spell causing teeth to grow.

DIFFINDO

- Spell to make something split.

DISSENDIUM

- Spell that opens entrance the secret passage to hogsmeade.

### "E"

ENNERVATE

- Reviving spell

ENGORGIO

- Swelling Charm

EXPECTO PATRONUM

- Spell to guard against Dementors.

EXPELLIARMUS

- Disarming spell.



## **"F"**

- |                  |  |
|------------------|--|
| FERULA           | - Spell to conjure a sling for a broken limb.                            |
| FIDELIUS CHARM   | - A complex charm that conceals a secret within a person (Secret Keeper) |
| FOUR-POINT SPELL | - Say "Point me" to make your wand function like a compass.              |
| FURNUNCULUS      | - Curse that causes boils.   |

## **"I"**

- |                 |  |
|-----------------|--|
| IMPEDIMENT JINX | - Spell to slow down and obstruct attackers, say "IMPEDIMENTA"!!   |
| IMPERIUS CORSE  | - Spell to control another person completely using the command "Imperio"!! One of the three unforgivable curses. |
| INCENDIO        | - Fire lighting spell.   |

## **"J"**

- |                 |                                       |
|-----------------|---------------------------------------|
| JELLY LEGS JINX | - Makes your adversary's legs wobbly. |
|-----------------|---------------------------------------|

## **"L"**

- |       |                             |
|-------|-----------------------------|
| LUMOS | - Spell to light your wand. |
|-------|-----------------------------|

## **"M"**

- |              |  |
|--------------|--|
| MOBILARBUS   | - Spell to move objects.                 |
| MOBILICORPUS | - Spell to move someone who cannot walk. |
| MORSMORDRE   | - Spell to conjure up the DARK MARK!!    |

## **"N"**

- |     |   |
|-----|---|
| NOX | - Spell to extinguish light on your wand. |
|-----|---|

## **"O"**

- |          |  |
|----------|--|
| OBLIVATE | - memory spell that makes one forget things. |
|----------|--|



## **"P"**

PETRIFICUS TOTALUS

- Spell to bind arms and legs together.

PRIORI INCANTATO

- Command that reveals the most recent spell a wand has performed.

## **"Q"**

QUIETUS

- Command that reverses the charm SONORUS. (see "S")

## **"R"**

REDUCIO

- Shrinking charm.

REDUCTO

- Spell to blast apart a solid object.

RELASHIO

- Spell to make someone let go of something.

RICUTSEMPRA

- Tickling spell

RIDDIKULUS

- Spell to tackle a Boggart.

## **"S"**

SONORUS

- Charm to magnify one's voice.

STUPEFY

- Stunning spell!!

## **"T"**

TARANTALLEGRA

- Dancing spell!

**M. Hariny - IX-B**



### **SPANISH RIDING SCHOOL**

**Jacob I.  
IV-Std.**

**Jeevana, Visalakshipuram.**



# ARE YOU A REAL POTTER FAN?

Hiya friends! Are you in with the latest frenzy yet? Well, here's a small quiz based on the first book that will decide if you are. Score yourself out of 15, as you finish the quiz.

To start with, here's an easy one.

1. Name the author of the Harry Potter series (Full Name)
2. Name the best friends of Harry Potter.
3. Name of Headmaster of Hogwaste
4. Name the arch enemy of Harry in Hogwarts. Who were his 2 friends? You should get all three right.
5. Give the full name of the gamekeeper at Hogwarts.
6. Name the Gryffindor Ghost.
7. Name the captain of the gryffindor Quidditch team.
8. Name Albus Dumbledore good friend in relation to the sorceror's stone.
9. Name Hagrids 3 headed dog who guarded the trap-door.
10. Name the pets of (i) Harry (ii) Ron (iii) Neville. You sh'd get all 3 right.
11. How many staircases are there in Hogwarts?
12. What was actually present in Hagrid's pink umbrella?
13. What were the creatures who ran the bank of the magical people?
14. Beneath the trapdoor, what did the trio land on?
15. Name a centaur in the forbidden forest.

**below 5** - Uh! Oh! not a good sign Either you have no interest in reading books or you aren't caught up in the new craze. Wonder if you know who Harry Potter is????

**5-10** - So! You're the person who reads for the sake of reading! You haven't got that magic flowing in your veins yet. So keep on reading!

**10-15** - Well, Well, Well! Now thats what I call a true Potter fan. You will rise up to be a wizard, for sure. Way to go!!!



## **Answers :**

1. Joanne Kathleen Rowling
2. Ronald Weasley and Hermione Granger
3. Albus Dumbledore
4. (i) Draco Malfoy      (ii) Crabbe      (iii) Goyle
5. Rubeus Hagrid
6. Nearly Headless Nick
7. Oliver Wood
8. Nicholas Flamel
9. Fluffy
10. (i) Hedwig    (ii) Scabbers    (iii) Trevor
11. Hundred and forty two
12. The Pieces of his broken wand
13. Goblins
14. A plant called Devil's Snare.
15. Bane, Ronan or Firenze

- **Priyadarshini** - IX-B

**Shruti Dheep** - IX-B

## **Some facts**

Guess who Rowling's favorite Harry Potter characters are? Hagrid and professor Lupin!

J.K. Rowling hasn't yet written the 7th and final Harry Potter book, but she's already written the last paragraph. The last word in the paragraph will be 'scar'. Sounds creepy!

Rowling has taken names for the series from a number of different places. For example, Hedwig was a saint, Dumbledore is an old English word for bumblebee and Snape is the name of the place in England.

Hermeone is based on the author herself. "I think I was really annoying when I was eleven", Rowling says.

Rowling after the fame of Harry Potter, became the 2nd richest person in Europe!

## The raging storm

The sky was clear,  
The sun was near.  
The Air was warm,  
And everything was calm  
Then it came, the raging storm.

The sky became dark and grey,  
And the sun's light faded far away  
The storm swept over,  
As people fled for cover,  
For hours, the storm blew  
With every puff, the angrier it grew  
for it was a storm, a raging storm.

Then it passed away, just as it came.  
giving us back the quick and calm  
Many a man cheered  
Many a man feared  
For we would never forget  
The fury and rage of the storm,  
Its suddenness and its harm.

- Deepika Nathan (IX-B)



## Destined to die....

The innocent look on the goat's eye,  
As it begged for mercy  
The look on its eye almost said  
'Please leave me!'

But the cruel man dragged it home  
For a cruel man was he.  
And off he vanished just as he came,  
Rubbing his palms in glee.

Ignoring the goat's pathetic bleat,  
And the stomping of its feet,  
Off, he led the goat away,  
Awaiting to feast on its tender meat.  
But alas! The goat gave up hope,  
And accepted defeat.

The goat got ready to meet its fate,  
As it prepared to meet its death at the man's gate.  
And it sadly, bid farewell to its mate.

In went the man and goat  
And off the prey's head  
The earth shook under its feet  
As it fell dead.  
leaving its eyes staring accusingly ahead.

As the man, that night, lay on his bed  
Heard the goat asking him,  
"What have I done to see my own blood shed?"



## Destined to die....

# Books and Reading

Reading books is one of the greatest pleasures for any person. A person who finds reading books interesting will never feel lonely in his life as the books will be his lovely companions during his leisure time. Books keep a person out of boredom. The person who has acquired the habit of reading books will possess the most precious gift in the world. He will find life full of pleasure, inspirations and noble ideas. A person who doesn't read books will find his life just an empty shell.

Reading books will benefit us only due to our choice of the books. Some want to read books simply for pleasure and amusement. Their choice would be good novels. Novels give us a lot of recreation. It is a rest to the brain after serious studies. Novels can also be useful to us as they develop our imaginative power.

We must not only read books that give us pleasure, but also non-fictional books. We must practice doing some serious reading. We have got many books on biography, science, philosophy, religion etc., that not only give us pleasure but also education and knowledge.

Books are the most faithful friends. Our friends may change or die, but books are always waiting patiently to talk to us. They never fight with us or ever lose their temper. This is why a reader becomes a "book lover".

**S. Priyadarshini, IX-C**



## WATER

Drip, Drip, a drop of water,  
At the tip of an icicle I totter,  
Down I fall, to join my mates,  
Together we journey to find our fates.

A cool clear stream, full of fun.  
Down the mountain slopes I run,  
Joining the raging river rushing by,  
giggling and gurgling, to the plains we fly.

The smell of salt calls to me,  
I mingle with the wide blue sea  
Soon, to the sky as vapour I go  
With the breeze, as rain clouds, I flow.

Showering on high mountains without trees  
From water, to snow, to icicle I freeze,  
Waiting for the sun's warm sweet glow,  
To melt me and make me flow.

- Shruti Dheep - IX-B

## The Wind

Oh! Mighty wind you are everywhere,  
You give us seasons foul and fair.  
On the roads and in the cities  
In my garden and down the streets.

You have very powerful might,  
But I cannot see you with my sight.  
The leaves make a rustling sound.  
But friend, where are you found?

I hear you shaking the trees  
But, sometimes you are a gentle breeze.  
you are the most intimate friend I have ever seen  
Oh! mighty wind, where all have you been?

- Shruti Dheep - IX-B



# The Other World

Magic, enchantments, charms and spells are what Harry Potter Books are all about. Courage, wit, humour, friendship and danger too, constitute a major part of this amazing series. In a world like today, with so many problems and difficulties, all that everyone wants to do is break away from this mechanical world & escape into a delectable world that is full of happenings unbelievable yet believable! The world created by J.K. Rowling, author of the Potter series, promises just that.

The magical world is no different from ours except that everything runs there by the M - Word Magic!! Everybody relishes these books because we can relate the magical world to our dreams, our secret fantasies.

People like you and me who have not a drop of magical blood flowing through their veins are called Muggles or Non-Magical people. The Muggle world, in this series runs parallel to the magical world though the muggles are not aware of it.

Just like us Muggles, who are kept amused by sports like cricket and tennis so are the witches and wizards in the Magical kingdom. Quidditch is the name of the game and is known to be one of the most dangerous yet enjoyable sports in the magical world. Quidditch is a mixture of our muggle basketball and football, except that it is played on Broomsticks!!

Magic, spells, wand - waving... but where do they learn it? Just as us, the non-Muggles too, have schools that teach magic to young witches and wizards! Charms, Defence against the Dark Arts, Divination, Potions, Transfiguration, Care of the Magical Creatures, Muggle studies, Astronomy, Ancient Runes, Arithmancy, Herbology and History of Magic are the subjects that our young witches and wizards learn at their magical schools. Durmstrang, Beauxbatons and ofcourse, Hogwarts are some of the schools that teach these weird yet exciting subjects.

Hogwarts School of witchcraft & Wizardry would definitely be the next choice after my very own Jeevana... Hogwarts is more than many centuries old and has produced most of the world's most prized witches and wizards... There are four school houses: Gryffindor, Ravenclaw, Hufflepuff and Slytherin...

Though most of us, would find it ridiculous to believe such unbelievable tales... I do feel deep inside that there exists in a land far, far away, Quidditch, Hogwarts and a lot of witches and wizards who are looking at us unseen waving their wands and mumbling spells under their breaths...

**Deepika Nathan - IX-B**



## *Profile of an Old Student*

### **U. GOWTHAMAN**

At Jeevana, Ponmeni : 1994 - 2000

Head Boy : 1999 - 2000

Super Senior Athletic Individual Champion : 1999 - 2000

#### **AT THE AMERICAN COLLEGE**

2000 - 2001 | B.Sc., Zoology (Specialising in Biotechnology)

Attended, as a special invitee, FRONTIER LECTURES IN CHEMISTRY, by Prof. C.N.R. Rao, FRS, Bangalore.

Won two medals in the College Sports, one silver and one bronze.

Gave a special lecture to the class on the structure of DNA proposed by Watson and Crick.

Scripted and dramatised three satirical plays for the Departmental Function, the Commemoration Day and the College Annual Day. Acted in two of them.

#### **2001 - 2002 :**

Organised a discussion group, "THE SPARK PLUG", to stimulate the Department students intellectually in a wide spectrum of ideas in General Science. I contributed the following topics :

- a. Elementary Particle Physics
- b. Genes, Genes and more Genes : An excursion into Molecular Genetics.
- c. A debate between myself and others on "THE NORMAL AND THE PARANORMAL". I, of course, defended the Normal.

Attended, as a special invitee, the lectures on 'QUANTUM THEORY' by Prof. R. Simon, a Bhatnagar Awardee, from the Madras Institute of Mathematics.

Spoke to a college discussion group of students and faculty, VIZHUTHUGAL on "THE FIRST THREE MINUTES", explaining the origin of the Universe in terms of the Quantum Theory and Einstein's Gravitational Theory.

#### **Educational aid at the Karumbalai "SEED CENTRE" :**

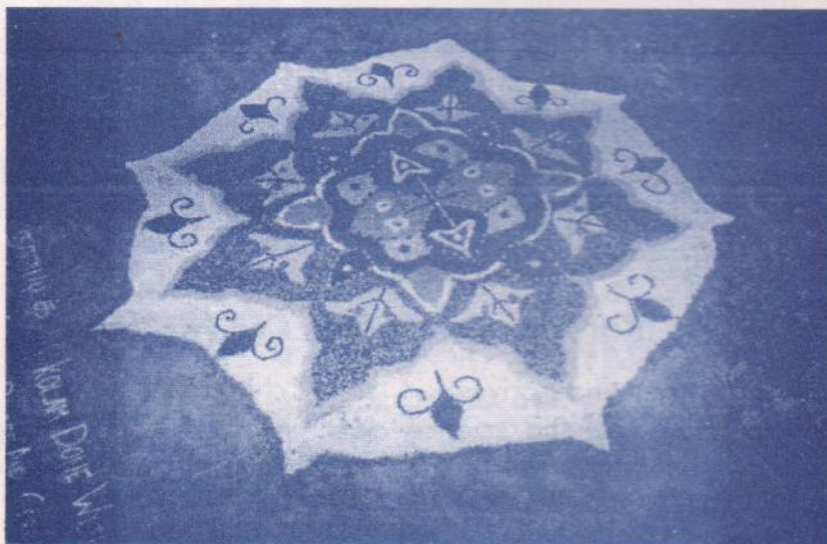
I have been helping the underprivileged slum children (Std VI - XII) with their Sciences. I am also in charge of the science club "WHY?", where I popularise science and stimulate the students to think for themselves. I spend three hours every day, 5 to 8 pm, at this "SEED CENTRE".

My article, "THE ALADDIN'S CAVE OF ELEMENTARY PARTICLES" has been accepted for publication in the American College Magazine 2001 - 2002, in March 2002.





**CARPET KOLAM AND SALT KOLAM**



**'NAVADANYA' KOLAM**





**DANCING  
BY  
TINY - TOTS**

**GROUP  
DANCE  
BY  
JUNIORS**



**WE ARE  
THE WORLD !**



**PLAY BY  
JUNIOR SCHOOL  
CHILDREN**



**YOUNGSTERS  
DANCING**

**CHILDREN  
IN A  
PLAY**

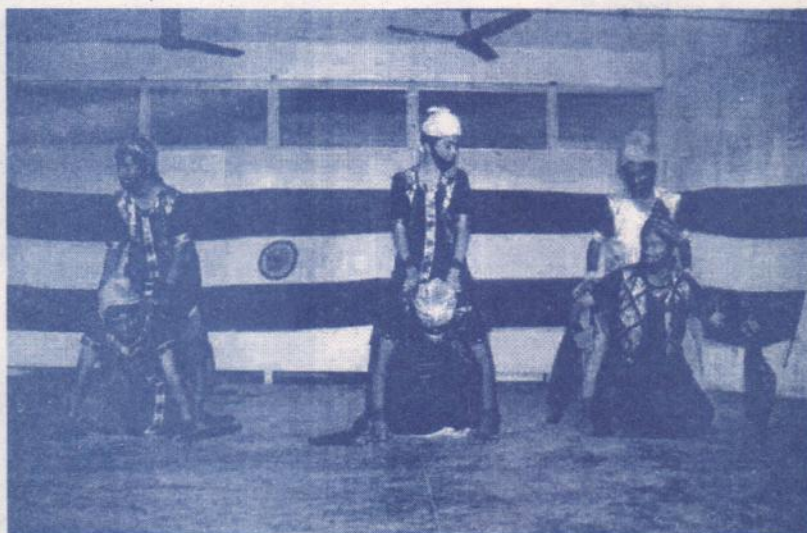






**ENGLISH  
PLAY**

**BHANGRA**



**YOGA**





**TRIBAL  
DANCE**

**A DANCE  
IN  
PROGRESS**



**SINGING**



# **JEEVANA SCHOOL**

## **PONMENI JAYANAGAR, MADURAI - 10.**

December, 2001.

### ***From the Chairman's Desk :***

Parents off and on have mentioned that a child goes for music or dance or swimming or some game or the other for 2 - 3 years but the proficiency attained is not appreciable.

I want Parents to know that the purpose of these activities is to expose the students to various aspects so that children can decide on the activities that interest them most. These activities not only provide joy but also help to break the monotony of school work.

We provide opportunities for Swimming once a week and CC activities once or twice a week. With this sort of exposure, I do not want any one to feel that students can achieve good standards. You are aware that a subject like Mathematics or English is taught 7 -8 periods a week and students also spend time on home work. This enables students to achieve some standard. Similarly if Parents want reasonable standards in activities other than academic subjects, then either the Parent or the School should provide more training and practice in such activities.

Some students pursue Swimming, Cricket, Tennis, Shuttle and Skating three to four days a week regularly apart from the regular periods allotted by the School. Such students have attained reasonable standards. Hence Parents who want satisfactory standards in activities other than academic subjects may have to arrange more training either at School or Outside.

The Second aspect that we hear off and on from parents of the Senior School is that some students do not show their test marks to the Parents. I am a little amused at such remarks. Details of test marks are indicated in the diaries of students. The examination marks are sent by post to parents. Hence I want Parents to keep track of the diary to get details of tests, home work and various other requirements. My appeal to the Parents is to go through the diary atleast once a week and revert to us if you have any questions. You may even write your comment in the diary itself for which you will get a reply.

The Teachers have been told to ensure that all capable children should perform well. In this aspect we find some capable children do slipshod work for various reasons. To remedy this, we have arranged counselling for such students and Parents of such students also where necessary.

However Parents of such students may have to i) ensure that their ward/wards complete their homework (reading and writing) regularly and independently. ii) bring their notebooks and diary regularly to School. iii) see that they are not sent for outside tuitions and iv) go through the diaries everyday. When required Parents can contact the school over phone. If Parents cooperate in doing these, we assure you that your ward will have every reason to perform well in School.



## Our field trip to the Blind School

- AKSHAY IYENGAR - VIII 'C'

On 27th November, we were told that we would be going to the Blind School in Paravai. And then PING - my mood switched to depressed mode. Anyway, I carried on with my work. We were also told to bring biscuits or chocolates and some paper or note books as it would be used only with their touch by the blind children, So I went home and told my mother to keep out some biscuits so that I could give it to the children. I kept 2 packets of kellog's. My mother kept the biscuits out and I did my home work.

Next day, I was again depressed I did my jobs normally and took the biscuits and went to school. We wrote our geography test and left for the St. Joseph's Blind School. When we reached there, I saw a small building and a small Playground. We went in and went to a class. There we met a friendly teacher who taught us how the children 'wrote' and did Maths. They had a sort of needle with a handle called stylus. They had a board with which they put a sheet of paper and poked it with the stylus from the right. When I asked why they did like that, she explained that when they read, it would be from the left. They also had a board with numerous holes and they had some flat cuboid sticks with which they did maths. Here's how, on top of the stick was an extra block, a very thin one too. According to the number, they used to turn it in a particular direction and if it were O they used to invert it. We even saw special maps. We then went into a room where craft made by the blind was for sale. Though I was tempted to ask what they did with the money, whether they gave it to the children or kept it with themselves, I restrained myself.

We went to the playground where we saw two children playing. We also clapped and they were very pleased. Next, we sat in the porch and the students sang two songs and danced to a number. We applauded loudly and gave our gifts. We then took our bags and went back to school.

The trip showed us that we who are gifted with sight, should use it properly. As they say God hides things by placing it before our eyes. So we should always count our blessings. We were also astounded to see how the children were so happy and so normal. No child ever complained of anything. So, if you have time, please do visit the blind school, as it teaches you that though you have everything, you might have nothing and though you might have nothing, you might have everything. Three cheers for the children of the blind school!



## INTER SCHOOL COMPETITIONS

Jeevanites have been performing quite well in the Inter-School Competitions and we are sure it will be even better in the future. Children, we are all very proud of you! Here follows the details of our Inter School competitions :

UNITED YOGA ASSOCIATION conducted a Competition on the 13th and 14th of October 2001. The details of our students who won prizes in this competition are as follows,

TV. SRIVATSA of V-A was awarded the first prize in the 8 to 10 years age group. In the 10 to 13 years age group CHELLA GANAPATI, K. VIGNESH and PITCHAIMANI all of Std V were awarded the first prize. S. BALAJI of Std VIII was awarded the second prize in the 10 to 13 years age group and S. NIROSH KUMAR of Std VIII was awarded the third prize in the same category.

It is with great pride that we declare that our Yoga Teacher Ms. Subbulakshmi was awarded an individual prize in the same competition for her skill and dexterity in Yoga.

Aditha Kumaran got the first prize in Hockey skating competition conducted by Interclub Skating Association on the 13th of October, 2001.

Bharati Yuva Kendra has conducted a competition in Vocal Music. SMITHRA OF Std III was awarded the second prize and SUDHARASON of Std II was awarded a consolation prize.

ANISH B GEORGE and M. SETHU of Std XI were placed fourth in the Quiz Competition conducted by HINDU - Young World on the 13th of October, 2001.

In the Youth Festival conducted by Vikaasa on the 19th of October, 2001 our students won the following laurels, SHRUTI DEEP of Std IX got the first prize in English creative writing. ASEERATHAN of Std VIII got the second prize in Vegetable Carving. AKSHAY IYENGAR and AJAY RATHAN of Std VIII won the third prize in Sports Quiz. A. HARINI of Std VII got the third prize in Rangoli. ABDULLA MAJID of Std X got the third prize in JAM. ZANE SALEH SALIM of Std X was awarded the first prize in JAM. S. DEVIKA and ANTONY AARON of Std V got the second prize in Quiz in Fairy Tales.

In the Competition conducted by Vedi Malayalam Association at TVS Lakshmi Higher Secondary School G. VAISHNAVI of Std II got first prize in Bharata Natyam and second prize in Drawing.

SBOA Matriculation and Higher Secondary School conducted "Illuminate 2001" on the 10th of November.



V. KAVERI of LKG got the second prize in Fancy Dress and M. PRANEESHA of LKG got the third prize in the same.

In the Fancy Dress Competition conducted by MKM Ayya Nadar Jeyalakshmi Ammal School on the 23rd of November 2001, V. Kaveri of LKG got the second prize.

In the Computer Scholarship Course sponsored by IT KIDS S. NAVEEN of UKG has been given 100% discount for one year. The following students have been given 50% discount for one year, PADMINI V. SEKAR (LKG), LAKSHMI RAJAN (UKG), O.G. RAM PRABHU (STD I), THARUN D VIJAY (STD II), K.S. ADARSH RAJ (STD III), DHANVARSH K.M.B. (STD IV), AJIT THANGARAJ (STD V) and R. SAHITYA (STD VI).

In Badminton, the Regional Association of ISC Schools conducted a tournament. S. Sowmya & S. Priyadarshini of Std IX were declared the winners in the Under Twelve Doubles Category.

In the Tamilnadu State Roller Skating Championships - 2001, conducted in Chennai on the 23rd & 24th of November 2001, Our Skating Master M. Saravanakumar was declared the Overall Champion. The highlights of his performance are as follows :

Rink III	-	2nd Place	Rink IV	-	1st Place
Rink V	-	2nd Place	Road II	-	First
Rink Hockey	-	Senior - Winner			

### Attention Parents

A Parents-Committee meeting will be held on 4-1-2002 at 5-30 p.m. to see the Presentation of instruction through CDs and Multimedia projectors.

If Parents other than those on the Committee are interested in this presentation, we can plan a second presentation at about 6-30 p.m. and the presentation will be for 45 minutes. Those interested may inform the school office.



**Our Children and the Guide Teacher  
at the Science Project Centre  
at Karikudi.**



## JEEVANA'S BUDDING CHAMPIONS

**TABLE TENNIS** - G. Ananth of Std VII is seriously into Table Tennis and has been working hard at it. His achievements are as follows :

- i) YMCA Salem conducted a tournament in November 2001. In the Sub - Junior level he had reached the Semi Finals.
- ii) In the tournament conducted by Tata Tea Munnar in October 2001 he was declared the Runner Up in the Sub - Junior level.
- iii) In the First State Level Tournament and Competitions for Matriculation School in Tamilnadu conducted on the 2nd of November 2001 in St. Paul's Matriculation Higher Secondary School, Coimbatore, he was awarded the first prize.
- iv) In the tournament conducted by Ellis Tennis Academy, Madurai, in October 2001, he was declared the Runner Up in the Sub - Junior level.



**G. Ananth**

**CHESS** - Our little Chess Master K. Prasanna of Std VIII has been into Chess for a number of years now. He has been steadily improving with regular training and practice. His achievements have been appearing regularly in our Newsletter. In the course of the second term the following are his laurels,



**K. Prasanna**

- i) The Madurai District Chess Association conducted a competition at OCPM on the 10th of November and in this he was awarded the second prize.
- ii) In the Madurai District Level (Under 19) Competition he was placed second.
- iii) In the State Level Competition (Under 14) in Chennai he was awarded the 15th Place.

Apart from the above he has been participating and continues to do so in various competitions conducted by SPIC at Tuticorin, Nagercoil, Karur and Salem. He is attending a Special Training Programme in Bangalore. He is a member of the "All India Chess Federation" which will finally help him to compete with International Players.

**CRICKET** - In the field of Cricket a number of Jeevanites have been taking a Keen interest. Recently Kasi Viswanathan of Std XI was selected out of 28 District Level Players to play in the State Level. Special mention has to be made about Ebenezer Bardhan, Stephen Bardhan, Arjunan, Saravanan, Kasi Viswanathan, R. Niranjana, Srinath and Rakesh who have been consistently doing well.



**Kasi Viswanathan**



In the **Parle G** Under 16 District Cricket Match our team was declared the Runner - Up. Kasi Viswanathan of Std XI was declared The Bowler of the Series. He was also the Captain of the team which was represented by Stephen Bardhan (X-C) Vice Captain, R. Niranjan (XI-A), Ajay Jonathan (XI-A), Karthikeyan (XI-A), Saravanan (X-B), Rakesh (IX-A) Rijith (IX-A), Muthu Kumar (IX-C), Aswath (IX-C), Srinath (IX-B), Nagarajan (VIII-B), Akbar Fazil (VII-A) and Rameez Raja (IX-B).

## **THE HARRY POTTER FAN CLUB**

With the release of the movie, Harry Potter Seems to be ruling the roost. Our students have taken the initiative of starting "The Harry Potter Fan Club" where they plan to have a number of activities viz Creative Writing, Dramatics, Screen Play Writing, Magic - Tricks, Magic - Shows and the list is indeed endless. It is supposed to be loads and loads of fun. Regarding this a chart has also been put up in the School Notice Board. Interested students may, get in touch with any one of the following students, Akshay Iyengar of VIII-C, Shruti Deep of IX-B, Deepika Nathan of IX-B and Ajay Mathew of IX-B.

## **LEO CLUB - JEEVANA**

On 19-10-2001, 15 of our Leo Club members under the leadership of the Leo President Ms. Kayalvizhi Kalimuthu XII-C, visited Darling Selvabai Deaf & Dumb School at Manamadurai, met the disabled children and entertained them. They were accompanied by the Leo advisor Ms. M.B. Surya Devi.

## **EMERGING SCIENTISTS :**

5 of our Class VIII students presented a Project "Biogas" in the District Level National Children's Science Congress conducted by Tamil Nadu Science Forum on 24-11-2001. The project was selected in the District level and they went for the State Level National Children's Science Congress Project presentation at CECRI Karaikudi from 1.12.2001 to 2.12.2001. From among 150 projects thro' out the state our project 'Biogas' got the II prize and it is going to be presented in the National Children's Science Congress, National level competition which will be held from 27-12-2001 to 31-12-2001 in Pune, Maharashtra.

### ***Student Participants :***

Team Leader Snehal V.

Sindhu Priya V.

Pravina Rachel V.

Satya Priya S.J.

Reshma R.

All this is being done under the able guidance of our Senior Science Teacher Ms. M.B. Surya Devi.



Dear Parents,

I have conducted a few workshops on "Memory Improvement Techniques" and "Cursive Writing" for our students during the month of October and November 2001.

Many parents are of the opinion that these skills should be taught to all children of our school. Hence we are planning to organise such 'One Day Courses' on week-ends from January 2002. Parents who want to know more about these courses, may please write to the respective heads at their earliest convenience. Interested parents also may participate in the workshops.

Yours truly,

Sd.....

Mr. R. GUNASEELAN  
(Director and Principal)

*We wish all Children and Parents*

*Merry Christmas*

*&*

*Happy New Year*

To

The H.M. / VP.

Jeevana School

Pon. Jr. School / Pon. Sr. School / V.S. Puram

Dear Sir / Madam,

I want / don't want my son / daughter ..... of ..... class to participate in

- a) Cursive writing
- b) Memory Improvement Techniques.
- c) I am also interested in learning skill a / b or both.

(Please tick (✓) whichever is applicable)

.....  
Signature of the Parent

.....  
Name of the Parent